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Billiard News

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March, 1991 $1.75

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  Denver, Colorado, 1989

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  Reno, Nevada, 1988
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Billiard News

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Editor
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Office Manager
Melody Obourn

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Correspondents: Carl Conlon, Michigan; Dale Shank, Oregon; John Cash, Nevada.

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Box 807
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Phone: (313) 348-0053
FAX Number: (313) 348-7828

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1st Annual Andy Mercer Memorial Classic

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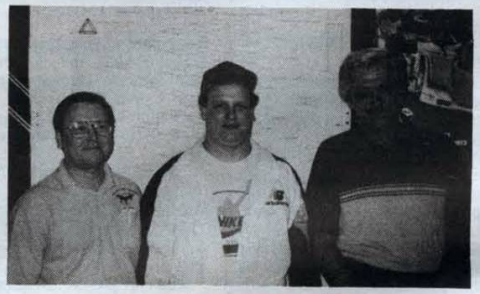

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Andy Mercer Memorial Classic 9-Ball

Mercer Memorial — Dave Nottingham, left, accepts plaque and $2,000 First-Place Prize from Geno Hill, Rum Runner owner, sponsor of First Andy Mercer Memorial Classic Open 9-Ball Tournament.

by John Cash

Las Vegas, Nevada — Peasants beware!

The Sheriff of Nottingham has made another very strong bid to become the mayor of pooldom in Southern Nevada.

Judging from Dave Nottingham's performances the past three years in major local pocket billiards tournaments, the 43-year-old native of Sheridan, Wyoming, probably should run for governor of his sport.

Nottingham's most recent good deed was a come-from-behind victory over Dave Smith, a recent resident of Las Vegas, who has found the desert climate as much to his liking as his hometown environment of Bartlesville, Oklahoma.

Durable Dave won a two-match finale over Smith 6-5, 6-2, in the overall championship to capture the $2,000 first-place prize in the First Annual Andy Mercer Memorial Classic Open 9-Ball Tournament.

The event was conducted Friday through Sunday, Feb. 8-10, at Geno Hill's newly-remodeled The Rum Runner in Las Vegas.

"I am extremely pleased with the turnout for this event," Hill said prior to the commencement of the 64-player, $50 per entry tourney conducted on four new Valley Cougar tables before a standing-room-only throng daily.

Hill, who entered the sponsor-promoter role with his May 1989 inaugural event at The Rum Runner, advertised this one in honor of his good friend, the late Andy Mercer, who died last December of a heart attack.

Mercer had been very active in Southern Nevada as a highly-prominent staff member of the Southern Nevada "9" Ball Tavern Owners Association (SN'9'BTOA) pool leagues, the largest 9-Ball local organization in the United States.

"I'd like to thank three very good friends," Hill said at the awards presentation. Andy Hughes, the tournament director, Jim Blakeman, who served as head referee and, of course, Andy (Mercer), who is probably looking down somewhere right now smiling over us."

Hughes and Blakeman performed more than admirably in this rigorous, thankless task of orchestrating the somewhat cumbersome double-elimination, 1 foul, ball-in-hand, one push after the break format on 3½-foot by 7-foot tavern-sized tables.

"We could have easily filled a field of 96 (players)," Hill explained prior to the tournament. "I had guys standing in line waiting for someone not to show. This is very rewarding."

When he, Mercer, Hughes and Blakeman began preparations for the event last year, Hill guaranteed a $2,000-added first-place prize to the purse.

Nottingham took away Hill's generous gift, and the 64 players contributed $50 each for a total of $3,200, $1,000 of which Smith pocketed for his runner-up share.

Joe Salazar, of Moreno Valley, California, runner-up to Ismael "Morro" Paez in the first Rum Runner tournament, was the winner of $500 for this third-place effort this time.

Las Vegan Vince Tedesco finished fourth to collect $300.

Perhaps the biggest honor at this event went to Mercer, who devoted abundant time and energy to the betterment of his favorite sport, but the spoils were collected by a red-hot Nottingham.

Consider his achievements in the brief 36-month period past:

— First place, First Andy Mercer Memorial Classic Open 9-Ball tournament

— First place, Third Forever Billiards (F.BI) Nevada State Open 9-Ball Championship

— 7th-8th place, First Rum Runner Las Vegas 9-Ball Shootout

— 7th-8th place, Second Forever Billiards (F.BI) Nevada State Open 9-Ball Championship

— First place, First Forever Billiards (F.BI) Nevada State Open 9-Ball Championship

"It was a well-run tournament, Geno (Hill), Andy Hghes and Jim Blakeman did a great job," Nottingham said following the event.

"The overall strength of the field was top notch," the 15-year Las Vegas resident Nottingham said. "In the games where it counted, I played 100 percent. I was very tough in the real, tight spots."

Considering the powerful pocket billiard personalities performing in this pool-playing parlance, Nottingham rated his victory as the best-ever on the tavern-sized tables.

He said it ranked as No. 2 of his list of overall accomplishments — right behind his top 16 effort in the Sands Regent event of 1985 in which he defeated four-time world champion Earl Strickland, among others.

"I think the 'hill match' (actually 6-4 win) with Vince Tedesco for fourth (place) or better was the turning point in this tournament," Nottingham said. "After that I really played very, very well."

Indeed he did. Nottingham suffered from what all players dread in a short-race contest in the winners' bracket finals against Smith — failure to make a ball on the break.

"I have to give Dave credit," Nottingham said. "He just didn't give me *ANY* chance. That first match he played absolutely perfect."

Throughout the three-day tournament Smith was near flawless until the finale.

"This is my first big tournament," the Oklahoma native Smith said, admitting he had played in some small ones but never anything close to a $2,000 first-place opportunity.

En route to his victory, Nottingham disposed of Las Vegan Tony Spanier, 6-3; world-class women's champion Mary Kenniston of Las Vegas, 6-1; world-class player Rich Geiler of Renton, Washington, 6-5, and Ron Rosas of Los Angeles, 6-4, prior to his first encounter with Smith.

Rosas eventually finished in a tie with Fred Guarino of Las Vegas for 5th-6th place as each earned $200.

Ironically, it was Spanier who shared the $1,192 first-place award in the legal Calcutta Pool Betting Purse of $2,980 with champion Nottingham, whom he bid just $70 to win.

The Calcutta Pool was $3,480, but tournament organizers refunded the $200 wagered on Paez and the $230 Francisco Galindo bid on himself, in addition to another $40 for a "no show" participant.

"We had to give 'Morro' and Galindo and Paez' backers their money back," Hughes said, explaining the mishap the pair suffered during the tournament.

Paez and Galindo were in an accident with a drunken driver en route to 'Morro's' match one evening. The players' automobile was involved in a rear-end collision, causing Paez to arrive later in a neck brace.

There was nothing wrong with Nottingham's health, however, as he roared to the finals.

"I have been working out and I was in very good physical and mental condition for this tournament," he said.

After eliminating Guarino, 6-2; Tedesco, 6-4, and Salazar, 6-4 in loser's bracket contests, Nottingham was more than ready for the Smith challenge.

The winners' bracket champ had reached the finals on the strength of triumphs over Las Vegan Toby Fleharty, 6-4; Johnny Mendolia, of Bellflower, California, 6-0; Guarino, 6-5; Gary Golder of Las Vegas, 6-2; Nottingham, and Salazar, 6-4.

Nottingham can reflect upon two crucial mistakes by Smith during the two-match finale which the eventual champion turned into distinct advantages.

With the players both "on the hill" in the first match, Smith had a 3-ball "in the jaws" which he attempted to pocket by hitting the cue ball into the rail first. He missed and Nottingham made the 3-ball and a 4-9 billiard.

In the decisive second match, Nottingham bolted to a 3-0 advantage, but Smith rallied to narrow the deficit to 2-3, but he scratched on the break while pocketing two balls.

Nottingham made a 1-ball spot shot to run out for a 4-2 edge and again benefitted from a Smith miss on a long 8-ball cut the next game to pocket an 8-9 billiard.

Leading 5-2, Nottingham broke and didn't make a ball, but the 1-ball was frozen to the rail, leaving Smith "no shot" and Nottingham ran out to win the tournament.

Led by the Sheriff of Nottingham's effort, the First Andy Mercer Memorial Classic 9-Ball Tournament was highlighted by superb play from individuals such as Tedesco and Robert LeBlanc of Hollywood, California, two strong players who exceeded even the most optimistic outlook of their most ardent backers.

It also was a venue of heartbreak for performers such as the favored Paez and Galindo who had to forfeit due to circumstances beyond their control.

(Lower Bracket)

Tedesco def. Rosas, 6-5 ($200).

SEMIFINALS

Nottingham def. Tedesco, 6-4 ($300).

FINALS

Nottingham def. Salazar, 6-4 ($500).

OVERALL FINALS

(Loser Must Beat Winner Two Times)

(First Match)

Nottingham def. Smith, 6-5.

(Second Match)

Nottingham ($2,000) def. Smith ($1,000), 6-2.

PRIZE MONEY BREAKDOWN

1—Dave Nottingham	$2,000
2—Dave Smith	1,000
3—Joe Salazar	500
4—Vince Tedesco	300
5-6—Fred Guarino	200
5-6—Ron Rosas	200
7-8—Rich Geiler	150
7-8—Robert LeBlanc	150
9-12—Boyce Catlett	100
9-12—Mike Katsaros	100
9-12—Gary Golder	100
9-12—Roy Yamane	100
13-16—Warren Costanzo	75
13-16—Terry Severin	75
13-16—Joe Alvarez	75
13-16—Jim Grant	75

CALCUTTA BREAKDOWN

1—Tony Spanier/Nottingham	$1,192
2—Dee Lutz/Smith	894
3—Brian Cox/Salazar	596
4—Joe Cannella/Tedesco	298

(Lower Bracket)

Salazar def. Tedesco, 6-4.

FINALS

Smith def. Salazar, 6-4.

QUARTER-FINALS

(Upper Bracket)

Nottingham def. Guarino, 6-2 ($200).

Final results of the top 16 finishers in the 64-player field for the First Annual Andy Mercer Memorial 9-Ball Classic, Feb. 8-10, 1991 at The Rum Runner in Las Vegas, Nevada, including participant, city and state and final match score, are as follows:

Continued on page 15

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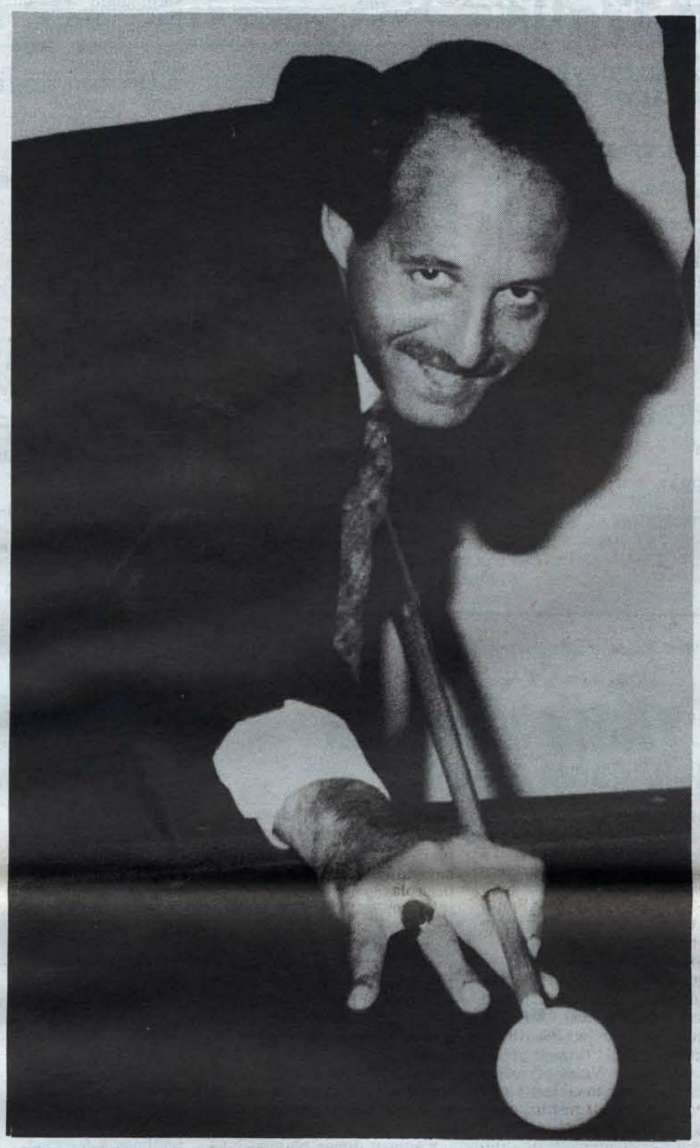

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Tournament Trails

UPCOMING WPBA & MPBA SANCTIONED EVENTS
(**) DENOTES PENDING EVENTS

MAR. 18-24	INT'L. 9-BALL CLASSIC (W/MPBA) ST. CHARLES, IL
MAY 2-5	TOWN & COUNTRY** (MPBA) SAN DIEGO, CA
MAY 14-18	DUFFERIN'S SKYDOME 9-BALL** (MPBA) TORONTO, CANADA
MAY 19-23	MCDERMOTT MASTER** LAS VEGAS, NV (W/MPBA)
MAY 29-JUNE 2	WPA WORLD CHAMPIONSHIPS LAS VEGAS, NV (W/MPBA)
JUNE 5-9	SANDS REGENT XIII** (MPBA) RENO, NV
JULY 11-13	BCA TRADE SHOW NASHVILLE, TN
AUG. 20-24	CAROLINA CUP** (W/MPBA) CHARLOTTE, NC
SEPT. 4-8	U.S. OPEN** (W/MPBA) NORFOLK, VA
DEC. 7-15	SANDS REGENT** (MPBA) RENO, NV
JAN. 15-19, 1992	RAKM UP CLASSIC** (W/MPBA) COLUMBIA, SC

Upcoming Tournaments for 1991

Coral Springs 9 Ball Opens
Saturday & Sunday
March 16-17
Showcase Billiards
2232 University Drive
Coral Springs, FL 33071
(305) 341-5458
Contact: Jim or Ann Reedy
Entry Fee: $100.00
Added: $1,000.00
Gandy: 4½ x 9

The Boca 9 Ball Open
Saturday & Sunday
March 30-31
Boca Billiards
8221 Glades Road
Boca Raton, FL 33434
(407) 451-9200
Contact: Roger, Sid or Bob
Entry Fee: $100.00
Added: $1,000.00 PLUS
Soren Sogard 4½ x 9

Ladies Boca 9 Ball Tournament
Saturday & Sunday
March 30-31
8221 Glades Road
Boca Raton, FL 33434
(407) 451-9200
Contact: Roger, Sid or Bob
Entry Fee: $25.00
Added: $500.00
Soren Sogard 4½ x 9

Billiard Club 9 Ball Open
Saturday & Sunday
April 6-7
Billiard Club
Ridge Plaza
9060 State Road 84
Davie, FL 33324
(305) 473-8889
Contact: Artie or Stu
Entry Fee: $100.00
Added: $1,000.00 PLUS
Gandy 4½ x 9

April 6th & 7th
C.R. Billiards
Third Annual "Upper Midwest Big Table Shootout"
9-Ball Tournament
$3,000.00 added (guaranteed)
$100.00 entry fee
$10.00 green fee
Race to 9 double elim.
Send entries to:
C.R. Billiards
113-85th Ave
Coon Rapids, Minn. 55433
(Atten. Jerry)
for more information call
Jerry Johnson (612) 780-1585

April 11-14, 1991
Brass Tap & Billiards
Raleigh, North Carolina
Spring Fling 9-Ball
$4,000.00 Added and Guaranteed
$135.00 Entry Limited to 64
(919) 876-2382

April 18-April 21
Ohio State Open
9-Ball
$4000 Added
$12,000
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Men's
216-724-9962
Joe Kerr

Sharkey's 9 Ball Open
Saturday & Sunday
April 20-21
Sharkey's Billiard Club
1121 South Federal Highway
Pompano Beach, FL 33062
(305) 943-1422
Contact: Christian or Greg
Entry Fee: $100.00
Added: $2,000.00
Gandy 4½ x9

Ladies Hollywood 9 Ball Tournament
Saturday & Sunday
April 27-28
Hollywood Billiards
430 South State Road 7
Hollywood, FL 33023
(305) 981-4066
Contact: Bob Solitaire
Entry Fee: $25.00
Added: $500.00
Brunswick 4½ x 9

February 27-March 3
Glass City Open
9-Ball
$35,000
Hi-Q Billiards
Full Size
Men's
419-882-2900
419-882-4866
Joe Kerr
216-645-1924

March 1-3
Indianapolis Bar Table Open
$1200 Added
The Bowery
5522 E. Farllcreek Parkway
Indianapolis, IN
Bar Table
317-297-3605
Mac Ashby

March 9-10
Shamrock Shootout
9-Ball
Entry Fee $55
Starcher's Rec
Akron, Ohio
Men's
216-724-9962
Joe Kerr

Ladies Party With Arty
9 Ball Tournament
Saturday & Sunday
May 4-5
Art's Place
Pineland-Vac Center
Corner of U.S. 41
& Pineland Ave.
Naples, FL
(813) 774-2250
Contact: Art or Karen
Entry Fee: $25.00
Added: $500.00
Gandy: 4½ x 9

Felt Forum 9 Ball Open
Saturday & Sunday
May 11-12
Felt Forum Billiards
6701 Cinema Drive
Port Richey, FL 34668
(813) 862-4514
Contact:Michael or David
Entry Fee: $100.00
Added: $1,000.00 PLUS
Robertson 4½ x 9

Ladies Citrus 8 Ball Tournament
Saturday & Sunday
May 18-19
Bakers Billiards
1811 North Tampa Street
Tampa, FL 33602
(813) 226-6541
Contact: Toni Morito
Entry Fee: $25.00
Added: $500.00
Brunswick 4½ x 9

Livingston's 9 Ball Open
Saturday & Sunday
May 25-26
Livingston's
6239 - 14th Street West
Bradenton, FL 34207
(813) 753-6692
Contact: Bill Stover
Entry Fee: $100.00
Added: $1,000.00
Robertson 4½ x 9

Ladies Livingston's
9 Ball Tournament
Sunday & Monday
May 26-27
Livingston's
6239 - 14th Street West
Bradenton, FL 34207
(813) 753-6692
Contact: Bill Stover
Entry Fee: $25.00
Added: $500.00
Robertson 4½ x 9

Kiss Shot 9 Ball Open
Saturday & Sunday
June 1-2
Kiss Shot Billiards
201 North U.S. 1
Jupiter, FL 33474
(407) 743-9501

Continued on page 19

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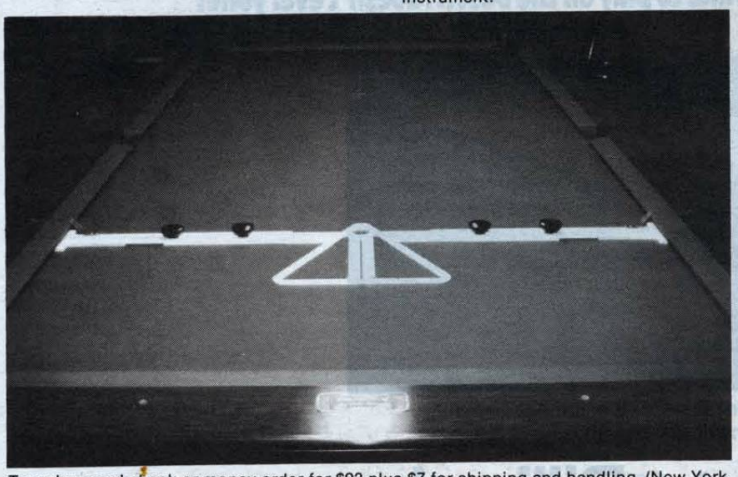
- Pointers on end of arms align instrument to diamonds on pool table rails.
- After spot is marked by instrument, a real spot may or may not be used.
- Line in center of rack is for correct placement of balls behind spot, as in straight pool, one-pocket, 9-ball, 8-ball, etc.
- Rack is outlined as an aid in determining if ball is in rack for break in straight pool.
- The "grass" line and spot at opposite end of table from rack is also drawn by this instrument.



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• RAK'M UP CLASSIC, Columbia, SC (Jan. 8-12, 1991) (Initials)

NEW	Kim Davenport def. Jose Parica	13- 7	2 Cam & Com: BI, SJ
NEW	Steve Mizerak def. Ronnie Allen	13-10	2 Cam & Com: BI, GM
NEW	Johnny Archer def. Howard Vickery	13- 5	2 Cam & Com: BI, BH, GM
NEW	Johnny Archer def. Kim Davenport	13- 9	2 Cam & Com: BI, GM
NEW	Allen Hopkins def. Johnny Archer (SF)	13- 9	2 Cam & Com: BI, BH
NEW	Nick Varner def. Allen Hopkins (F)	15-11	2 Cam & Com: BI, GM

• LEGENDS OF ONE POCKET, Columbia, SC (Jan. 5-7, 1991)

NEW	Ed "The Hat" Burton / Fred Bentivegna	5-2	2 Cam & Com: BI, BH
NEW	Melvin "Strawberry" Brook s /Louie Roberts	5-2	2 Cam & Com: BI, DD
NEW	Steve Cook / Bill Stephen	5-1	2 Cam & Com: JC, BSt
NEW	Billy "Cornbread" Burge / "Bugs" Rucker	5-2	2 Cam & Com: JC, PJ
NEW	Allen Hopkins / Nick Varner (One 100 Min. Rack)		2 Cam & Review: BI, AH, NV
NEW	Steve Cook / Jose Parica (SF)	5-0	2 Cam & Com: BI, GM
NEW	Allen Hopkins / Steve Cook (F)	5-3	2 Cam & Com: BI, GM

• SANDS REGENCY OPEN XII, Reno, NV (Dec. 5-9, 1990)

NEW	Buddy Hall def. Allen Hopkins	11- 8	2 Cam & Com: BI, JC
NEW	Earl Strickland def. Bob Hunter	11- 6	2 Cam & Com: BI, NV
NEW	Buddy Hall def. Earl Strickland	11- 6	2 Cam & Com: BI, NV
NEW	Earl Strickland def. Allen Hopkins	11- 8	2 Cam & Com: BI, JC
NEW	Kim Davenport def. Buddy Hall	11- 8	2 Cam & Com: BI, JC
NEW	Earl Strickland def. Buddy Hall (SF)	11- 9	2 Cam & Com: BI, HV
NEW	Kim Davenport def. Earl Strickland 9-7,	7-9, 9-4	2 Cam & Com: BI, BH, NV

15th U.S. OPEN 9-BALL, Norfolk, VA (Nov. 7-11, 1990)

Incardona 11/Davenport 2 AND Incardona	11/S. Butera 4	2 Cam & Com: GM, BH, VP
Nick Varner def. Mike Sigel	11-10	2 Cam & Com: GM, BH
Johnny Archer def. Nick Varner	11- 8	2 Cam & Com: GM, VP
Nick Varner def. Mike Sigel (SF)	11- 7	2 Cam & Com: BI, GM
Joann Mason def. Ewa Mataya (F)	11- 8	2 Cam & Com: BI, BB, VP
Nick Varner def. Johnny Archer (F)	11- 9	2 Cam & Com: BI, BH

1990 WPBA NATIONALS, Danvers, MA (Oct. 26-28, 1990)

Vicki Paski def. Gloria Walker	11-10	Commentary: BB, BBg
Peg Ledman def. Robin Bell	11-10	Commentary: PF, NB
Loree Jon Jones def. Ewa Mataya (F)	13- 9	Commentary: PF, BB

ROCKET CITY OPEN, Huntsville, AL (Oct. 10-14, 1990)

Buddy Hall def. Sal Butera	11- 8	Commentary: BI, LB
Dave Bollman def. Bill Incardona	11-10	Commentary: JH, GM
Oliver Ortmann def. Steve Mizerak	11- 8	Commentary: BI, MS
Dennis Hatch def. Mike Sigel	11-10	Commentary: JH, MM
Ewa Mataya def. Loree Jon Jones (F)	13-10	Commentary: BI, PL
Allen Hopkins def. Nick Varner (F)	13- 8	Commentary: BI, BH

CLEVELAND 10-BALL CLASSIC, Cleveland, OH (Aug. 22-26, 1990) (Intials)

Mike Sigel def.Roger Griffis	11- 9	Commentary: BI, GM
Earl Strickland def. Mike Sigel	11- 9	Commentary: GM, BH
Takeshi Okumura def. Nick Varner	11- 5	Commentary: BI, GM, BH
David Howard def. Nick Varner	11- 10	Commentary: GM, MW
Allen Hopkins def. Takeshi Okumura	11- 8	Commentary: BI, GM
Allen Hopkins def. David Howard (F)	13- 10	Commentary: BI,NV,GM

SANDS REGENT OPEN XI, Reno, NV (June 6-10, 1990)

Reyes 11/Medina 2 AND Mizerak 11/Paez 5		Commentary: BI, MW, GM
E. Reyes def. J. Archer	11- 7	Commentary: BI, MW
Strickland 11/Varner 0 AND Reyes 11/ Hopkins 2		Commentary: BI, MW, BH, GM
J. Carter def. E. Reyes	11- 3	Player Review: BI, JC
H. Vickery def. B. Hall	11-10	Commentary: GM, BM
Reyes 11/Varner 2 AND Strickland 11/Davenport 5		Commentary: BI, GM, BH, NV
E. Strickland def. R. Griffis (F)	9-5, 9-1	Commentary: BI, GM, BH

GLASS CITY OPEN, Toledo, OH (Feb. 21-25, 1990)

E. Strickland def. N. Varner	11- 8	Commentary: JK, KD
M. Lebron def. J. Archer (F)	13-11	Commentary: JK, KD, NV

LEXINGTON ALLSTAR OPEN IV, Lexington, KY (Feb. 7-11, 1990)

J. Archer def. L. Roberts	11- 8	Commentary: BI, GM, JC
K. Davenport def. B. Hunter	11- 6	Commentary: BI, GM, ES
E. Strickland def. J. Archer	11- 8	Commentary: BI, GM
E. Strickland def. D. Bollman (F)	13- 2	Commentary: BI, GM

VALLEY FORGE CLASSIC, Valley Forge, PA (Dec. 13-17, 1989)

Massey 11/Strickland 3 AND Davenport 11/Carter 1		Commentary: BI, GM, BH
A. Hopkins def. J. Carter	11- 9	Commentary: BI, GM, NV
A. Hopkins def. K. Davenport (F)	13- 5	Commentary: BI, GM, NV

U.S. OPEN 14.1, Chicago, IL (Nov. 28-Dec. 1, 1989)

M. Sigel def. J. Rempe	150- 1	H.R. 150 & out	
O. Ortmann def. B. Staton	150-138	H.R. 112	
D. West def. J. Rempe	150- 92	H.R. 51 & 59	
N. Varner def. D. DiLiberto	150-126	H.R. 70 & 95	
N. Varner def. M. Sigel	150-108	H.R. 63 & 73	
S. Mizerak def. N. Varner	150- 83	H.R. 70 & 58	Commentary: BI, GM
S. Mizerak def. M. Sigel	150- 8	H.R. 104	Commentary: BI, BS, GM
N. Varner def. D. West	150- 8	H.R. 73	Commentary: BI, GM
S. Mizerak def. O. Ortmann	150- 55	H.R. 58 & 53	Commentary: BI, DD
O. Ortmann def. N. Varner	150-135	(SF) H.R. 84	Commentary: BI, GM, DD, JC
O. Ortmann def. S. Mizerak	200-186	(F)	Commentary: BI, DD, GM

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PLAYER REVIEW: This identifies videos that have a very special type of commentary. One of the contestants is actually doing the play-by-play on his own match. He explains what he did, what he was thinking about, how he resolved the problems he encountered, and much more!

ABBREVIATIONS:
SF = Semi-Finals
F = Finals
H.R. = High Run

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BBg = Billie Billing
BH = Buddy Hall
BI = Bill Incardona
BM = Bill Meacham
BS = Bill Staton
DB = Dave Bollman
DD = Danny DiLiberto
GM = Grady Mathews
JC = Jeff Carter
JH = Jay Helfert
JK = Joe Kerr
KD = Kim Davenport
LB = Lou Butera
MM = Mike Massey
MS = Mike Sigel
MW = Mark Wilson
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NV = Nick Varner
PF = Pat Fleming
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The Cannon Explodes in Lexington

By JOE KERR/TOURNAMENT DIRECTOR

(L to R) Shannon Daulton — $5,000 1st, Danny Beile — Promoter, David Matlock — $2,500 2nd.

When Shannon Daulton of Somerset, Kentucky was about 12 years old, he was affectionately known as "dough-boy." Partially, because of all the "dough" that he was relieving out of the pockets of his opponents and partially because of his uncanny resemblance to the Pillsbury Dough-Boy of commercial television fame. However, at 18 years old the slimed down version of Shannon Daulton has picked up a new monicker that mimics the sound that is heard when this young man attacks and cracks the rack. That's right! Shannon "The Cannon's" explosive break has shot many a veteran out into one of those old southern battlefields! Shannon used his explosive style to become the 1991 Lexington All-Star Bar-Box 9-Ball Champion in the grand ballroom of the Continental Inn Hotel in Lexington, Kentucky on January 27th.

It wasn't easy either! Shannon outbattled 115 strong competitors and eventually defeated the #1 rated bar table player in the World, David Matlock of Bartlesville, Oklahoma. David is a proven and accomplished bar table specialist whose gentle demeanor belies an overwhelming talent that solidly will defeat all those who would dare tempt the famed ability of this great Champion. Shannon and David were the only two players left on the winners side of the chart and Matlock defeated Daulton 9 to 2 and looked as though he was about to rack-up another bar table championship. However, Shannon reloaded his cannon and off to the one-loss he went. Facing Jay "Swanee" Swanson in a semi-final match, you could almost hear the volley of cannonfire as both of these competitors broke the balls as if there were no tomorrow! Daulton emerged victorious by the narrow margin of 9 to 8. Shannon then went back over as the heavy underdog to face Matlock in the final session. He really had his work cut out since he would have to defeat David two sessions in a row for the title. This is where youth takes over; strength, confidence, talent, exceptional skills, all combined for two near perfect sessions that surprised each of the spectators fortunate enough to see young Shannon come into his own by winning the title over David 9-6, 9-5 for the Trophy and $5,000 in Cash!

The star studded field included many talented players as you can see from the prize money breakdown. A $1,000 added 9-Ball-Mini was held prior to the main event. The All-Star had $13,000 added with a $75 entry fee. The mini was a huge success with 103 players paying the modest $25 entry fee. Bucky Bell of Jackson, Michigan played great and beat out Mark Jarvis of Indianapolis, Indiana for the $1,000 first prize. The Lexington All-Star enjoyed a purse of $20,000 and a field of 115 players! Danny Beile (promoter and sponsor) along with Budweiser and the Continental Inn were very pleased with the event. Yours truly was the tournament director and I am pleased to inform you that we have already made plans for a bigger bar table event scheduled for September 10-15, 1991 at the Continental Inn — $20,000 **ADDED WITH ONLY A $75 ENTRY FEE!!** Room rates will be only $30 for a single and $40 for a double! **MAKE PLANS TO ATTEND. NOW!**

Every night a $30 entry fee $1,000 mini tournament was held and we even had two $20 entry fee Women's mini's. A $2,500 Break-Shot-Contest was held, whereby the player pays $5 to break the balls three times and adds up the total number balls, with the 9-ball counting as two points. Four players split the winner take all $2,500 between them. A player auction (totaling $11,500) was held when the field was cut down to sixty-four players and at sixteen players. All in all there was in excess of $40,000 dollars up for grabs at the Lexington All-Star, and everyone had a great time!

$20,000 Lexington All-Star

1—Shannon Daulton, KY	$5,000
2—David Matlock, OK	2,500
3—Jay Swanson, CA	2,000
4—Roger Griffis, AZ	1,500
5—Earl Strickland, NC	1,000
6—Sean Azares, TN	
7—Jose Garcia, MI	750
8—Craig Lindley, IN	
9—Bill Mielke, WI	450
10—Tony Mougey, OH	
11—Scott Kitto, IO	
12—Gene Cooper, GA	
13—Tim Roberts, IN	300
14—Dee Adkins, OH	
15—Dallas West, IL	
16—Bill Burge, MI	
17—Danny Cook, GA	200
18—Tony Ellin, SC	
19—Mark Jarvis, IN	
20—Terry Clark, KY	
21—Frank James, CO	
22—Jim Brock, GA	
23—Larry York, IN	
24—Johnny Archer, GA	
25—Mario Cilitti, OH	100
26—Rodney Flenoi, IO	
27—John McDonald, OH	
28—John Brumback, KY	
29—Kevin Nichols, KY	
30—Steve McAninch, OH	
31—Jerry Elliot, PA	
32—Ron Wiseman, CT	

$3,575 All-Star Mini

1—Bucky Bell,MI	$1,000
2—Mark Jarvis, IN	475
3—Rod Keown, KY	350
4—S. Daulton, KY	
5—Tim Roberts, IN	150
6—Dallas West, IL	
7—D. Matlock, OK	
8—For. Slone, KY	
9—Larry York, IN	100
10—Jay Swanson, CA	
11—Gene Cooper, GA	
12—G. Browning, GA	
13—Scott Kitto, IO	
14—P. Henderson, OH	
15—Duke Bayman , PA	
16—Rich Harris, OH	

Men's Nightly Mini's

Mini #1

1—Sean Azares	$440
2—Roger Griffis	200
3-4—Jim Brock/Larry York	100 each
5-6—David Matlock/ Mark Jarvis	30 each
Rodney Flenoi/Frosty Slone	

Mini #2

1—Johnny Archer	$440
2—George Michaels	200
3-4—Gary Lutman/ David Matlock	100 each
5-8—Ron Higdon/ Eugene Browning	30 each
Jay Swanson/Dee Adkins	

Mini #3

1—John Brumback	$440
2—Tom Nash	200
3-4—Bucky Bell/ Jay Swanson	100 each
5-8—Ron Kukla/ Tim Roberts	30 each
Sean Azares/Tony Ellin	

Mini #4

1—Eugene Browning	$440
2—Gary Lutman	200
3-4—Sean Azares/ Dan Walton	100 each
5-8—Johnny Archer/ John Vitale	$30 each
John Brumback/ Tony Mougey	

Mini #5

1—Shannon Daulton	$440
2—Jay Swanson	200
3-4—Sean Azares/ Ron Wiseman	100 each
5-8—Mark Jarvis/ Tim Roberts	30 each
Cliff Joyner/Bill Burge	

Women's Nightly Mini's

Mini #6

1— Dawn Barnes	$100
2—Shelby Miller	40

Mini #7

1—Shelby Miller	$100
2—Sandy Meadows	60

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Mercer Memorial Classic

Continued from page 2

LOSERS' BRACKET
FIFTH ROUND
(Upper Bracket)

Gieler def. Costanzo, 6-1 ($75); Guarino def. Severin, 6-3.

(Lower Bracket)

LeBlanc def. Joe Alarez, Las Vegas, 6-3 ($75); Yamane def. Jim Grant, Las Vegas, 6-2 ($75).

SIXTH ROUND
(Upper Bracket)

Geiler def. Catlett, 6-5 ($100); Guarino def. Katsaros, 6-5.

(Lower Bracket)

LeBlanc def. Golder, 6-3 ($100); Rosas def. Yamane, 6-5 ($100).

SEVENTH ROUND
(Upper Bracket)

Guarino def. Geiler, 6-3 ($150).

(Lower Bracket)

Rosas def. LeBlanc, 6-3 ($150).

WINNERS' BRACKET
THIRD ROUND
(Upper Bracket)

Gary Golder, Las Vegas, def. Terry Severin, Las Vegas, 6-4; Dave Smith, Bartlesville, OK, def. Fred Guarino, Las Vegas, 6-4; Dave Nottingham, Las Vegas, def. Rich Geiler, Renton, WA, 6-5; Ron Rosas, Los Angeles, CA def. Warren Costanzo, Las Vegas, 6-3.

(Lower Bracket)

Joe Salazar, Moreno Valley, CA, def. Roy Yamane, Los Angeles, CA, 6-1; Boyce Catlett, Lancaster, CA, def. Francisco Galindo, Los Angeles, CA, 6-2; Vince Tedesco, Las Vegas, def. George Kalman, Las Vegas, 6-1; Mike Katsoros, Las Vegas, def. Robert LeBlanc, Hollywood, CA, 6-4.

QUARTER-FINALS
(Upper Bracket)

Smith def. Golder, 6-2; Nottingham def. Rosas, 6-4.

(Lower Bracket)

Salazar def. Catlett, 6-1; Tedesco def. Katsaros, 6-3.

SEMIFINALS
(Upper Bracket)

Smith def. Nottingham, 6-2.

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United States Team Open/McDermott Masters

During the week of Monday, May 20th, 1991 thru Thursday, May 23rd 1991, the Imperial Palace Hotel & Casino in Las Vegas, Nevada will play host to the biggest pool extravaganza that the billiard world has ever seen.

For it is during this week, that the popular United States Team Open and the United States Individual Open 8 ball pool tournament will be held in conjunction with the prestigious McDermott Masters World Open which draws the finest 9 ball players in the world.

The McDermott Masters VII is sponsored by the McDermott Cue Manufacturing Company Inc., Gandy Industries, Imperial Palace Hotel & Casino and the National Pocket Billiard Association. All of which have contributed in one way or another in order to make it possible to add $27,000. to the cash purse of $59,000. which includes 100% return of all entry fees.

Entry fees in the Masters for men are set at $350. per player, while the women's fee is $300. per player, entry fees are due and payable by May 3rd, 1991. Entry fees paid after that date will have a $50.00 late entry fee charge.

The men's division features a race to 11, with a double elimination format and a single match final. The women's division features a race to 9, with a double elimination format and single match final.

The player's dress code is "B" with jacket optional.

The player's meeting will be held at 8:30 p.m. on Sunday, May 19th, 1991.

The McDermott Masters field is limited to 64 men and 32 women, so players are encouraged to enter early, especially in light of the fact that the United States Team and Individual Open 8 ball tournaments are to be held at the same place and same time, and several United States Open players have already expressed a desire to also participate in the McDermott Masters.

Spectators passes to view the McDermott Masters will be set at $10. per day, the final day will be $15. Passes bought each individual day, for all four days cost $45. Those desiring a single pass for the entire tournament will be charged $35.00. No guest passes of any type will be issued.

Players in all events including the United States Team Open, the United States Individual Open and the McDermott Masters must have their annual membership and tournament registration fees paid and be in good standing with the National Pocket Billiard Association (NPBA). National Pocket Billiard Association membership is $10.00 per year and registration fee for this year's events is $7.50 in the Eastern Division Championship and $15.00 in the Western Division Championship, which includes an awards party, to be held at the Imperial Palace Hotel and Casino on Thursday, May 23, 1991. Players in the McDermott Masters must also be in good standing with their respective professional player organizations. Players who are playing in both the United States Team Open and the McDermott Masters pay only one NPBA annual membership fee and one tournament registration fee as mentioned above.

This years tournament events will all be held in a brand new area of the Imperial Palace Hotel and Casino, which is now being made ready for special events of all types. The new facilities to be used will be much larger than the facilities used previously for the United States Team Open.

Hotel rooms for all players or spectators in any and all events are offered at a low price of only $35. per night for one or two people in a room. (Maximum two people in a room). All players in all events are required to stay at the Imperial Palace Hotel and Casino during these events. This same low price is offered to anyone arriving before the tournament begins, provided they notify the Imperial Palace Hotel that they are coming for the pool tournament.

In order to book your room reservations call the Imperial Palace Hotel and Casino at 1-800-351-7400 then press 1 and ask for Patty Lehman, be sure to specify that you are with the National Pocket Billiard Association's tournaments. In order to secure this special rate, all room reservations must be made by May 3, 1991.

EASTERN DIVISION OF UNITED STATES TEAM OPEN

The Eastern Division of the United States Team Open will be held in Milwaukee, Wisconsin on April 5, 6, & 7 1991 in conjunction with the Eastern Division of the the United States Individual Open. The tournament is to be played on 3½ by 7 foot Global Billiard Pool Tables with four player teams of both men and women competing in two separate divisions. The top six teams from this tournament qualify for the National finals to be held at the Imperial Palace Hotel and Casino in Las Vegas, Nevada immediately following the Western Division of the U.S. Team Open. The Eastern Division offers many opportunities that should be explored by all interested four player teams. For further information about the Eastern Division Championship contact the National Pocket Billiard at 1-800-832-6287.

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Monthly Detroit Open

by MILT 'M-16' HARDIN

On February 10th, at the Allen Park Michigan Cushion 'N' Cue, a 32 Player SELL-OUT FIELD with a LONG STAND-BY LIST was indeed posted for yet another classic 9-Ball Monthly Detroit Open.

The March Monthly Detroit Open will in fact be played at the Livonia Michigan Cushion Cue 'N' Brew. This Tournament is already a virtual SELL-OUT! Players simply must post their entry fee very early each month, to insure a spot on the tournament roster, and thus avoiding those ever growing and very unpopular STAND-BY LISTS! Tournament Play begins as always at 1 p.m. and entry fees remain at $25.00, with FREE TOURNAMENT TABLE TIME, and NO GATE-FEES for spectators. Our gracious host, the Cushion Cue 'N' Brew, will be adding $100.00 to all SOLD-OUT FIELDS of 32 Players. The Tournament format will be as always a race to 7 games and double elimination, with a limited 32 player field. We continue to maintain that there is no reason to make changes with the MOST SUCCESSFUL and CONTINUOUSLY longest running (OUR TENTH YEAR) LOCAL Tournament in the history of our sport, simply stated "IF IT WORKS, IT DON'T NEED ANY FIXIN"!

The WOMEN'S MONTHLY DETROIT OPEN, will be RENEWED for the entire year, and they will be played on the SECOND SATURDAY of each month THRU-OUT 1991! The March 9th tournament will be played at the Livonia Michigan Cushion Cue 'N' Brew, with play beginning at 1 p.m.

The tournament format for the Women's Monthly Detroit Open, will be a race to 4 games and double elimination. Entry fees will remain at $15.00, with FREE TOURNAMENT TABLE TIME and NO GATE-FEES FOR SPECTATORS.

The Women's Tournaments will continue to be a limited field of 16 players, with $25.00 added moneys to all SOLD-OUT 16 player fields! In both the Men's and Women's Monthly Detroit Open's, we will continue to utilize the ONE FOUL TOURNAMENT RULE, that is to say CUE BALL FOUL ONLY means BALL IN HAND. We will continue to enforce 3 FOULS IN SUCCESSION EQUALS LOSS OF GAME!

The April Monthly Detroit Opens, are already scheduled for April 13th and 14th, at the magnificent East Detroit Michigan Cushion Cue 'N' Brew, with play beginning at 1 p.m.

Here then sports fans, is how to top eight players finished at the February Men's MONTHLY DETROIT OPEN:

1—Cornbread Red	$300
2—Eloy Molina	200
3—Rick Grayczk	130
4—Harry 'The Horse' Aporff	100
5—Roy Ruffin	50
6—Elmo Ruiz	50
7—John Binion	35
8—Ron Wiseman	35

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The 1991 Rak'm Up Classic

Fifty-one pro players assembled recently at the Sheraton Hotel and Conference Center in Columbia, South Carolina to compete for the Allen Hopkins in the finals to win the $7,000 grand prize with Hopkins winning $4,500 for his runner up finish. En route to the title, Varner defeated in order Bill Dunsmore 13-2, Mike Lebron 13-2, Buddy Hall 13-9, Johnny Archer 13-8, Allen Hopkins 13-9 and Hopkins once again in the final match 15-11.

The final match started out as if Hopkins would make a clean sweep of the Columbia events (He just won the Legends of One Pocket tournament the week before.) He quickly gained control and the lead 4-1. A very makeable seven ball missed by Hopkins was the "turnaround" ball that Varner used to win the next nine of eleven racks to mount a 10-6 lead. A Varner scratch brought Hopkins back to life to knot the match at 10-10. Hopkins failed to pocket a ball on his next break and had to wait til the score was 14-10 Varners favor before pocketing another ball and winning one more game. Varner won the next rack to win the final match 15-11.

Hopkins/Varner go for the advantage in the finals.

The five day MPBA sanctioned event began on Tuesday, January 8th, two days after the well received "Legends of One Pocket" tournament staged in the same city. Each player antied up a $300 entry fee which when added to te $20,000 posted by promoter John Chiles brought the handsome purse to over $35,000.

Most of the top players were in attendance with most of them finishing in the money (see final standings.) The double elimination format used a longer than usual race to 13 in the preliminary rounds and a one-set race to 15 finals.

The Milliken Company (you know, the carpet people) in association with the Diamond Company (you know, the pool table people) introduced a unique pocket billiard cloth which was the tournament cloth used at the event. Its blend of materials and weave construction proved to be a successful formula and received a resounding approval from the players and the MPBA. Although there was mixed feelings early in the event, it was soon favorably received by most after the cloth was re-stretched properly. The cloth has a very fine nap with the consensus being that it is slower than the conventional non-napped cloths and faster than the conventional napped cloths. We'll see more of this cloth from now on.

The Diamond Pool Table Company was also a co-sponsor of the Rak'm Up Classic and got lots of exposure for their Diamond Pool Table including plenty of video exposure through Accu-Stats videotapes. Their attrative logo was positioned on the foot skirt of the table for everyone to see. Greg Sullivan, Terry Clark, and Donny Koch spent many years developing new billiard products and are finally gaining their rightful recognition.

FINAL STANDINGS

1—Nick Varner	$7,000
2—Allen Hopkins	4,500
3—Johnny Archer	3,550
4—Kim Davenport	2,550
5-6—Rodney Keown	1,800
Howard Vickery	1,800
7-8—Buddy Hall	1,350
Steve Mizerak	1,350
9-12—Greg Fix	1,000
Dave Bollman	1,000
Tony Ellin	1,000
Mike Lebron	1,000
13-16—Dallas West	750
Bill Dunsmore	750
Jim Marino	750
Jeff Carter	750
17-24—Earl Strickland	550
Roger Griffis	550
Jim Rempe	550
Bob Hunter	550
Joe Frady	550
John Dovinsky	550
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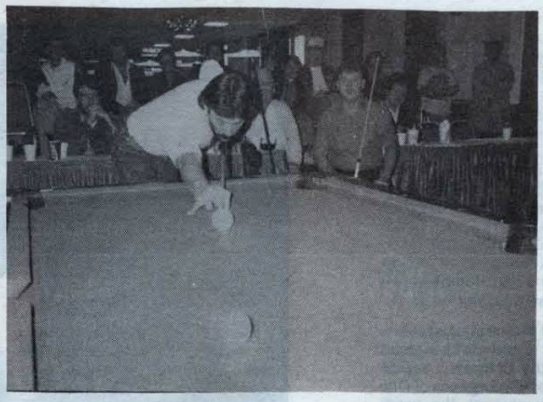
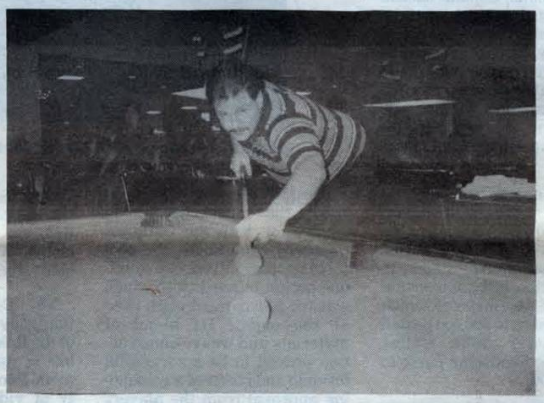
RAK'M UP IN PICTURES

Shannon Daulton
Somerset, KY
1st Place — $5,000

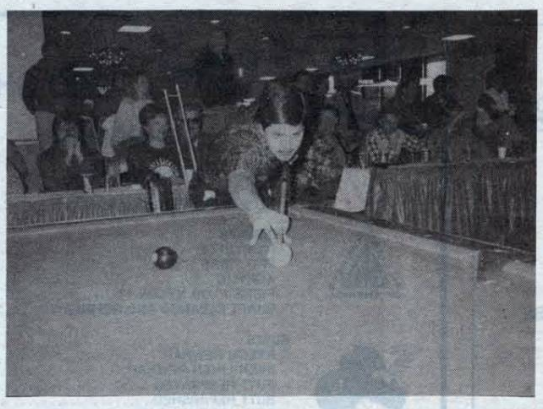


David Matlock
Bartlesville, Oklahoma
2nd Place — $2,500.

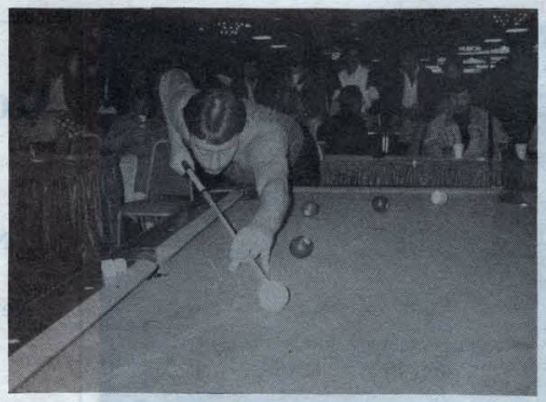
Jay Sivanson
San Diego, CA
3rd Place — $2,000.



Roger Griffis
Phoenix, AZ
4th Place — $1,500.



Sean Azares
Cleveland, TN
5/6 Place — $1,000.



Earl Strickland
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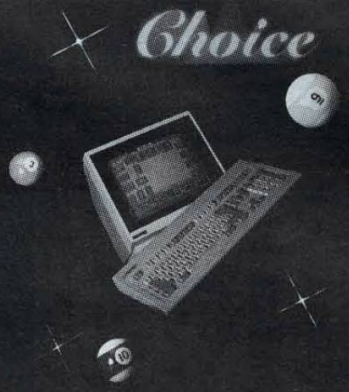

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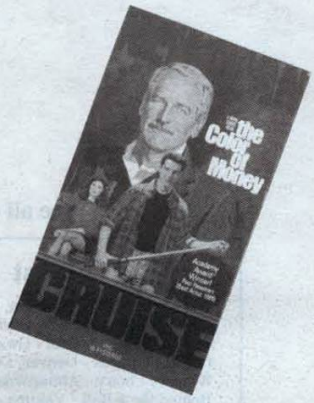

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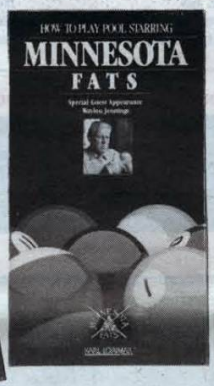

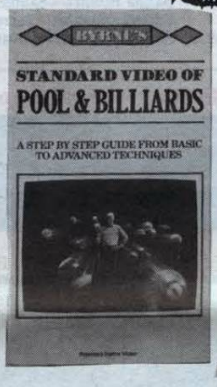

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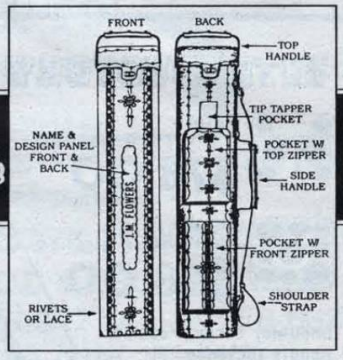

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CPL Canadian I Regional
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CPL Canadian II Regional
Manitoba, Canada
BPL New England Regional
W. Bridgewater, MA
BPL Northeast Regional
Levittown, PA
BPL Mid-Atlantic Regional
Baltimore, MD
BPL South Atlantic Regional
Goose Creek, SC
BPL Georgia Regional
Atlanta, GA
APL Southeast Regional
Winter Garden, FL
BPL Ohio Valley Regional
Columbus, OH
BPL Great Lakes Regional
Warren, OH
BPL Michigan Regional
Mt. Clemens, MI
BPL North Central I Regional
Davenport, IA
BPL Northern Regional
N. St. Paul, MN
BPL North Central II Regional
Moline, IL
BPL Gateway Regional
St. Louis, MO
BPL South Central Regional
Cape Girardeau, MO
BPL Midwest Regional
Olathe, KS
BPL Gulf State Regional
Hanahan, LA
BPL Southwest Regional
Oklahoma City, OK
APL Texas Regional
Temple, TX
BPL Rocky Mountain Regional
Littleton, CO
BPL Western Regional
Ogden, UT
APL Northwest Regional
Spokane, WA

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1991 Tournament Calendar of Events

March 22-24, 1991
Busch Pool League Singles Regionals
8-Ball Singles/23 Area Competitions
(314) 625-8611/Information

May 2-5, 1991
5th Annual Busch Pool League International Singles Championship
Stouffer Concourse Hotel
St. Louis, Missouri
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August 24-25, 1991
Busch Pool League Team Regionals
8-Ball Teams/24 Area Competitions
(314) 625-8611/Information

October 23-27, 1991
11th Annual Busch Pool League
International Team Championship
Adam's Mark Hotel
St. Louis, Missouri
(314) 625-8611/Information

Benny Perry Wins Amer. Snooker Shoot Out

Left to right, Bud Wesin - Owner & Promoter, Bennie Perry - Champion, Frank Hatton - Second, Smokey Miller - third place & high game of 121, John Giese - fourth, Jr. Haycraft - high game of 42.

The 20th Annual Greater West Salem Snooker Classic was won for the seventh time by Bennie Perry. A full field of 32 of the areas best and dedicated snooker players made for a very competitive tourney. The Fritchley brothers Buck and Dave got the action underway both suffering defeats. Buck lost to Roy Albertson but set the high run to be beat at 31. Dave never got going and lost to Jr. Haycraft. Mike Renier set a good mark for the others to go for with a high game score of 115 points in his match against Harold Yeager and an easy win. Art Knackmus came through against Dan Huff. Mike Sheridan came from Venice, Italy to beat veteran Rick Bare. A match between Brian Headley and Phil Walden created a lot of interest with Headley with winner. A close match was expected between Boog Powell and Brian Ellis but it never was close as Powell dominated the table making almost every shot he went for. Frank Hatten started his march to the finals with a close win over John Hockman. Mike Greathouse lost to Gary Davidson in a close hard fought game. Another close one went to Robert Eggebrecht over Harry Bradham. Steve Giese defeated Alan Burgener before also losing to Eggebrecht. Jeff Stoll came from way back to beat John Havey as what looked like an easy win turned into a one point loss as Jeff was snookered and way behind but kicked in his object ball and then ran all the numbers balls to win. He turned back Art Knackmus in his next match. Dave Headley beat Robert Gantenbien only to lose to three time champ Smokey Miller in his next match which went down to the seven ball. Smokey had defeated Tim Yates, the first winner of this annual tourney twenty years ago in first round play. Smokey then took out Eggebrecht to stay in the running also raising the high run to 35. Dave Headley followed right up to run 41 in his loss to Smokey. Jr. Haycraft defeated Roy Albertson rather handily and took off after John Giese in a fast start raising the high run to 42 surpassing Dave Headley's 41 which held up for the tourney. John Giese then began putting it together to come out the winner over Haycraft. Frank Hatten, another three time winner, defeated Mike Renier the high game man in a squeaker. Next he disposed of Jeff Stoll. The next match featured Boog Powell and Gary Davidson which created a lot of interest. Boog began just as hot as he was against Brian Ellis but Davidson soon found his stroke and sent Boog to the ranks of spectators. Mike Sheridan couldn't put it together and John Giese kept his hopes alive with a victory. Frank Hatten put those hopes out in the semi-finals but not before John got in the money. Hatten was now in the finals waiting for an opponent from the tough bottom bracket. Bennie Perry had a tough bunch to get through as he met Larry Moore a good veteran player that always finishes high and has never missed a tourney. Moore gave Bennie a good match but couldn't pull it off. Bennie then put Brian Headley out of it. Gary Davidson was next but not without making a good showing. Smokey Miller was the next victim. Smokey got out in front by winning the first game but Bennie prevailed in the end. That set the stage for the finals between Hatten and Perry and the third place match between John Giese and Smokey Miller. Renier's high game of 115 was finally beaten as Miller scored 121 defeating Giese and finishing third. Bennie Perry prevailed over Hatten in a close match in the finals for his seventh championship in this 20 year old Snooker Tourney sponsored by Budweiser.

Master the Moment

By MYRON ZOWNIR

When you make the 9-ball on the break, cleanly, with no nudging or kicking, into your intended pocket, then you have just mastered that moment. To do it a second time or more in a row, may be very difficult because you may not get that same perfect rack from your opponent or the referee. Even if you did, your hit on the cue-ball to the one-ball has to be precise. One thousandth of an inch off (.001) will send the balls in different directions. Intense concentration is essential on the break and on every other shot in pool. Don't let the audience make you lose your concentration. Celebrate **only** after you have won the match.

Has anyone bothered to figure out why the pros at tournaments make the 9-ball on the break in ANY pocket, only ONCE in every 35 to 50 breaks?

Well, I have! — and I'll tell you why! The reasons have to be because there is **no consistency in their playing CONDITIONS.** As:

1—Different makes of tables.
2—Different textures of cloth.
3—Humidity conditions in different areas of the room and parts of the country.
4—Each match is played on a different table.
5—They only get to break in 9-ball when they win the lag or the game. To get some kind of consistency, requires winning many games in a row; and they are not doing it.
6—Pool balls of different weights and manufacture. Cue-ball for each set should **NOT** be changed because all sets are balanced and matched. Same weights of cue-balls and object-balls are MOST important for consistent play.
7—Lights not brignt or low enough to see spot for accuracy.
8—Inexperienced rackers and bad racks; straight and tight racking is MOST important.
9—Aiming and stroke — you cannot jump from one position to another. Stroke accuracy is more important than stroke speed.

Now, I don't have any of these tough problems. I have the luxury of being able to do what I will relate under very favorable consistent conditions.

1—A perfectly level Brunswick table in my living room on the seventh floor. (Not in a damp basement).
2—Most ideal Simonis cloth.
3—Stable climate conditions.
4—Perfect set of Brunswick Centennial balls with the original cue-ball (blue dot) — same weight as object balls. (Set used in the 1965 World Tournament.)
5—Perfect racking conditions — expertly marked table; did it myself. (Marked tables for World Championships.) And a good 9-ball rack. I believe that each player should rack for himself. Why? Because if you practice any kind of a maneuver on a pool table, and you know how precise the racking has to be, then why should you surrender that advantage to your opponent? You put in your time practicing, let your opponent put in his.
6—Being alone, I am able to concentrate intensely, with no physical or audible distraction, on racking a straight and tight rack and hitting a center cue-ball into the one-ball, solidly and squarely, many times in succession. I believe there is a spot on the one-ball, if hit, will send the 9-ball toward the same pocket. I must have hit it 589 times, but I don't know exactly where it is, because it is too far away.
7—Twin eight-foot fluorescent lights — 42" above the slate.
8—My own designed technique for aiming and stroke for breaking in 9-ball which I have stayed with all year.
9—A one-piece, 13mm, 20 oz. cue for breaking.
10—58 years of playing experience with almost all of the great pool players — 24 wins against them — while I was still a semi-pro.
11—Knowledge and love of the game. (14.1)
12—And MOST IMPORTANT — **No one to break my concentration.**

You can only make as many 9-balls as I did, by being alone, playing on one table with motivation and determination to solve the mystery of the 9-ball break. By breaking from 10 to 20 racks in succession, from the same position, I was able to see a pattern emerge. Ninety percent of the time, the 9-ball moved toward the right-hand corner pocket. I was able to make slight adjustments. At times, I was able to make the 9-ball in bunches of 2, 3 and 4. It seemed like I homed-in on the angle and the spot.

If I did this when I was 35 years old, I would have kept it a secret. But, being 71 and retired, I just want all players to know what is possible in pool. I know my unwitnessed accomplishment sounds unbelievable, but is the truth.

Put that all together — how can you miss!

Almost always, before play begins, players like to pocket a rack of balls to feel out the cloth speed. My feat of 6 - 9-balls happened without any warm-up. I just racked the balls and broke them and this wonderful thing happened.

You have no idea of how proud I feel, being the only player in the galaxy to have made 6 - 9-balls on the break, in a row, in the **SAME** pocket, at the age of 69.

Last September, I was in Albuquerque, NM for a month, playing pool with "cowboy" Jimmy Moore. I showed and explained my technique for aim and stroke to one of their best 9-ball players, Louis Roybal. He listened and liked it. About one week later, he was playing in a 9-ball ring game with three other very good players. Using my technique, he made the 9-ball on the break, four times in a row, in the SAME left-hand corner pocket, cleanly, but he scratchd the cue-ball on the fourth one. I was there to see it. He has made 3 in a row, in different pockets, but never like this. He was amazed. **You can bet he believes what I did.**

AND MORE IMPORTANT, after my 6 - 9-balls on the break, in a row, in the SAME right-hand corner pocket, I decided to keep a record of all my 9-balls made on the break for every day in 1990. My goal was to try to average one-a-day for the year. Well, I am happy to report that on Oct. 21, 1990, I made my 365th 9-ball on the break, and my yearly total was 606 with 589 in the same right-hand corner pocket — 17 in others.

Approximate total amount of breaks was 4050. This includes:

6 — four 9-balls on the break, in a row, same pocket equaled 24
9 — three 9-balls on the break, in a row, same pocket equaled 27
64 — two 9-balls on the break, in a row, same pocket equaled 128
427 — single 9-balls on the break, most in same pocket equaled 427.

"LUCK ON THE 9-BALL BREAK IS THE RESIDUE OF DESIGN"

In one year, on my Brunswick table, at the age of 71, I have "mastered the moment" 589 times in the SAME right-hand corner pocket. Incredible!!

Myron Zownir
— Pool Player — 1990

PS — **Pool is more than a game — it is a 3-way challenge!** — to out-play your opponent! — to conquer the table! — and to have the correct mental attitude while playing the game, because the mental part of the game can beat you!

I have attacked the problem of the 9-ball break with ferocious determination, giving one year of my precious time as a medical scientist would devote time to find a cure for a dreaded disease. I feel that I have succeeded in finding the closest solution to the 9-ball break. Mike Eufemia did it in straight pool by perfecting his game of using certain principles in certain situations, enabling him to make numerous runs of 150, 10 runs of over 300, and his best run of 625 on a tough 4½ x 9' table. I played him 15 games, winning 3 games. The first three games that I played him on a very tight pocket table, all I did was make the opening break. He ran 216, 178 and 98 and 52 and out, back to back. The fourth game, I won in 3 innings, 100 to 44. I did this while I was still a semi-pro and when Eufemia was playing at his best. I didn't beat the man — I just won the games.

All you pool players — unless you have won games against Mosconi, Eufemia, Gassner, Crane, Lauri, Lassiter, Moore, McGown and Cranfield when

Continued on page 15

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Formation of World Billiard Federation Announced

NEW YORK, NY — Based upon long-range studies that provide evidence that billiards in its various forms has more than 30 million active participants in the U.S. and 150 million worldwide, the World Billiard Federation (WBF) has been formed to produce pocket billiards tournaments and exhibitions internationally. "Challenge Tour '91" will include top billiards superstars from ten nations — United States, England, Canada, Germany, Italy, Spain, The Philippines, Japan, Taiwan and Korea. Pictured above, Willie Mosconi (right), the "King of Pocket Billiards," poses with the members of "The American Team" (left to right, upper level) Ewa Mataya, Ray Martin, Lorie Jon Jones, Kim Davenport, Lou Butera (Team Coach), Jim Rempe, Allen Hopkins, (Team Captain); (lower level) Mike Sigel and Nick Varner. Mosconi is the honorary captain of "The American Team." For more information, contact Carol Varnas or Len Abbazia, GCI Group, at (212) 546-1660/1401.

New York, NY (February, 1990) — Top-ranking cue stars from 10 nations will compete in team competition in major cities around the globe in 1991, announced John Laramee, president of the newly-formed World Billiard Federation.

"The federation has been established after long-range studies provided the evidence that billiards in its various forms has more than 30 million active participants in the United States and over 150 million worldwide," Laramee said. "The highly-respected Gallup poll on sports states that billiards is the number four favorite activity, involving 20 percent of the American population."

Prospective nations involved in "Challenge Tour '91" are England, Canada, Germany, Italy, Spain, The Philippines, Japan, Taiwan and Korea. Other nations may be added at a later point in time.

"Our federation, which was put together after enthusiastic input from leading billiards experts from all over the world, has the immediate potential of bringing to fans indoors, the same intense rivalries that have made soccer the top international outdoor sport," Laramee said.

Laramee noted that the broad appeal and potential for future growth, through formal international competition, prompted the long-range studies that resulted in the formation of the World Billiard Federation.

Another major factor, particularly for young fans, is that billiards is not a sport that involves a big outlay of cash, either for participants or fans.

"The younger generation needs a wholesome outlet for energies, and billiards can provide it without breaking their budget," said Laramee. Laramee also noted that the sport has enjoyed increasing acceptance as a game which can be played by couples of all ages. "Today, few sports can be played together by a young couple; tennis and golf are very expensive," he says.

He also was quick to note that there is an across-the-board popularity that immediately involves the other end of the demographic scale.

"Billiards is the perfect sport for that fastest growing segment of the U.S. population — our seniors," he emphasized. "They can have low impact exercise while promoting social interaction, once again as participants or as spectators."

"The American Team" features many of the most respected names in professional billiards. Willie Mosconi, the reigning dean of pocket billiards worldwide serves as its honorary captain. In recognition of Willie Mosconi's contribution to the sport, the WBF has created the Mosconi Cup which will be defended by "The American Team" in Challenge Tour '91."

The coach of the American team is Lou Butera of Canoga Park, CA. Other members include Kim Davenport of Modesto, CA; Allen Hopkins (team captain) of Pomona, NJ; Ray Martin of Largo, FL; Jim Rempe of Scranton, PA; Mike Sigel of Baltimore, MD; and Nick Varner of Owensboro, KY.

There will be two established women stars, Lorie Jon Jones of Hillsboro, NJ, and Ewa (pronounced Ava) Mataya, originally from Sweden and currently residing in Grand Ledge, MI.

The American team will defend the Mosconi Cup against nine other teams in WBF matches with dates and locations to be announced. Prospective "Challenge Tour '91" sites include: Las Vegas, Atlantic City, Hawaii, U.S. Virgin Islands, Munich, Madrid, Seoul, Taipei, and Tokyo. Negotiations have been ongoing with the various teams and sites over the past six months. Finalization of the tour itinerary was disrupted by the Persian Gulf crisis. WBF officials are currently rearranging the schedule to ensure player and fan safety.

Laramee noted that the new WBF format consists of the most popular international games including nine ball, eight ball, 14.1 (straight pool), and a number of games at which foreign teams are particularly adept — snooker, rotation and others. This last group of games compose Challenger Choice. Challengers Choice provides fair competition within the tournament format.

The concept of Challengers Choice is simply that in the second round of play (out of four total), the challenging team can select the game to be played. The second match will feature the game of choice of the challenging team.

WBF "Challenge Tour '91" matches will utilize a uniform format. Matches will be played over two days usually Saturday and Sunday. Day one features the first two rounds. Round one takes place Saturday afternoon and features eight-ball. The second round, which occurs Saturday evening, is Challengers Choice. Day two offers 14.1 straight pool on Sunday afternoon and nine-ball Sunday evening in round three and four, respectively. Round four decides the outcome of the match. All points are accumulated as a team score. Each player is awarded 10 points as the winner or 5 points as the loser. The team with the highest point total at the end of the four rounds is the winner.

WBF long-range plans include the formation of an international league comprised of up to 16 teams which will divide into four divisions. League matches will be both inter- and intra-divisional with a playoff of top teams to establish a true world championship team.

The international chain of Hilton Hotels is a major sponsor of "Challenge Tour '91" team matches. Commercial sponsors, which have used pocket and three cushion billiards in various forms of advertising, also have committed product dollars for the 1991 tour.

Valley Recreation Products, Inc., headquartered in Bay City, MI, a leading manufacturer of billiards equipment, recently sponsored the inaugural WBF events in Tampa, FL. After attending the WBF exhibitions, Charles Milhem, president of Valley Recreation Products, expressed enthusiasm for the WBF team concept. "For years, we, in the billiards industry, have been searching for a vehicle which would allow us to tap into the huge international billiards marketplace," he says. "We will be proud to participate in the WBF development of this exciting and revolutionary type of play."

Bob Meucci, president of Meucci's Originals, based in Olive Branch, MS, a long-time supporter of internatinal professional billiards, also expressed optimism for the WBF. "The age of billiards has arrived," he says. "We look forward to supporting the WBF in their efforts to make, from what was once a dream, an exciting reality for pool players and fans, the world over."

WBF, headquartered in Westport, Connecticut, is the proud owner of professional billiard teams from nations throughout the world. WBF produces pocket billiards tournaments and exhibitions internationally.

Master the Moment

Continued from page 14

they were playing at their best, then you haven't beaten anyone.

When it comes to good pool-playing, I know what I am talking about. I know good pool-playing when I see it, because I know what to look for, and because I have seen, played and won games from some of the best since 1950. "If a man has common sense, he has all the sense there is." I have proved that anything is possible in straight-pool and 9-ball. Everyting looks impossible for the people who never try anything. **'Impossible'** is something no one can do, until someone comes along and does it. I am trying to tell all players that there is more to playing the game than just making the balls because they are there. There are endless possibilities in the game of pool, if you would just **'venture beyond the basics'.**

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Double Elimination • Race to Seven • Quarters, Semis Race to Nine • Finals Race to 11

FRIDAY, MARCH 22, 1991	SATURDAY, MARCH 23, 1991	SUNDAY, MARCH 24, 1991
7:00 p.m. Entry Deadline (no exceptions)	10:00 a.m. SHARP Calcutta for Opening Rounds	11:00 a.m. Play Resumes
9:00 p.m. Mini-Tournament	11:00 a.m. First Round Begins	4:00 p.m. The Finals
10:00 p.m. Open Draw		

Schedule Subject to Change as Necessary • All Decisions by Tournament Committee Are Final Without Recourse

For Information Call: **423-4229 or 423-0583**

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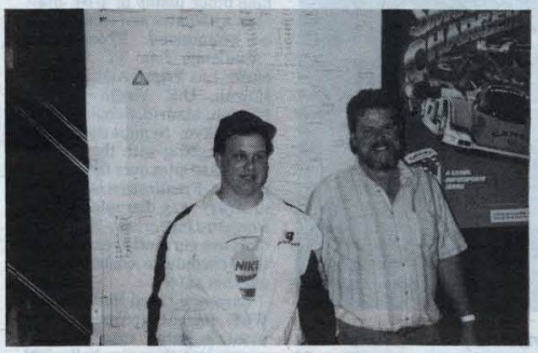
2nd Annual Alamo City Open

By ROBIN ADAIR



John Morton - 1st, Buddy Hall - 2nd

The last stop on the Southwest Tour was held in beautiful San Antonio, Texas. Don Hoppe of Galaxy Billiards and Richard Sauer of The Billiard Factory hosted another $1500.00 added event for the men and Richard along with Susan J. Dasher sponsored a $1000.00 added event for the ladies. Buddy Hall locked up the tour points lead with is second place finish and Tammie Wesley's win at the Huebler Cup cinched the ladies division of the Southwest Tour. Yes that's right, Buddy Hall didn't win this event but he did win 3 out of four tour events he entered and a first in Baytown and second in Angleton. Six events, four wins and two seconds. No wonder his video is the hottest selling tape in the country. Also on hand were some traveling players, Rick Tolis from Phoenix, Keith McCready from California, and rising star John Morton from Los Angeles.

Finishing in fourth place and having a great tournament was Jose Zaragosa, Jr. He beat Dick Lane 9-8, Gilbert Martinez 9-7, and Randy Goettlicher 9-8 before losing to Buddy 9-6. He then beat local favorite Bobby Brown 9-6, Gilbert again 9-7, and Bobby Gonzales 9-4. Jose was then elimated in a rematch with Buddy 9-6.

Third place finisher was "Earthquake" Keith McCready who bested Woody Woodworth 9-7. Pete Lhotka 9-7, Lanny Herrin 9-5, Don Crow 9-4, Buddy Hall 9-8, and in the winner's bracket final lost to fellow Californian John Morton 9-6.

Runner-up was Buddy Hall who beat Leslie Rogers 9-3, Bill Ryan 9-3, Arnie Flores 9-5, and Jose Zaragosa before losing to Keith. He then beat Bob Vanover 9-6, Jose again, and in a standing room only rematch with Keith 9-6 to take the left side.

John Morton beat Mike Jackson 9-5, Buddy Chilton 9-7, Wilson King 9-2, Marco Marcus 9-8, Bobby Gonzales 9-3, and Keith to take the winner's side.

The final match was very close with Buddy winning the first set 9-7. The deciding set saw John Morton go into freestroke and along with a few good rolls took the Alamo City title 9-3. What a sleeper. He went for $70.00 in the auction and returned $1320.00!

The ladies event drew 26 of the finest players in the South with a few world ranked Hometown favorite Vivian Villarreal went through the field with wins over Julie Hilliker 9-5, Shellie May 9-1, Belinda Bearden 9-5, Tammie Wesley 9-8, and Cathy Petrowski 9-6. Belinda beat Aimee Lipscomb 9-6, lost to Vivian, then bested Cathy Jo Sawyer 9-4, Robin Sinclair 9-3, Chris Fields 9-6, Tammie Wesley 9-6, and Cathy Petrowski 9-5 to meet Vivian in the finals. The final match was a seesaw battle that saw Vivian get on the hill first 8-7. She then got out of line on the nine ball and fired in a cross side bank to claim first place undefeated. The caliber of play by all the ladies was exceptional and gets better at every event.

First event for 1991 will be at The Warehouse in Austin on February 8, 9, 10. Enter now! See you there.

FINAL STANDINGS

1—John Morton	$1490
2—Buddy Hall	790
3—Keith McCready	490
4—Jose Zaragosa, Jr.	390
5-6—Bob Vanover	290
Bobby Gonzales	
7-8—Marcus Aleman	190
Gilbert Martinez, Jr.	
9-12—Marco Marcus	150
Rick Tolis	
Bobby Brown	
Don Crow	
13-16—Lanny Herrin	110
Robert Almaraz	
Mario Juarez	
Smokey Bartlett	

LADIES

1—Vivian Villarreal	640
2—Belinda Bearden	410
3—Cathy Petrowski	320
4—Tammie Wesley	230
5-6—Chris Fields	150
Kathy Holman	
7-8—Robbin Sinclair	80
JoAnn Wischnewsky	
9-12—Lucy Wyllys	60
Cathy Jo Sawyer	
Shelly Barnes	
Kawania Watson	

Tammie Wesley - Southwest Tour, Buddy Hall - Points Winners

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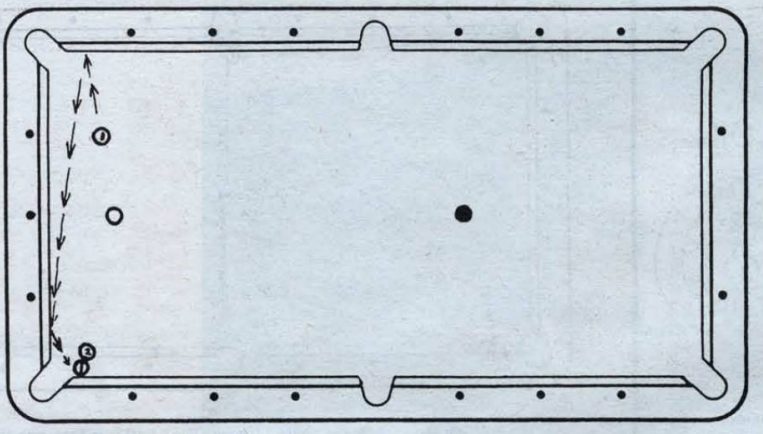

By JOHN GUFFEY

When you play eight ball, always look for the key breakout situations. One that I found is diagramed below.

A stripe and a solid are tied-up near the corner pocket and the cue ball and another object ball are on the same end of the table.

To the spectators, it looks like an easy straight-in on the one ball. However, the best shot is bank the one ball "across corner" and kiss it off of the tied up balls and thus breaking up the cluster.

You should shoot hard and if the ball closest to the pocket is frozen to the rail, then you should bank the one ball into the end rail next to the pocket and up into the object ball. With this angle of approach the double kiss can be avoided with the frozen ball and the one will kiss right in.

Look for more breakout positions in 1991 - right here!

"Point the Way"

Written By
THE MONK

At the Monk Billiard Academy we have a Saturday morning program designed to prepare you for the tournament you will be in that day. It includes practice, exercise and mental training so you will be in fine form for your performance. Arriving at the event with a spirit of readiness is as important as being in good stroke. We go through one and a half hours of preparation. Taking a tournament seriously is vital to a good outing.

A good attitude is the first quality to develop. Grady Mathews commented on Allen Hopkins ability to win from anywhere. "The score does not matter to Allen Hopkins," Grady said. "He waits for his chance and when it comes he performs." He went on to point out that Earl Strickland has a hard time playing from behind. We must cultivate a never say die attitude. Be ready to play your best that day.

It's tournament time. Relax. The first win is on us. You are to have a good time. Visit with your friends, swap some war stories and relax. Spend some quality time at the practice table. Be ready to learn something dramatic. You will always learn something at the tournament. This is yours and

Continued on page 18

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"Immediate Press Release"

Valley National 8-Ball League Association (VNEA) May 25 - June 1, 1991

The 11th Annual VNEA International Singles & Team Champions will be held at the Rivera Hotel & Casino in Las Vegas, Nevada, May 25th - June 1st, 1991. Members only. For information contact Gregg Elliott at 517/893-1800.

2nd Annual Bar-Box Open

The 2nd Annual Bar-Box Open was held February 2nd-3rd at The Green Room Billiards in Dundalk, Maryland. The 40 player tournament which was a race to 6 9-ball, fielded some of the best players from Maryland, Virginia, and New Jersey.

Tom Riggles, co-owner of The Green Room, said the tournament was a great success.

FINAL RESULTS

1—Bobby Legg	$1,000
2—Jr. Harris	500
3—Doug Welch	300
4—Bert Dreiss	200
5—Horace Barnaby	100
6—Fred Boggs	100
7—Tim Riggles	50
8—Forest Kronenburg	50

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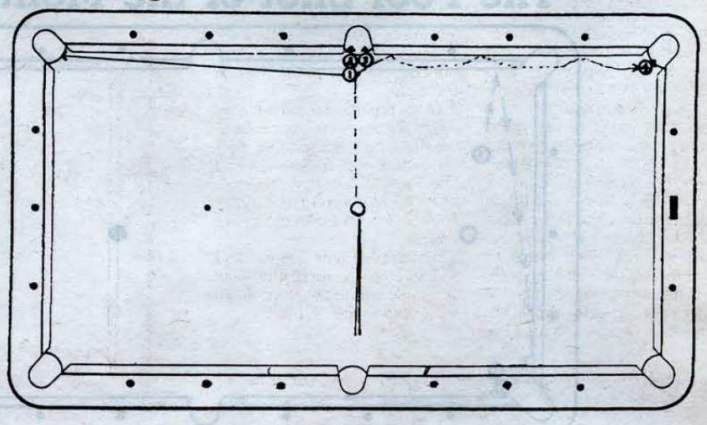

Four in One

Set the balls as shown with the 1 and 2 frozen. The 3 ball is in line with the 2 ball but not quite frozen. Using a moderate stoke, strike the cue ball with the top English, hitting the 1 ball thin and carom into the 3 ball. Balls will be pocketed as shown. Dotted line is track of the cue ball.

This shot was performed by the Pasadena Cue-ettes.

Pocono Billiards proudly presents its 2nd Annual Spring Nine Ball Classic
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The Monk

Continued from page 17

all you have to do is be open minded and listen to what the pool gods are going to give you. You will also be called upon to perform. This is why you are here. And no one is going to deny you this opportunity. This gives you a chance to evaluate your attitude. How was your conduct while you were in the chair? When I find myself unconcerned with results, I feel my entry fee is well spent. I am free to perform without expectations. Winning the tournament is not a reliable expectation. There are a lot of fine players there. Turning in a good performance is why we are in the event. And a good performance usually leads to the money.

How do you deal with a tough loss? You are grateful. It makes you stronger and teaches you things you could not have learned otherwise. Be thankful. During my developmental years I always said "Thanks" when I missed. If I cultivated a grateful heart, I would experience greater serenity and this would lead me to the eventual one hundred ball run. I finally made it and owe a lot to this attitude. If you are bitter about a tough loss you will be sure to repeat the experience at a later date. "We must have lost for every reason there is before we can become winners" Jim Rempe said. During the past seven years I paid my dues. We all do. It's an honor.

All warriors have sad stories to tell. In Nebraska my friend had ball in hand with the eight ball to win the state title. While he was walking around the table the cue ball slipped out of his hand and glanced off the eight. Foul! Another friend qualified for the finals in another state and went to the wrong town. I've seen great players shoot the five while the four is still on the table. War stories abound. Listen to them and learn. May all the rolls go you way. I'll see ya in the finals.

RC Designs News

In the world of fashion, there are dozens of designers each with their own signature touch: Halston, Givency, Bill Blass and Oscar de la Renta.. But in the world of billiards, there is only one company whose sole purpose is to deisgn stylish apparel, products and accessories: RC. Raoul Rubalcava and Laura Campbell have built a name for themselves around a rather simple concept: billiard equipment and clothing needn't be boring. "We see ourselves as more than a design house," explains Raoul. "We're a spark," says Laura with a smile. "We want to bring billiards into the forefront of American fun and fashion!"

In that sense, RC has always been a trendsetter. Twenty-five years ago, they took two of the most basic billiard accessories and breathed new life into them: pool table pockets and covers. "People thought I was crazy," confessed Raoul. "Who cared what the pockets and covers looked like!" Most manufacturers followed Henry Ford's famous philosophy: "Our product comes in any color you want as long as that color is black!" But as Hollywood opened the doors to the home market with "THE HUSTLER" and its sequel "THE COLOR OF MONEY", manufacturers came to realize the importance of color, selection and style to savvy consumers. Suddenly, dealers were desperate for ways to dress up their clunky commercial style tables, and customers were clamoring for ways to integrate their new found passion for pool into the fashion of their home furnishings. RC supplied the solution with dozens of simple accents such as snakeskin pockets and leopard style covers.

As billiards boomed, so did RC. They turned their artistic attention to other overlooked accessories creating a sensation in the early 80's with their womens' series of KATIE KUE cues. "Seventy percent of purchases made in America were made by women" states Laura matter-of-factly, "and yet, for years the billiard business was built around the bygone notion that only men played pool!" The quick acceptance of KATIE KUE put an end to that idea. "Our dealers' disbelief turned to instant relief when they saw how quickly women responded to products with a more feminine touch," beams Laura. "We've only begun to explore the possibilities of women's pool products!"

The same holds true for RC as a company. From their manufacturing and design facility in Southern California, RC is set to leave their mark on a myriad of billiard products and accessories. "We've come up with concepts and designs for everything under the sun from cues and clothing to posters, pockets and even watches!" states Laura with a sense of excitement. "Everything possible for the sophisticated pool player," as Raoul puts it. This includes a new line of southwestern-style pockets with complementary covers and their brand new series of officially licensed NFL cues.

Today, Raoul Rubalcava and Laura Campbell find themselves in demand throughout the industry. Major manufacturers consult with them on design and contract with them to create accessories for their products. Their trade show booths, always a show stopper, have led to discussions with other manufacturers on ways they too can improve the display of their products. The RC calendar is increasingly

Continued on page 19

Trade Secrets

By JOHN GUFFEY

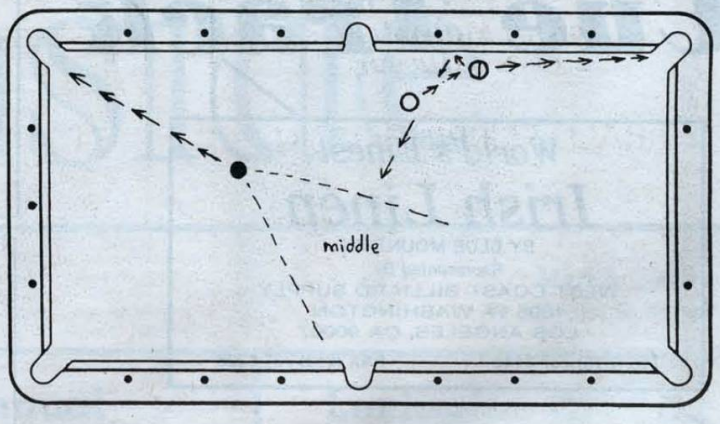
Pool is an impossible game to play perfect. We should all try to play our best. We all want to make every shot and we all want to play perfect shape.

One fact came to my mind after I got out of line on an eight ball. In the diagram above, my shape zone forms a triangle out from the eight ball. If you try to play shape too close to the eight ball, the shape zone is at its smallest area. By trying to move the cue ball into the middle of the shape zone, the chance for success is greatly improved.

One bad situation to avoid is getting frozen on the eight ball. It can happen if you attempt to play the cue ball up too close to the eight.

In the middle of a run out, you might want to favor one side of the shape zone or the other. Now the zone is only half as big and you would rather have a longer shot with the **correct** angle than have a short shot with the **wrong** angle.

Remember how angles and shape zones control the flow from one ball to the next. So go out and play perfect pool.



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Lisa Gravel
Owner, Buster's Billiards

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Suzanne Weinstock
Columnist, The Snap Magazine

"I went from a two to a five in my league, thanks to "Point The Way."
Becky Johnson
League Player

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RC Designs News

Continued from page 18

crowded with speaking engagements and seminars before dealer groups on showroom design and color coordination for customers. And above it all, their logo has increasingly come to be associated with all that is best in the billiard business.

As both Raoul and Laura state with obvious pride, "RC stands for something special. Everytime we put our name on a new product, whether we manufacture it ourselves or license it to someone else, we're making some sort of statement about who we are and how we see the world. We both belong to the modern school of design which believes that form and function can exist creatively together, and that even the most basic products can have a built in beauty. We work very hard to maintain that delicate balance and we work even harder to keep current on international tastes and trends and then translate those ideas, along with our own, into the world of billiards.

It's a simple formula for success and the main reason why so many manufacturers and dealers seek their advice and add their designs. It's what sets them apart in billiards and what has made the name RC synonymous with the world "Style" in this industry.

Moving?

Notify us of your New Address

BILLIARD NEWS

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Tournament Trails

Continued from page 4

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Brooksville, FL 34601
(904) 754-9456
Contact: Bruce or Frank
Entry Fee: $100.00
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Gandy 4½ x 9

Ft Myers 9 Ball Open
Saturday & Sunday
June 15-16
Eight Ball Lounge
14500 U.S. 41 South
Ft. Myers, FL 33908
(813) 433-9847
Contact: Ed or John
Entry Fee: $50.00
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Gandy 4½ x 9

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Saturday & Sunday
June 22-23
Art's Place
Pineland-Vac Center
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& Pineland Ave.
Naples, FL
(813) 774-2250
Contact: Art or Karen
Entry Fee: $100.00
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Gandy: 4½ x 9

World Class 9 Ball Open
Saturday & Sunday
June 29-30
World Class Billiards
8525 Radio Road
Naples, FL 33942
(813) 455-3755
Contact: Theresa or Anthony
Entry Fee: $100.00
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Gandy 4½ x 9

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Saturday & Sunday
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Overview of the American Poolplayers Association 1991 Singles Regionals

Amateur League players from throughout the United States and Canada enter the American Poolplayers Association International Singles Championship by paying a nominal entry fee and playing on a Local Qualifier Board with seven other entrants. All winners are qualified to advance to the Regional Level, and compete locally to win again and advance to the International Singles Championship. The American Poolplayers Association provides free travel to St. Louis, Missouri, and complimentary lodging at the luxurious Stouffer Concourse Hotel for all Regional winners. Contestants participating in the International Singles Championship compete for over $100,000 in prizes, trophies and award money.

Additional information is available to interested players from local Busch/American/Canadian Pool League management, the American Poolplayers Association at (314) 625-8611, or Mr. Doug Murdoch of Fleishman-Hillard, the Anheuser-Busch public relations firm, at (314) 982-8606.

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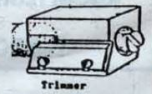

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Qualifying Rounds Race to Four Loser Breaks
FINALS - Race to five winner breaks double elimination

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Register at Noon Break at 2:00
Eight (8) Qualifiers from each Location

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CHARLIE HORSE LYNN	Feb. 17th	Rt. 1a Lynn, Ma	617 599 5032
ACCU BILLIARDS	Feb. 24th	3057 Acushnet Ave. New Bedford, Ma	508 998 7516
CHARLIE HORSE CANTON	March 3rd	Rt. 138 Canton, Ma	617 821 0130
L & J FAMILY BILLIARDS	March 10th	43 Portsmouth Ave Exeter, NH	603 772 9090
CHARLIE HORSE W. BRIDGEWATER	March 17th	Rt. 106 W. Bridgewater, Ma	508 583 7252
WORLD CHAMPIONSHIP BILLIARDS	March 24th	171 Spencer St. Manchester, CT	203 645 7770

Snow Date April 7th Location to be announced

FINALS* April 13 & 14th *FINALS
Register at 12:00 Break at 2:00

WEST BRIDGEWATER CHARLIE HORSE
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Tournament Coordinator
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