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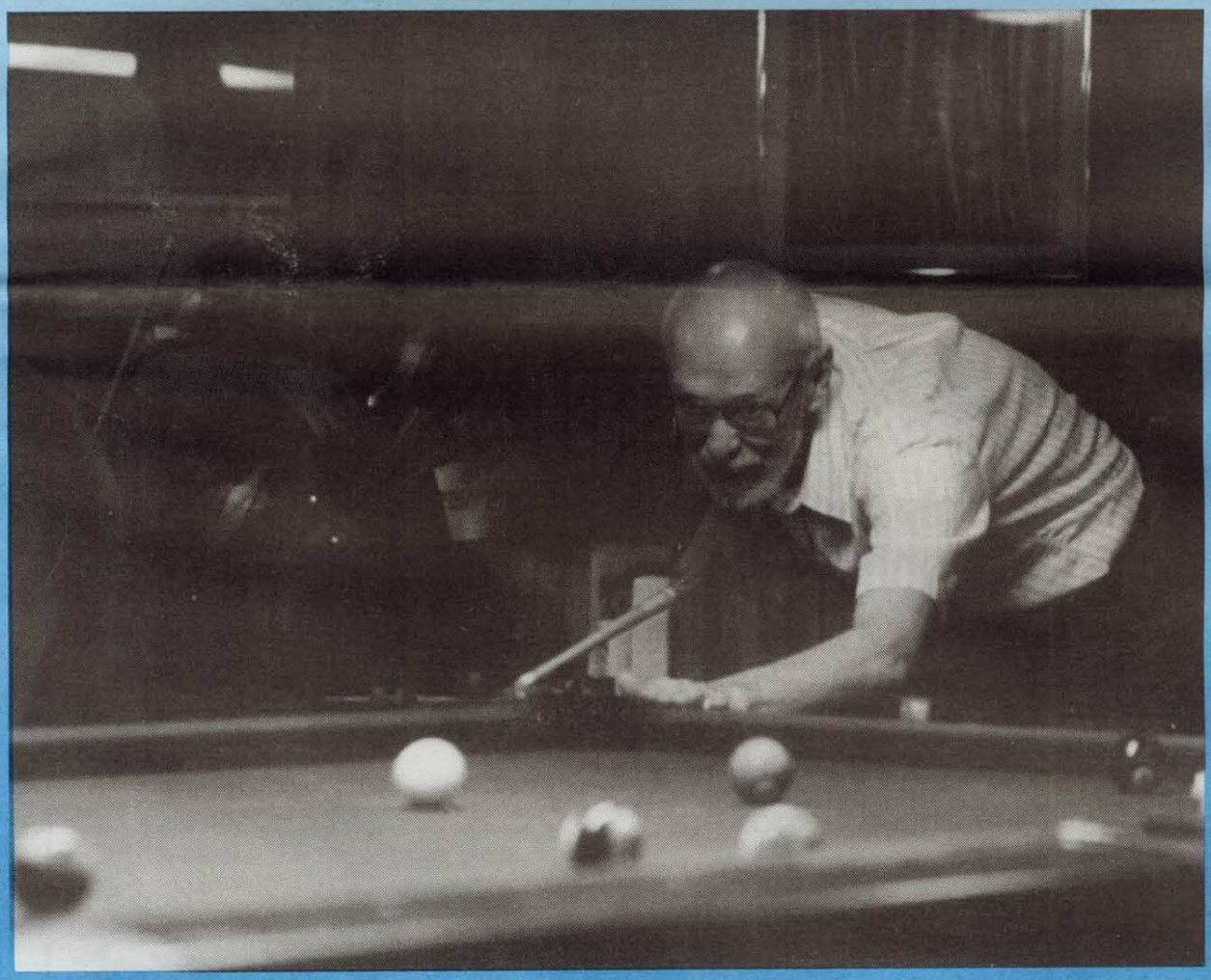
'The Professor' Gives A Lesson



MASTERFUL—Grady Mathews, known as 'The Professor', proves he still is the Master of One Pocket by capturing the first 'Legends of One-Pocket Shootout' Championship at Olathe, Kansas

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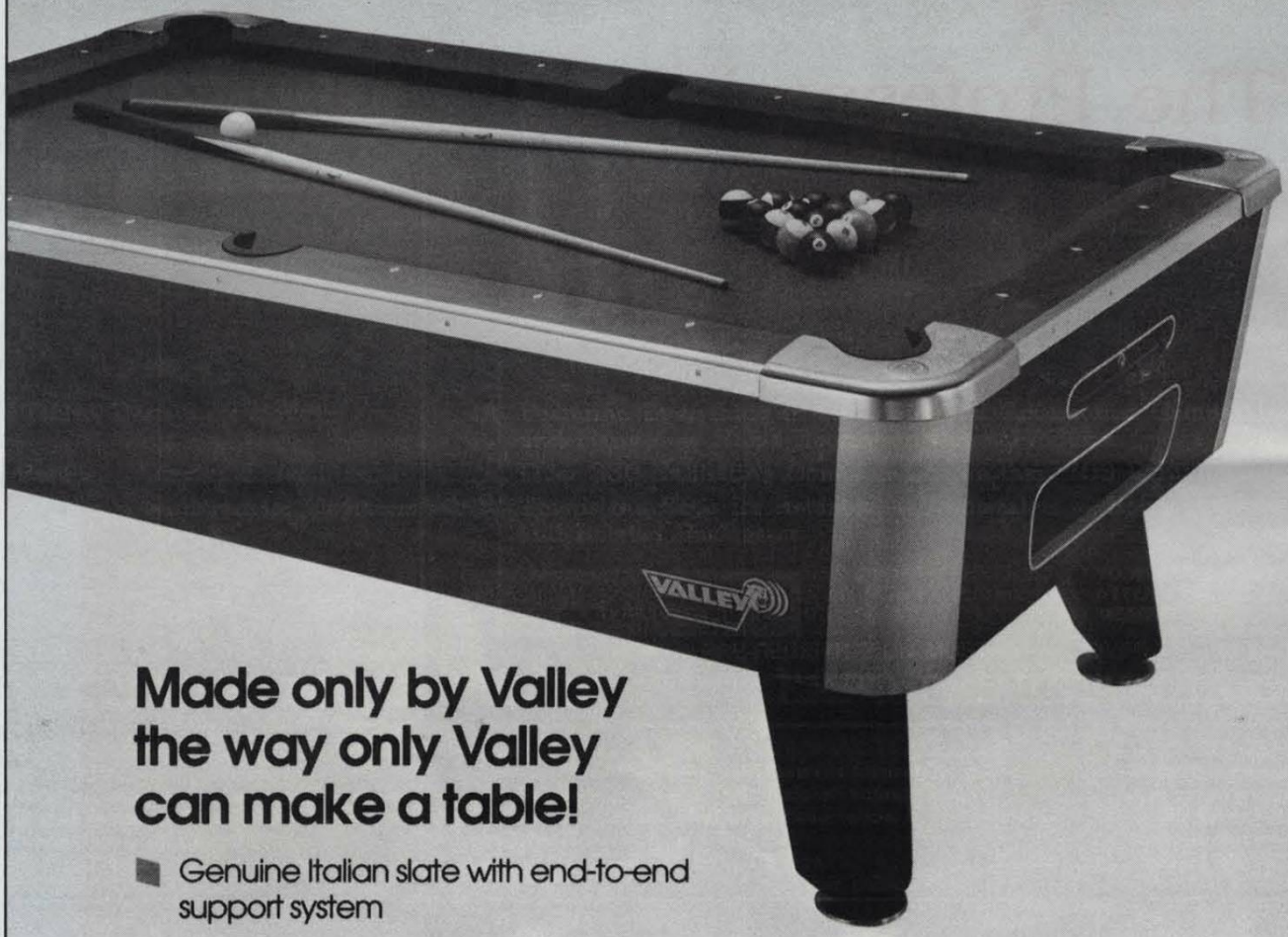

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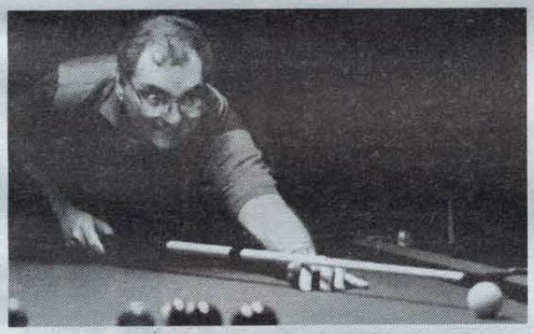

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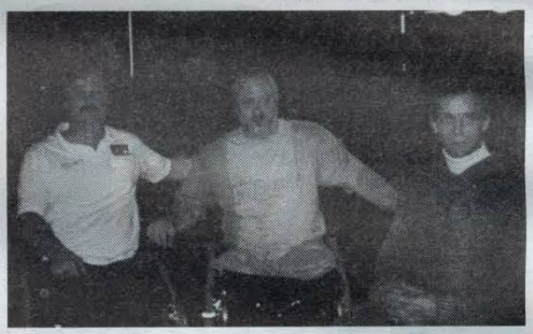

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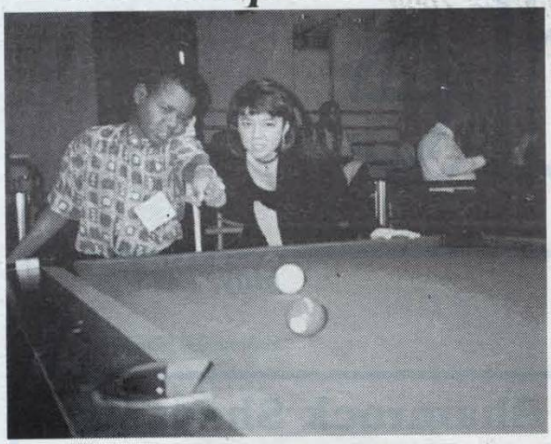
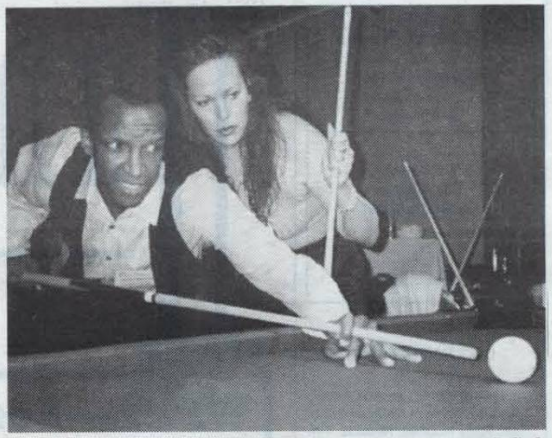


VALUABLE LESSON—WPBA touring professional Nesli O'Hare instructs actor Gary Coleman on proper stroke technique during the pro-celebrity event prior to the Olhausen Los Angeles Classic at the Bicycle Club Casino in Bell Gardens, CA.

Pro-Celebrity Play

Scenes such as these shown are common at each *WPBA* tournament site where professional players join with celebrities and amateurs to assist various charities in cities hosting *Classic Tour* events.



DEAD AIM—Actor Dorian Harewood listens to WPBA touring pro Belinda Bearden's advice before taking his shot during the pro-celebrity activity preceding the Olhausen Los Angeles Classic conducted at the Bicycle Club Casino in Bell Gardens, CA.

Photos by Rohn Engh

By ROHN ENGH
Special to NBN

BELL GARDENS, CA—Jeanette Lee, amid blazing TV lights from a visiting South Korean television crew, well-wishing autograph seekers and local celebs (Gary Coleman, Dorian Harewood, David Keith and other walk-ins) kept herself in focus.

Lee came out on top over Ewa Laurance 11-8 in the overall finals to take her first win of the *1995 Women's Professional Billiard Association (WPBA) Classic Tour* March 9-12 at the *Bicycle Club Casino* in Bell Gardens, CA, site of the third event of the season.

Laurance started off the Sunday evening championship match with a crowd-pleasing jump shot on the 1-ball.

After running to the 5-ball and then missing, however, Laurance sat in her chair for the next three games as Lee stepped up and showed why she was selected *Player-of-the-Year* in 1994 by the *WPBA*.

Jeanette, who began the 1995 season with a fifth-sixth place tie at Baltimore and a fourth-place finish in Minneapolis-St. Paul, seemed well on her way to an easy championship victory until at 8-2, Ewa came alive.

Fans can tell when Laurance is in trouble and determined. She puckers her lips and squints (try it once, you'll feel like Ewa at the table).

Laurance squinted her way all the way up to 8-9. Just as she began unsquinting, Lee saw an opening and took over the table.

That was THE END.

Lee went on to swiftly win the thrilling overall final match, 11-8 in the single-set, race-to-11 format. Play was conducted on a double-elimination basis leading up to that ultimate confrontation.

The *1994 WPBA* top winner, Jeanette emerged victorious in the *Olhausen Los Angeles Classic* hosted by the *Bicycle Club Casino*.

She received the top prize of $5,700 from an overall purse of $35,500. Laurance was awarded the runner-up portion of $3,700.

Gerda Hofstatter, the ace from Sweden via Austria, sent Laurance into the losers' bracket with a 9-5 winners' bracket semifinals victory, only to meet Ewa again in the semis of the one-loss side.

This time Laurance triumphed, 9-6, but Hofstatter managed to collect third-place money of $2,700.

Nesli O'Hare, from Staten Island, NY and one of the many emerging *stars-to-be* on the *Classic Tour*, shocked two-time *(WPA) World Champion* Robin Bell, 9-1, to assure herself of a fourth-place finish worth $2,100.

Bell joined another player with a bright future—Linda McWhirt of Fredericksburg, VA—to share the fifth-sixth place combined prize of

See LEE, Page 15

★★★

Olhausen Results

1995 WPBA CLASSIC TOUR
OLHAUSEN LOS ANGELES CLASSIC
BICYCLE CLUB CASINO
BELL GARDENS, CA
MARCH 9-12, 1995
$35,500 TOTAL PRIZE FUND
(Results of the top 24 finishers in the 48-player field, including final position, players' names and prize money won, are as follows:)

Pos.	Name	Prize
1	Jeanette Lee	$5,700
2	Ewa Laurance	3,700
3	Gerda Hofstatter	2,700
4	Nesli O'Hare	2,100
5-6	Linda McWhirt	1,650
5-6	Robin Bell	1,650
7-8	Darlene Stinson	1,300
7-8	Laura Smith	1,300
9-12	Belinda Bearden	1,000
9-12	Aileen Pippin	1,000
9-12	Susie O'Connor	1,000
9-12	Kelly Oyama	1,000
13-16	Peg Ledman	750
13-16	Vivian Villarreal	750
13-16	Tiffany Nelson	750
13-16	C. J. Pringnitz	750
17-24	Sherri Hudson	500
17-24	Nikki Benish	500
17-24	Chris Alexander	500
17-24	Christie Rosas	500
17-24	Shari Stauch	500
17-24	Debra Aarens	500
17-24	Vicki Paski	500
17-24	Jan Hacker-McWhorter	500

WPBA/Gordon's Money Standings

1995 WPBA CLASSIC TOUR/
GORDON'S CHAMPIONSHPS
OFFICIAL
MONEY STANDINGS
THROUGH
OLHAUSEN LOS ANGELES CLASSIC
(MARCH 9-12, 1995)

(Top players' money winnings through 26 places of those who have earned at least $1,000 on the combined *1995 WPBA Classic Tour* and *Gordon's Championships* through the first four events of 1995, including position, players' names and money won, are as follows:

Pos.	Name	Money
1	Loree Jon Jones	$31,505
2	Jeanette Lee	12,595
3	Vivian Villarreal	9,415
4	Ewa Laurance	8,415
5	Aileen Pippin	8,355
6	Robin Bell	7,360
7	Mary Guarino	6,335
8	Nesli O'Hare	5,100
(tie)	Gerda Hofstatter	5,100
10	Peg Ledman	4,800
11	Dawn Hopkins	4,650
12	Belinda Bearden	4,105
13	Nikki Benish	3,780
14	Laura Smith	3,720
15	Michelle Adams	3,530
16	Linda McWhirt	3,520
17	Chris Alexander	2,485
18	Darlene Stinson	2,090
19	Susie O'Conner	2,040
20	Pat Tipton	2,030
21	Shari Stauch	1,900
22	Vicki Paski	1,750
23	Sherri Hudson	1,720
24	Chris Glass	1,710
25	Bonnie Arnold	1,240
26	Kelly Oyama	1,230

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Tournament Trails

Date	Division	Event/City, State	Added-$	Entry Fee	Promoter	Phone
May 11-14, 1995	Open	Roanoke One Pocket II Guys & Dolls Billiards, Roanoke, VA	$ 7,000	$ 125	Julian Robertson	703-982-9780 703-992-8866
May 14, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
June 1-4, 1995	Women's Pro	Huebler Cues Seattle Classic Seattle, WA	$ 25,000	$ 400		
June 7-11, 1995	Men's Pro	Sands Regency XXI Sands Regency Hotel, Reno, NV	$ 25,000	$ 400		
June 10, 1995	Open (B&C)	Miss Cue Billiards Monthly 9-Ball Miss Cue Billiards North, Toledo, OH	$ 500	$ 25	Miss Cue Billiards Miss Cue Billiards	419-865-3782 419-478-6344
June 11, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
June 16-18, 1995	Open (AAA)	Chalkers' San Francisco Classic Chalkers Billiards, San Francisco	$ 10,000	TBA	Chalkers Billiards	415-512-0450
June 21-25, 1995	Men/Women	J.O.B.'s McDermott Open J.O.B. Billiards Club, Madison, TN	$ 5,000	$75+15/$50+10	James O. Blaylock	615-868-4270
June 23-24, 1995	Open (AA)	Country Club USA 9-Ball Mixer Country Club USA, Chelmsford, MA	$ 2,900	$ 75	Dave Cuhna Country Club USA	508-934-9700
July 6-8, 1995	Women's Pro	Gordon's $50,000 9-Ball Championship Chicago	$ 50,000	———	Gordon's Gin/Vodka	
July 8, 1995	Open (B&C)	Miss Cue Billiards Monthly 9-Ball Miss Cue Billiards East, Oregon, OH	$ 500	$ 25	Miss Cue Billiards Miss Cue Billiards	419-865-3782 419-693-1933
July 9, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
July 14-16, 1995	Open (AAA)	Dallas Open 9-Ball CJ's Billiard Palace, Dallas	$ 10,000	TBA	CJ's Billiards Palace	214-321-9947
July 19-23, 1995	Men's Pro	Bicycle Club Invitational VII Bicycle Club Casino, Bell Gardens, CA	$ 30,000	$ 400	Bicycle Club	
Aug. 5, 1995	Open (B&C)	Miss Cue Billiards Monthly 9-Ball Miss Cue Billiards South, Toledo, OH	$ 500	$ 25	Miss Cue Billiards Miss Cue Billiards	419-865-3782
Aug. 7-12, 1995	Men's Pro	World 8-Ball Championship Riviera Hotel, Las Vegas, NV	$ 50,000	$ 400		
Aug. 10-13, 1995	Women's Pro	Brunswick New York Classic New York	$ 25,000	$ 400		
Aug. 13, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
Aug. 25-26, 1995	Women's Pro	Gordon's $50,000 9-Ball Championship San Francisco	$ 50,000	———	Gordon's Gin/Vodka	
Aug. 26-27, 1995	Open (AAA)	WPBA Amateur National 9-Ball Championships Eric's Billiards, Austin, TX	$ 4,000	$ 25	Eric's Billiards	512-454-1986
September (TBA) 1995	Women's Pro	Gordon's $50,000 9-Ball Championship Boston, MA	$ 50,000	———	Gordon's Gin/Vodka	
Sept. 6-10, 1995	Men's Pro	Florida Flare Up 9-Ball Championship TBA	$ 25,000	TBA		
Sept. 7-10, 1995	Women's Pro	Kasson Atlanta Classic Atlanta, GA	$ 25,000	$ 400		
Sept. 10, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
Sept. 22-24, 1995	Open (AAA)	Eastern States Memorial Accu-Billiards, New Bedford, MA	$ 10,000	TBA	Accu-Billiards	508-995-6286
Sept. 26-Oct. 1, 1995	Men's Pro	United States Open 9-Ball Championship Holiday Inn, Chesapeake, VA	$ 50,000	$ 400	Barry Behrman	804-499-8900
Oct. 5-8, 1995	Women's Pro	Connelly Denver Classic Denver, CO	$ 25,000	$ 400		
Oct. 8, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
Oct. 18-22, 1995	Men's Pro	The Legends TBA	$ 50,000	$ 400		
Oct. 25-29, 1995	Women's Pro	Viking Cues Charlotte Classic Charlotte, NC	$ 25,000			
Nov. 1-5, 1995	Men's Pro	Lexington All-Star Championship Continental Inn, Lexington, KY	$ 25,000	$ 300	Danny Biele	606-223-2145
Nov. 2-5, 1995	Women's Pro	McDermott Cues Orlando Classic Orlando, FL	$ 25,000	$ 400		
Nov. 4-5, 1995	Open Amateur	United States Amateur Championship The Plush Pocket, Warren, MI	———	$ 100/$125	APA	800-759-0414
Nov. 12, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
Nov. 22-26, 1995	Men's Pro	Pro Tour Championship Executive Inn, Owensboro, KY	$ 50,000	$ 400		
Nov. 29-Dec. 3, 1995	Men's Pro	Sands Regency XXII Sands Regency Hotel, Reno, NV	$ 25,000	$ 400	Sands Regency	
Nov. 30-Dec. 3	Women's Pro	WPBA National Championship TBA	$ 25,000	$ 400		
Dec. 5-10, 1995	Men's Pro	World 9-Ball Championship TBA	$100,000	$ 400		
Dec. 10, 1995	Open (A)	Chalkie's Monthly Open Chalkie's Billiards, Columbus, OH	$ 100	$ 25	Scott Dunning Chalkie's Billiards	614-266-4008
Last Sunday Every Month	Men/Women	Monthly 9-Ball Open Jimmy's Billiards, Orlando, FL	$ 25		Jimmy's Billiards Jim Schwab	407-851-0288
First Sunday Every Month	Women's Open	Women's Motor City Open House of Billiards, Livonia, MI	TBA	$ 15	House of Billiards	810-477-5320
First Saturday Every Month	Monthly Open	The Golden Eight Ball Monthly Open The Golden Eight Ball, Holland, MI	$ 100	$ 25	The Golden Eight Ball	616-394-5830
First Tuesday Every Month	Monthly Open	Rack Em Family Billiards Monthly 9-Ball Rack Em Family Billiards, Kokomo, IN		$ 25	Rack Em Family Blrds.	317-453-1851
First Saturday Every Month	Monthly Open	Side Pocket Monthly 9-Ball Side Pocket, Pontoon Beach, IL	$ 500	$ 10	Ed Libby	618-876-7665
Every Sunday	Weekly Open	Wagon Wheel Weekly 8-Ball Wagon Wheel Tavern, Northville, MI		$ 5	Wagon Wheel Tavern	810-349-8686

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GRADY

Contnued from Page 9

"It has taken this long to get to where I have the feeling of confidence I once had," Grady said. "I was very happy with the way I played in this tournament and I hope this will continue for a long time."

Just how did the overall finalists achieve their goals to compete in the ultimate match?

Harriman's route to the finale was somewhat easier than that of Mathews'

Danny opened with a 4-0 blitz against L. V. Abernathy and followed with his narrowest verdict in any of his eight total contests—a 4-3 squeaker over Crane of Dallas.

Next came another whitewash—this one involving Ed Shadrow of the Detroit area—again 4-0.

Harriman bested Roger Griffis of Phoenix, AZ in the winners' bracket quarter-finals—the first of the races-to-5 games formats—5-3 and sent Parica onto the one-loss side with a 5-2 winners' bracket semifinals triumph.

Steve Smith was Danny's adversary in the winners' finale and proved to be little trouble for the Missouri-based youth. Harriman bolted out of the blocks and never looked back, blanking the Texan, 5-0!

Meanwhile, Mathews was reinforcing his claim to being a legend in one pocket as he began with a 4-2 victory against former formidable 14.1 foe Ervolino.

Canadian Ron Wiseman who usually resides in the Detroit area came as close to defeating Grady in early play as he fell victim in a closly-contested 4-3 outcome.

Bob Baldwin of Texas was his next victim as Mathews prevailed 4-1. He taught young Shannon Daulton a few lessons in his 5-3 winners' bracket quarter-final win before Smith ended Grady's winners' side championship hopes, edging The Master 5-3.

That turned out to be the second of four consecutive 5-3 verdicts in which Mathews was involved.

He defeated both Jimmy Wetch, a strong newcomer to one pocket from Minneapolis and then Parica by those identical scores in successive losers' side quarter- and semifinal matches.

> *"I was very happy with the way I played in this tournament."*
>
> —Grady Mathews

Next Grady extracted a measure of revenge for his loss to Smith, dominating on both offense and defense with a 5-0 blitz in the losers' finals.

While Mathews was really coming on strong, Harriman was watching on the sidelines after an equally impressive 5-0 blanking of Smith in the winners' finale.

Danny took advantange of several mental and physical miscues by Smith en route to the overall championship match.

He ran eight and out after a Smith scratch in the contest's opening game. Again Smith scratched after evening the second segment at 6-6 and Harriman got out.

In the third game involving numerous safeties, Danny finally took advantage of a mistake by Steve and stretched his lead to 3-0.

As *National Billiard News Publisher* Conrad Burkman later analyzed, "Harriman was playing well. He made a long reverse bank to win the fourth game. He really played well."

Danny made two cuts the length of the table—two really difficult cuts—and moved into the overall finals.

Since Grady had one loss and Danny was unbeaten, Mathews needed to win two races-to-5 to claim the championship and at that juncture, it didn't look as if *The Professor* would prevail.

However, as Burkman later said in a summary of the tournament, "Every time you think Grady's getting weaker he comes back on you!"

Here is how the drama unfolded as related by Burkman:

Harriman won game No. 1 for a 1-0 lead.

Mathews came back to take game No. 2 to even the contest.

"Grady was really playing well. He still played exceptionally well. I don't think I have ever seen him play that well. He was just firing in the tough ones."

Grady won the third game. He was still playing strong. He's firing in those cut shots, rolling in those banks. He had young Harriman a little bit shook at that point, but Danny managed to win in the fourth game.

Grady made a crucial mistake. He got out of line. He had the balls out there but couldn't get out. He let Danny in and Harriman ran out to even it at 2-2.

Danny made a mistake, left a ball clear and Grady ran eight -and-out for a 3-2 advantage.

Mathews got the sixth game and was making very, very few mistakes while Harriman was starting to come through with some miscues.

Grady won the seventh game and the first set as Danny just *ran out of gas*. He made bad shot selections and Mathews was really pumped!

> *Mathews played safeties in one pocket like Irving Crane used to play in straight pool!*

Harriman won the first game of the second set as he looked like he lost his mind a little bit he played so flawlessly, but Mathews came back to take the second game to even matters at 1-all.

Again, Danny made a couple of critical mistakes, breaking the balls really hard and not getting anything out of it, but Harriman won game No. 3 and ran out to do it. It looked like he had recovered somewhat.

Danny also won the fourth game and was starting to slow himself down.

There were no *fatal* mistakes that time. Right now he could have just won this.

Grady broke in game No. 5 and scratched, but he escaped and eventually won that one to trail 3-4. Mathews took advantage of Harriman's two scratches in the sixth game to even the match 3-all.

Harriman relinquished the lead, falling behind 3-4. Again it was unforced errors that were decisive in the seventh game.

However, Danny rallied to send the match to *hill-hill* at 4-4. He played a really good game that time.

Grady picked them off one-at-a-time and really killed Danny with safeties and defense. He just wore him down. The *young lion* came close, but *The Master* once again had shown his stuff! Mathews won it, 5-4.

To recap this tournament a sequence in one of the Mathews-Harriman games is appropriate. Grady had a cluster of balls at the head of the table. He said, "Son, watch this shot. I'm going to hit that 3-ball behind those balls lined in a semi-circle in front of it."

Not only did he hit it, the balls in front just rocked as Grady slid the cueball through for a perfect safety. Harriman tried a safety, but Mathews nonchalantly pocketed three successive balls on two-rail banks to get out.

That prompted Danny to say, "Nice shooting, *Mr.* Mathews!"

Grady—one of the legends of one pocket—finally came through with a win. He beat off the *young lions*. He played absolutely superb, marvelous one pocket.

He played safeties in one pocket like Irving Crane used to play in straight pool!

You may eventually get the best of him, but you'll go no place after that. Grady was superb!

POINT THE WAY

Continued from Page 15

back to the present shot at hand.

If you reset the shot you will have no problem. When you are anticipating the win and worrying about the past you are out of touch with the present.

With one foot in tomorrow and one foot in yesterday, all you can do is shun today.

Once you are out of touch your concentration level is severely diminished. When *the key ball* comes up you are hard-pressed to complete the shot.

During my earlier days I found a solution to my *key ball* dilemma. I learned to recognize the symptoms and actually anticipate the failure to run out.

I could sense the key ball dynamics. I knew I was going to miss. This was the shot on which I would end my run. I lined up and closed my eyes. I would shoot the shot with my eyes closed!

How could I lose? I was going to miss anyway. Why not shoot it blindly? Line it up and shoot it blindly. It worked!

With my eyes closed I was totally focused on delivering the shot at hand. The anticipation of the win, the runout, the score were erased from my mind.

I was not worrying about failure. I was simply shooting the shot. It was during this experience I began to understand *The Key Ball Syndrome.*

Once I learned the interference factors I could release them from my mind. Once this was achieved my winning average rose dramatically.

You can overcome *The Key Ball Syndrome.*

You must learn to free your mind to perform the shot at hand. I cover this subject in *The Eight Ball Book* by *The Monk,* and also in *Point The Way* by *The Monk.*

You can get either of these books at your local pocket billiards room. If your room operator doesn't stock it, you may place your order to *The Monk Billiard Academy* and I will send you an autographed copy.

May all the *key balls* disappear from your game. See you in the finals.

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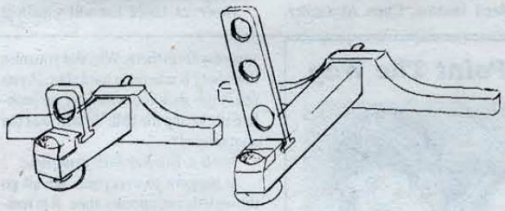

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Letters to the Editor

Leonard Has Idea to Aid Pocket Billiards Viewers

(Editor's Note—The opinions of letters submitted are solely the views of those writing and do not reflect the policy of NBN.)

Dear Editor:

I've witnessed pocket billiards ups, then downs in popularity many times in my 40 years of playing. Pocket billiards popularity is on the climb now more than it has ever been, but the spectators are not increasing proportionately as tournaments increase.

I attended the *Men's* and *Women's U.S. Open* in 1994 in Chesapeake, VA. I was surprised by how few spectators—especially at the *Women's Open*—(there were.)

They had the best players in the world participating, with only approximately 100 paid spectators on that Saturday night.

Watching other *Pro Billiards (Tour)* tournaments on national TV and seeing all the empty seats should tell someone the sport needs revamping.

These seats need to be filled before attracting major corporate sponsors.

I would like to express my views on what the game needs. When attendance drops in other major sporting events they make changes.

I believe pocket billiards needs changes in many different areas. One of the areas to change is the match play of single and double elimination.

Let's go to a point-scoring system. Why change to a point system? Let's look at other sports and maybe we can get some lessons.

Bicycle races and running get prime-time TV coverage. Why? I believe because of the movement and changing of the front-runners during the races: this creates spectators' interest—it's not because of their peddling or leg movement.

Changing pocket billiards to a point system, a player will not have the pressure to win because he isn't eliminated after losses.

This should improve the players' offensive approach, making the game more exciting.

(In) a tournament with 64 players—after the cut—32 players will have the opportunity to win. By creating a point system, instead of four players on the last day, 32 players will be competing for the title.

Spectators can see this movement of players coming from behind to win or, possibly lose.

(In) golf, football, baseball and even auto racing, people can see these changes and movements. (In pocket billiards) match play you don't see these movements—all you see are players winning or losing a match.

At the *Men's U.S. Open* I met Don Mackey *[(Commissioner* for the men's *Pro (Billiards) Tour]* and presented him with a point format for pocket billiards I had designed. I remarked, "That it's possible in a few years, spectators could increase to 5,000 per tournament, with purses increasing to a half million dollars using this format."

He agreed and said "It would take a Major Overhaul of the Sport."

I also remarked, "The *Pro Tour* needs to have a stat sheet to release to the news media after every tournament. These stats should include points-per-game (ppg), racks run (rr), 9-ball-on-the-break (ob), won-lost records (w-l) and safety play (sp).

"Releasing these stats to the news media should increase public awareness in the sport.

"These statistics can be compiled from players keeping score cards during every game, such as akin to golf."

In the *Leonard Format* I have a qualifying format. For tournaments that have more players than available openings, a qualifying round can be held to select the best players who then enter the field.

The *Leonard Format* for pocket billiards tournaments includes:

1. Qualifying round; 2. All players ranked, players keep score card; 3. Session starting time, time limit on each table; 4. Alternate to next table after time limit; 5. Alternate the break; 6. Players penalized for slow play; 7. Points for winning game; 8. Points for racks run; 9. Points for object ball on break; 10. Points for safety play; 11. Handicap system; 12. Organizations keep handicap records.

Format Advantages

1. Player knows when he plays and for how long; 2. Spectators see all players due to table rotation; 3. Tournament does not go on at all hours of morning; 4. Gives more players opportunity to win on final day; 5. Time limit of each session known will be great for TV; 6. Elimination of numerous losers' bracket matches for a player who would have to face a rested player after a tough match or a series of tough matches; 7. Qualifying format helps establish players' handicap; 8. Statistics should increase public interest.

If you would like more information, contact Bob Leonard. All comments are welcome.

—Bob Leonard

Leonard Ideas, Inc., 4539 Printers Court No. 1, White Plains, MD 20695
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OD = Open Division
OP = One Pocket
L = Ladies
BT = Bar Tables

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7700 S. Priest/Tempe/85284
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Sat. 11am

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810 W. Hwy 56/Olathe/60601
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OP Wed. 9pm; OD Fri. 9pm; L Sat. noon

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OCTOBER 17-22 • $20,000 ADDED McDERMOTT U.S. OPEN 9-BALL BAR TABLE CHAMPIONSHIP AT SHOOTERS BILLIARDS IN OLATHE, KANSAS

'The Professor' Teaches One Pocket at Shooters

By NBN STAFF

OLATHE, KS—*'The Professor'* is back!

Perhaps, he never was very far away.

Grady Mathews, known among his pocket billiards *fraternity members* as *'The Professor,'* taught a one-pocket lesson to 49 colleagues and an eager audience and in so doing walked off the tournament finals stage $6,000 richer.

NBN STAFF PHOTO

DANNY HARRIMAN. . .Thanks for the defensive lesson, Mr. Mathews!!!

The Columbia, SC resident registered a come-from-behind victory against relative one-pocket newcomer Danny Harriman in the overall finale of the $15,000-added tournament held March 22-26 at *Shooters* in Olathe, KS.

Organizers labeled the event *The Legends of One Pocket* presentation of the first *Shooters One Pocket Shootout.*

Mathews prevailed in a two-set, best-of-five games format, winning 5-2 in the first set of the ultimate match and edging his youthful finals rival 5-4 in the second and decisive segment.

The field of 50 including such legendary one-pocket and straight pool (14.1) artists as Larry *Boston Shorty* Johnson, Leonard *Bugs* Rucker, *San Francisco Jack* Cooney and Johnny Ervolino paid the $150 entry fee for a $6,250 total to sweeten the overall prize fund to $21,150.

Co-sponsors Mike Kinder/ *W.M.K. Cues,* Leonard Bludworth/ *Bludworth Custom Cues* and the host *Shooters* paid through 16 places in the *Professional Billiard Tour (PBT)*-sanctioned event.

Harriman was awarded $4,000 for his runner-up performance. Steve Smith took third place to collect $3,000. Jose Parica of The Philippines finished fourth and earned $1,750.

Rising stars Cliff Joyner of Atlanta, who won the first *U.S.. Open One Pocket Championship* last August at *Billiards Playground* in Kalamazoo, MI, and Jimmy Wetch of Minneapolis, MN shared fifth-sixth places prize money. Each received $1,100.

Bill Incardona of Palatine, IL who was runner-up at both the *U.S. Open One Pocket* and *Roanoke (VA) One Pocket* championships, and young Shannon Daulton of the Lexington, KY area ended in a tie for seventh-eighth places. They pocketed $750 apiece.

Grady, who numerous pocket billiards experts consider the best one-pocket player of all-time, methodically moved toward his championship goal early in relatively easy fashion.

Awaiting Mathews in the winners' bracket semifinals, however, was eventual third-place finisher Smith.

Obviously, *The Lizard* had a different outlook.

Steve, who lives in the Dallas area, sent Grady over to the one-loss side with a 5-3 triumph.

Prior to the winners' bracket quarter-finals and all losers' bracket contests from the third round, play consisted of races-to-4. The format switched to best-of-5 game sets thereafter.

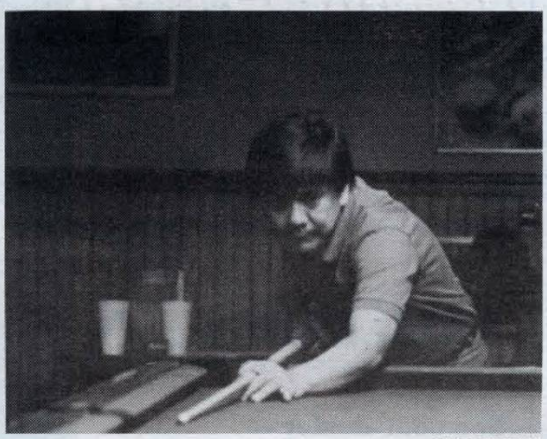
Mathews extracted a measure of satisfaction in the one-loss finals where he efficiently eliminated Smith with a 5-0 blitz that included a scintillating shot-making and defensive display of his versatile talent.

★★★

One Pocket Results

LEGENDS OF ONE POCKET
SHOOTERS ONE POCKET SHOOTOUT
SHOOTERS
OLATHE, KS
MARCH 22-26, 1995
$21,250 TOTAL PRIZE FUND
(Results of the top 24 finishers in the 50-player field, including final position, players' names and prize money won, are as follows:)

Pos. Name	Prize
1—Grady Mathews	$6,000
2—Danny Harriman	4,000
3—Steve Smith	3,000
4—Jose Parica	1,750
5-6—Cliff Joyner	1,100
5-6—Jimmy Wetch	1,100
7-8—Shannon Daulton	750
7-8—Bill Incardona	750
9-12—Leonard *(Bugs)* Rucker	500
9-12—Rafael Martinez	500
9-12—Wade Crane	500
9-12—Roger Griffis	500
13-16—Ron Wiseman	200
13-16—Masa Sasaki	200
13-16—Ricky Vannum	200
13-16—Johnny Ervolino	200
17-24—Larry *(Boston Shorty)* Johnson	——
17-24—Ed Shadron	——
17-24—David Matlock	——
17-24—Scott Kitto	——
17-24—Bill Rowsey	——
17-24—Bob Baldwin	——
17-24—Gene Redmon	——
17-24—Martin Schulte	——



NBN STAFF PHOTO

JOSE PARICA. . .Student from The Philippines also learns from 'The Master'

The verdict against Smith was a prelude of what the audience was to witness in the two-set confrontation between Mathews and winners' bracket champ Harriman in the overall finals.

"I went through a rough divorce about five years ago," Mathews said following his first victory in a major event for awhile, "and this is the first time I can say I played near the level when people considered me the best one-pocket player in the world.

"It has taken this long to get to where I have the feeling of confidence I once had," Grady said. "I was very happy with the way I played in this tournament and I hope this will con-

See GRADY, Page 16

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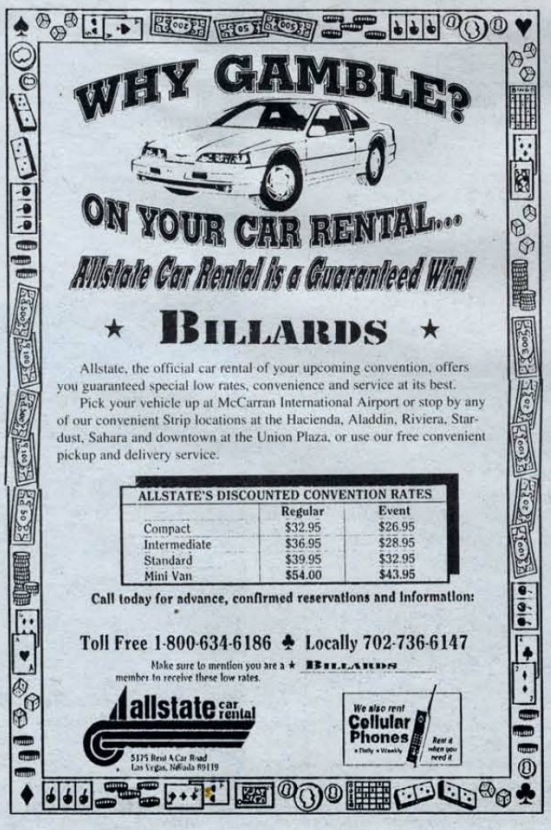

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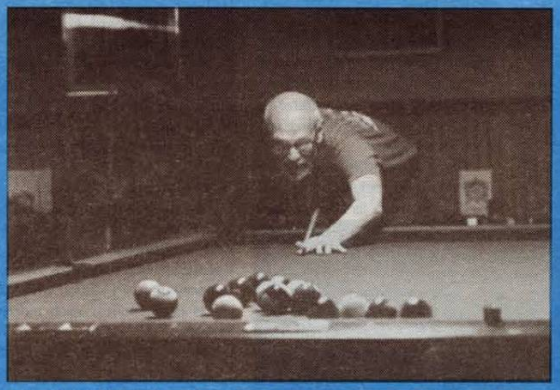
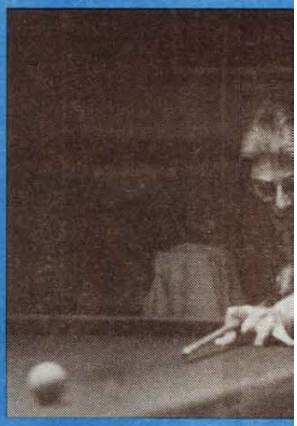
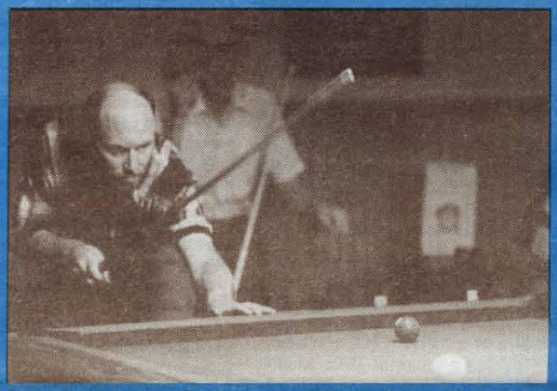
SHOOTERS' ONE-POCKET



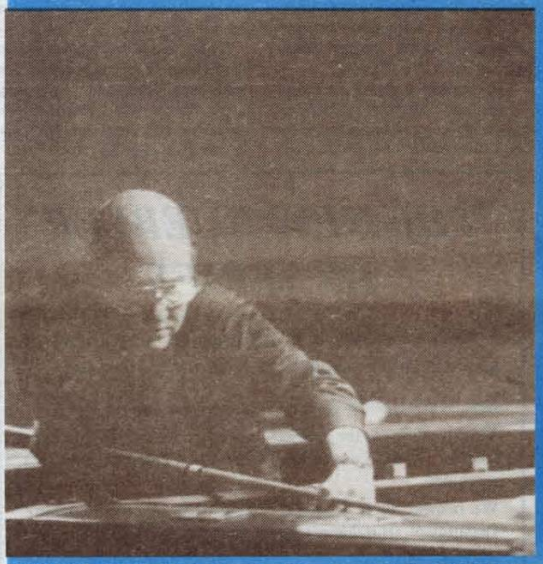
GRADY MATHEWS. . .'Professor' produces come-from-behind performance



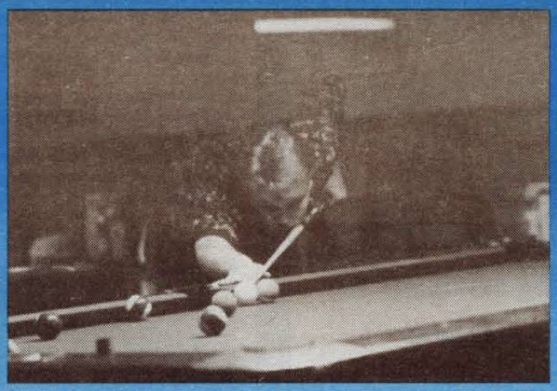
JACK COONEY. . .Edged hill-hill tussles to



STEVE SMITH. . .Ousted by Grady in losers' finals; effort good for third place



BOSTON SHORTY. . .Finds 'New Breed' tough, too; ties for 17th-24th place



SHANNON DAULTON. . .'Young Lion' shows little respect; ties for 7th-8th place

RON WISEMAN. . .Canadian all-round play

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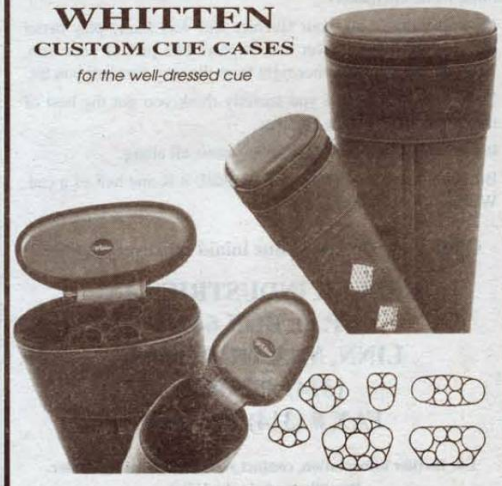
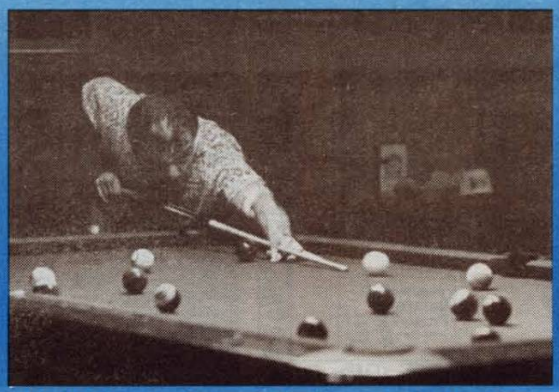
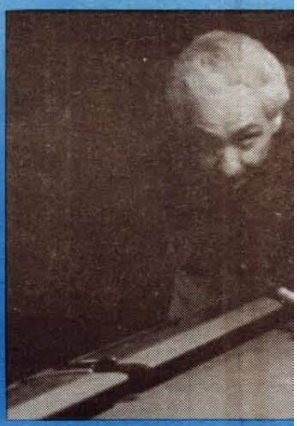


DAN WHITTEN 813-787-0570



BILLY INCARDONA. . .Consistent as ever; finishes in 7th-8th place deadlock



JOHNNY ERVOLINO. . .Straight pool vet lo

NBN STAFF

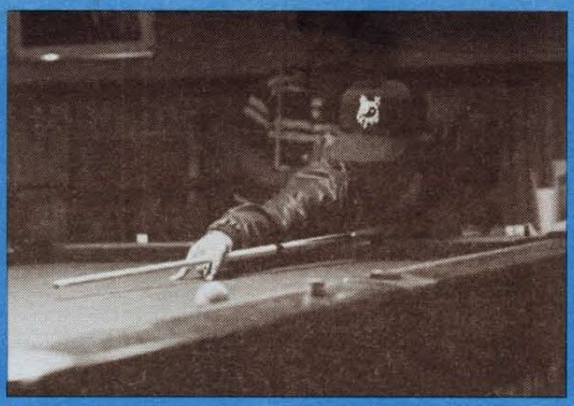
: A REAL OL' GUNFIGHT!

oth Incardona, Allen in luck of draw

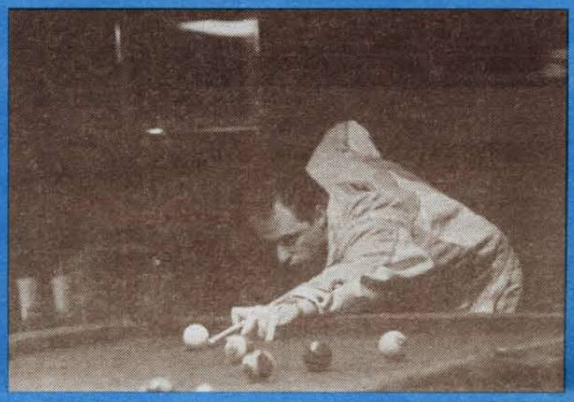
PHOTOS

had impressive 13th-16th place finish

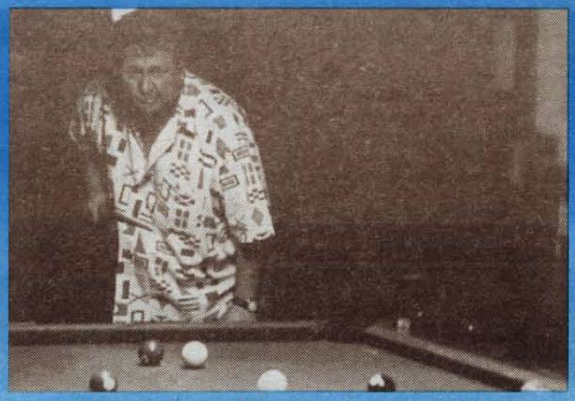
Champion Grady, tied for 13th-16th



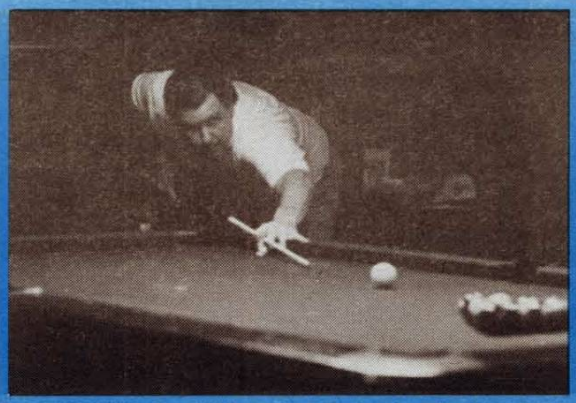
DAVID MATLOCK. . .Bar-table champion suprised some with 17th-24th effort



SCOTT KITTO. . .Beat Allen, ousted by Rafael Martinez, ended in 17th-24th tie



RONNIE ALLEN. . .Should stick to one-handed jack-up! (finished 25th-32nd)



ROGER GRIFFIS. . .Beat Cliff Joyner, lost to Harriman, Incardona for 9th-12th tie

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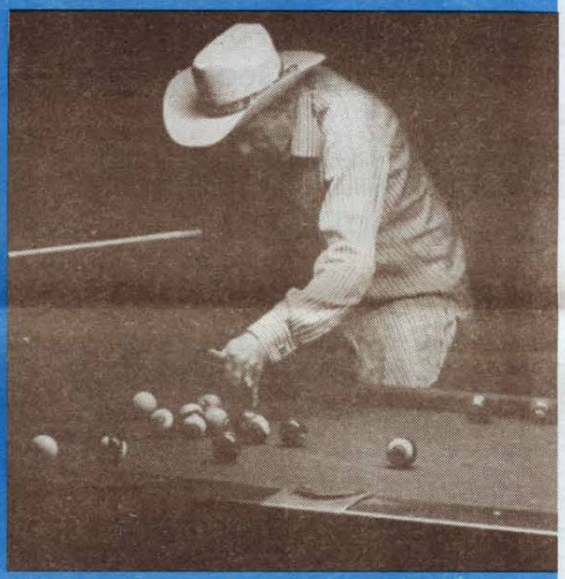

'AMARILLO SLIM'. . .Poker legend added extra flavor to exciting event

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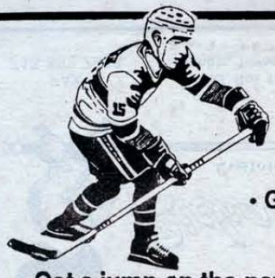

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One Stroke at a Time

By BEN G. CARRUTHERS

Artists know their paintings are not complete until the last stroke is made upon the canvas.

The watercolor painting is a case in point. It's an exacting art, passed down to us for centuries. Each stroke must be precise. Once the stroke is made it can't be removed.

If one stroke is wrong you tear up your work and start all over again. You put into each stroke all of your knowledge, talent and inspiration.

A good watercolorist has both guts and talent. You take a leap of faith. You let it all hang out. You can't hold back, be timid or fake a bad stroke.

The results are there for all to see. There's no hiding. It either fits with the rest of your painting or it doesn't.

Does this sound familiar? Your pocket billiards game is the same. The end result (a masterpiece) is a victory, a combination of many excellent strokes.

When you go out to do battle on the table, an empty canvas is facing you. How do you see that canvas? Do you see your game as a *whole*, as a masterpiece in progress? Or don't you see it at all?

Beginners will see it as a black hole, nearly as a forest with no paths, no trails or directions.

Champions will visualize their performance hours ahead of time, seeing it as a whole performance, not as a masterpiece broken up into little pieces and parts.

When reality comes around they know they must unravel their imaginations and perform it in sequence.

All works of art are completed *one stroke at a time.* You construct a win the same as you construct a piece of art.

You build stroke upon stroke based on your pre-visualization, using your knowledge, talent and guts until you step back from your mission and say, "It's done. I won."

Should you expect perfection? Not really. There exists no perfect piece of art. There exists no perfectly played pocket billiards game.

Beauty is in the eye of the beholder and that *perfect* piece of art or that *perfect* game will always have its critics.

The artist, actor or pocket billiards player who doggedly aims for *perfection* will soon be ushered by *Lady Luck* into the *burn-out* cell—that dungeon where misfortunate humans reside who believe they are divine and therefore, able to attain perfection.

Perfection is an unrealistic goal for anyone. The road to world championship performance is strewn with bodies of pocket billiards players who tried to aim for perfection.

Get off that boulevard of broken dreams. Be realistic. Instead, aim for playing your very best on each stroke. *One stroke at a time.*

If the result is an excellent performance and even in the eyes of some *a perfect game,* so be it.

You'll taste this kind of success if you aim for it—*one stroke at a time.*

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By Jake "The Rake" LeQueue

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McDermott National 9-Ball Tour Results

1995 McDERMOTT NATIONAL NINE BALL TOUR
RIDE THE NINE BILLIARD PARLOR
BLOOMINGTON, IL
MARCH 24-26, 1995
$7,260 OVERALL PRIZE FUND
OPEN DIVISION 9-BALL
$5,765 TOTAL PRIZE FUND
(Results of the top 12 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Jeff Carter	100	$1,200
2	Marco Marcus	75	750
3	Mark Wilson	50	575
4	Mike Bandy	30	400
5-6	Greg Fix	15	290
5-6	Brian Groce	15	290
7-8	J.R. Moore	10	220
7-8	Norm Wines	10	220
9-12	Derek Pogirski	8	170
9-12	Joe Klein	8	170
9-12	Jobie Gross	8	170
9-12	Tony Pierce	8	170

LADIES DIVISION 9-BALL
$1,495 TOTAL PRIZE FUND
(Results of the top 6 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Debbie Wilson	100	$525
2	Diana Minor	75	375
3	Tina Eck	50	225
4	Christy Stroud	30	150
5	Tenee Edmiston	15	110
6	Melissa Holt	15	110

TULSA BILLIARD PALACE EAST
TULSA, OK
MARCH 18-19, 1995
$7,010 OVERALL PRIZE FUND
OPEN DIVISION 9-BALL
$5,330 TOTAL PRIZE FUND
(Results of the top 12 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Randy Jones	100	$1,500
2	Mike Coltrain	75	1,000
3	Bill Anderson	50	750
4	David Matlock	30	560
5-6	Brad Weast	15	350
5-6	Dick Lane	15	350
7-8	Jay Echohawk	10	200
7-8	Mando Canales	10	200
9-12	Justin Whitehead	8	105
9-12	Paul Guernsey	8	105
9-12	Bob Pyles	8	105
9-12	Gary Lutman	8	105

LADIES DIVISION 9-BALL
$1,680 TOTAL PRIZE FUND
(Results of the top 6 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Tammy Wesley	100	$600
2	Julie Gabriel	75	420
3	Julie Mason	50	250
4	Theresa Maxwell	30	170
5-6	Holly Sholes	15	120
5-6	Wendy Hill	15	120

HOT SHOTS
PANAMA CITY, FL
MARCH 11-12, 1995
$5,000 OVERALL PRIZE FUND
OPEN DIVISION 9-BALL
$3,950 TOTAL PRIZE FUND
(Results of the top 12 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	David Grossman	100	$1,100
2	Mike Hunter	75	720
3	Will Bilbrey	50	550
4	Roger Mills	30	400
5-6	Monroe Jones	15	250
5-6	Scotty Townsend	15	250
7-8	Bill Anderson	10	140
7-8	Joe Davis	10	140
9-12	Larry Hayes	8	100
9-12	Donnie Brown	8	100
9-12	Chris Rabourn	8	100
9-12	David Foreman	8	100

LADIES DIVISION 9-BALL
$1,140 TOTAL PRIZE FUND
(Results of the top 4 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Lori Fairall	100	$455
2	Anna (Tina) Akard	75	340
3	Shauna Swanson	50	230
4	Bonnie Foreman	30	115

WINNERS SPORTS BAR & BILLIARD PARLOR
CLEVELAND 9-BALL WHEELCHAIR CHAMPIONSHIP
CLEVELAND, OH
MARCH 10-12, 1995

See McDERMOTT, Page 14

SHAMROCK

Continued from Page 6

Wolfe ousted Brown 7-2 in the losers' semifinals for the right to play Frank, who then eliminated Jerry 7-5 to advance to the overall finals.

In the ultimate match Frank took a 3-0 lead, but Miller closed to 2-3. Troy then won three in succession for a 6-2 advantage, but Jason came back to tie it at 6-all.

Frank edged ahead 7-6 and Miller won two for an 8-7 lead, but Troy again attained a deadlock at 8 before Jason closed it out.

Miller received a clock trophy in addition to his cash prize, as did runner-up Frank.

Owner Dottie Starcher was assisted by her staff and son Jim, who served as tournament director.

The event was well-run. Special thanks to all the players, spectators and staff. Plans for next year's tournament are in progress.

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Sunday, Race to 9, Alternate Break

Finals
Sunday (Semi Final & Final Match), Race to 11, Winner Break

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ONE-POCKET TRADE SECRETS

By JOHN GUFFEY
Special to NBN

There are many ways to win at one pocket.

You can play aggressive and go for your pocket or you can play a defensive shot and wait for the opponent to make a mistake.

The style you choose should depend on who you are playing, how much you are playing for and your chance of success for the aggressive choice.

I was in Dallas a few months ago and got to play at *C.J.'s* pool room. I liked it a lot. The food was great and the tables were real good.

I played nine hours of one pocket and the second-to-last game came down to one ball. It was my shot in the diagram and the object ball was on the opponent's side of the table frozen on the rail.

The conservative choice of shot is to two-rail the object ball to the other side of the table near the side pocket. By using high English and hitting the object ball straight-on, the cueball should follow to the end rail.

From this position the opponent has no good shot at his pocket and even a safety is difficult to find.

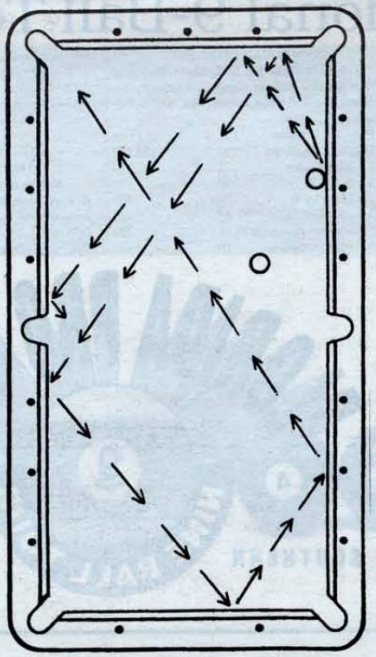
Use this type of strategy often. It will lead to better shots later in the game and force the opponent into mistakes.

A more fun and dangerous shot is the five-rail. For this shot the object ball needs to be hit just to the right of center. After hitting two rails it should hit the third rail just above the side pocket. By shooting hard the object ball should go around the table and toward your pocket.

Use low right on the cueball and a safety is also planned if the ball stops near the pocket.

Practice both ways of playing this shot and get better at shooting hard or soft.

At *C.J.'s* that weekend, I made the five-railer for the first time during competition. It was a great feeling. I will be back to enjoy some more one pocket in Dallas as soon as I can.



Cuemakers Honor Three Contributors

Special to NBN

The *American Cuemakers Association (ACA)* showed its appreciation to Victor Stein and Paul Rubino, authors of *The Billiard Encyclopedia* and to Don Daly of *Daly Designs*, producer of *The Hand of the Masters Calendar*.

Plaques were presented to the deserving gentlemen March 18 at the *Super Billiards Expo*.

Two of the reasons the *ACA* was formed were to educate the public about cues and to promote cues as a collectable art form.

The Billiard Encyclopedia provides a unique insight into the history of fine billiard cues.

The *Hand of the Masters Calendar* is more than a calendar. It is a piece of art. This 14-month calendar presents cues as they never before have been presented.

The excellent photography of the cues is reason enough to buy the calendar, which should be a collector's item.

McDermott National 9-Ball Tour Results

Continued from Page 13

(Results of the top 32 finishers, including final position, players' names, bonus points accumulated and prize money won, are as follows:)

Pos.	Name	Pts.	Prize
1	Aaron Aragon	100	$700
2	Keith Hill	75	455
3	Tony Lane	50	350
4	Larry Miller	30	245
5-6	Gary Camden	15	175
5-6	Rodney Osborne	15	175
7-8	Vince Jabkiewicz	10	133
7-8	Kray Mims	10	133
9-12	Narciso Amesquita	8	101
9-12	Joe Rodruquez	8	101
9-12	David Branstetter	8	101
9-12	Bill Gary	8	101
13-16	Gary Corcoran	6	77
13-16	Bob Caldren	6	77
13-16	Paul Rupprecht	6	77
13-16	Ken Force	6	77
17-24	Joe Arkabauer	4	52
17-24	Terry Hendrickson	4	52
17-24	Dennis Keehan	4	52
17-24	Rich Bailer	4	52
17-24	Clint Cook	4	52
17-24	Fred Bergerstock	4	52
17-24	Michael Barrons	4	52
17-24	Barry Baron	4	52
25-32	Tim Graves	2	—
25-32	Randy Flores	2	—
25-32	Tom Wheaton	2	—
25-32	Terry Darling	2	—
25-32	Joe Dowling	2	—
25-32	Al Barta	2	—
25-32	George Williams	2	—
25-32	Eusebio Garcia	2	—

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The Q-Lathe

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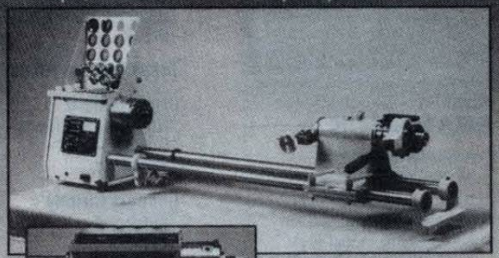

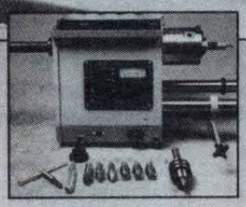

From tip to butt, cue repair is made simple with the **Q-Lathe**. Wraps can be done in just minutes. It's shipped assembled, complete with an instructional video and all the tools you need to get started right away. It's compact, lightweight and designed for easy use on a small benchtop. Just plug it in and you're ready to go.

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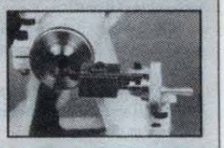

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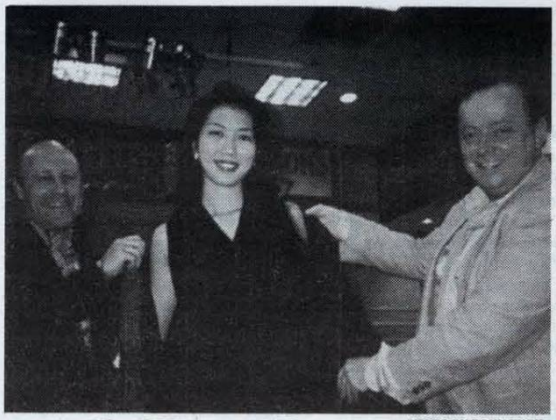

PHOTO BY ROHN ENGH

NO LEE-WAY—WPBA-Olhausen Los Angeles Classic champion Jeanette Lee gets assistance from Classic Tour stop Tournament Director Jay Helfert, left, and event host Bicycle Club Casino General Manager George Hardie as she tries on commemorative jacket emblematic of her 1995 victory.

Jeanette Lee, *The Black Widow*, took advantage of Loree Jon Jones' absence to become only the second winner on the *1995 WPBA Classic Tour.*

Jones, who is on maternity leave expecting the family's second child this summer, had dominated, sweeping the circuit's first three events.

LEE

Continued from Page 2

$3,300, each player pocketing $1,650.

Darlene Stinson from Costa Mesa, CA and veteran *WPBA Classic Tour* pro Laura Smith of Colorado Springs, CO divided the cumulative seventh-eighth place purse of $2,600 with equal $1,300 shares.

In one of many surprises that occur regularly on the annual circuit, Susie O'Connor of Bellingham, WA defeated *1994 WPBA Points Standings* runner-up Vivian Villarreal of San Antonio, TX, 9-8, to finish in a 9th-12th place deadlock worth $1,000.

Villarreal's 13th-16th place ending was one of the lowest in many events for this extremely steady performer.

Other talented *WPBA* players eager to move up in the ranks showed their skills at the *Bicycle Club Casino*-hosted event. Aileen Pippin of Los Angeles joined O'Connor in the 9th-12th tie ($1,000 each).

Fourteen-year-old Tiffany Nelson of Madawaska, ME and C.J. Pringnitz, both newcomers, earned $750 apiece for their 13th-16th showings.

Sherri Hudson, Chris Alexander, Christie Rosas and Debra Aarens shared 17th-24th billing and $500 each.

In order to reach the overall finals, winners' bracket champion Lee opened with a 9-1 verdict against Lisa D'Atri and followed with successive victories over Jan Hacker-McWhorter (9-6), Bell (9-3) and Hofstatter (9-3).

Meanwhile, Laurance began play with Shelley Barnes as her foe and registered a 9-4 win. Ewa then defeated Stinson (9-6) and Kelly Oyama (9-7) prior to her setback against Hofstatter.

Laurance moved to the one-loss side where she ousted O'Hare and Hofstatter in similar 9-6 matches.

Lee's victory moved her into second place In the *1995 WPBA Classic Tour Money Standings* with $12,595.

Jeanette took advantage of torrid Loree Jon Jones' first absence from this year's circuit to narrow the gap between Nos. 1 and 2 to a whopping $18,910.

Jones, who collected three consecutive victories in a sweep of *WPBA/Gordon's Gin/Vodka* events early in the year, has top billing with $31,505.

However, Loree Jon will remain at home in Hillsborough, NJ through June-July to give birth to the family's second child.

While on *maternity leave,* Jones no doubt will enjoy her wide margin in the *race-for-the-cash* category.

Wednesday evening's pro-am celebrity event began with the appearance of several stars, including actors Gary Coleman and Dorian Harewood and comedian Richard Lewis.

On hand for the event were also industry celebrities, including *Billiard Congress of America (BCA) President* Raoul Rubalcava and his wife Laura of *R.C. Designs,* tournament title sponsors Butch Olhausen and Donna Olhausen of *Olhausen Mfg. Co.*

Equipment for the first *Olhausen Los Angeles Classic* included *Olhausen Champion* professional tables, *Forstmann* cloth and *Aramith* balls.

Directing the tournament was Jay Helfert of *Championship Billiards.*

Site sponsor *Bicycle Club Casino* once again proved an outstanding host, treating players like royalty.

Point The Way

The Key Ball Syndrome

By THE MONK
NBN Staff

If we had not missed that makeable shot we would have run out easily.

How often have you felt that way?

Following a miss you view the layout of the table and know the run was easy from there. Why did you miss that shot? It was not a hard shot. If you re-set the shot you will have no problem pocketing the ball. So why was the shot missed?

I call it *The Key Ball Syndrome.*

It happens to everyone. We all go through this temporary state. It is temporary. If you do not overcome this problem you will retire from the game.

If you survive *key ball* you will go on to play this game at a high level.

In either case you will not be in *the key ball syndrome* very long.

The *key ball* is usually well within your run. It could be the third ball from the conclusion of your rack. It is usually the third ball for me.

My miss comes when I have just three balls left. During my *key ball* stage I could see I had a run. If I had not missed the makeable shot I could easily succeed with the run.

There are reasons for this experience.

The primary reasons are uncontrolled adrenaline and lack of concentration.

You are pumped by the run you have made so far and—at the same time—you are thinking about the last remaining balls.

Your mind considers the score and the winning experience. You are no longer focused on the shot at hand. If you have missed *key ball* before your mind will ponder that experience.

So you are pumped by the run, excited by the finish and reminded of games blown in the past.

All this goes on while you are attempting the most important shot in the run—*the key ball.*

There is another term for this experience. You are sidetracked. You are sidetracked by a lot of irrelevant factors.

You have left the one-shot-at-a-time mode. You are out of touch with reality. After the miss you are snapped

See POINT, Page 18

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Joe Kerr Watches at 'Ringside'

Miller Wins Shamrock Shoot-out

By BOB FRITZ
Special to NBN

AKRON, OH—Jason Miller of Dayton, OH won the final three games for a 11-8 victory over Troy Frank of Canton, OH in the *9th Annual Shamrock Shoot-out* held March 25-26 at *Starcher's Billiards* in Akron, OH.

This year's *Shamrock Shoot-out* had a very special person attend the event. Joe Kerr, who has directed this 9-ball classic many times, stopped by to say hello to all the players and staff at Starcher's and to watch the action.

Joe is recovering from *Myasthenia Gravis*, a disease with which he was stricken in December of 1992. Kerr is feeling much better and plans to watch as many tournaments as possible in the near future.

Miller collected the first-place prize of $1,250 from a total prize fund of $5,050 made possible by the large field of 101 area players, one—Don Helbig—traveling from as far away as the community of Oakland, MD.

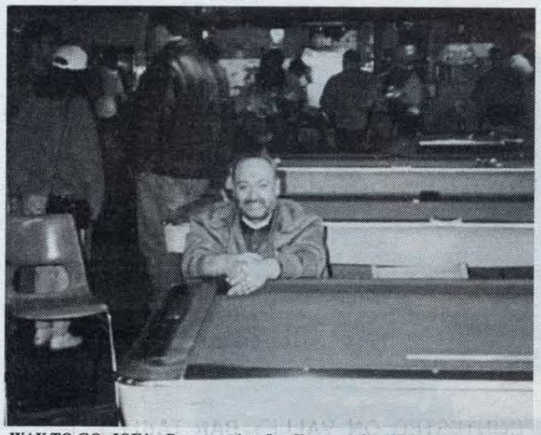
Frank was awarded $750 for his runner-up finish, followed by local favorite Jerry Wolfe of Akron, who received $550 for third place.

Joe Brown of Dayton took fourth place worth $400. Don Steele of Pittsburgh and Chris Szuter of North Canton, OH tied for fifth-sixth places and shared $700 combined prize money for $350 each.

Miller had knocked Frank onto the one-loss side with a 7-4 triumph in the winners' bracket quarter-finals.

See SHAMROCK, Page 13

★★★



WAY TO GO, JOE!—Recuperating Joe Kerr watches Shamrock activities

1995 SHAMROCK SHOOT-OUT
STARCHER'S BILLIARDS
AKRON, OH
MARCH 25-26, 1995
$5,050 TOTAL PRIZE FUND
(Results of the top 16 finishers in the 101-player field, including final position, players' names and prize money won, are as follows:)

Pos. Name	Prize
1—Jason Miller	$1,250
2—Troy Frank	750
3—Jerry Wolfe	550
4—Joe Brown	400
5-6—Don Steele	350
5-6—Chris Szuter	350
7-8—Tulio Antonelli	300
7-8—Sam Sidoti	300
9-12—Ralph Carnes	150
9-12—Rich Carrelli	150
9-12—Tom Harwood	150
9-12—Norman Jones	150
13-16—Gary Spaeth	50
13-16—Don Helbig	50
13-16—Louie Karamas	50
13-16—Mike Monosky	50

Teach Yourself Pool

Computing Object Ball Cuts

Place the balls in position as shown. The situation in these examples is the object ball blocks the full view of the cueball for the pocket.

Examine the shot by determining what portion of the object ball is outside the line of the cueball for the pocket entry.

Now adjust your viewpoint so the same portion of the object ball is outside the line of sight on the opposite side.

This computation is only possible when the object ball obstructs the cueball path.

Excerpted from Teach Yourself Pool © 1991 Chris Raftis

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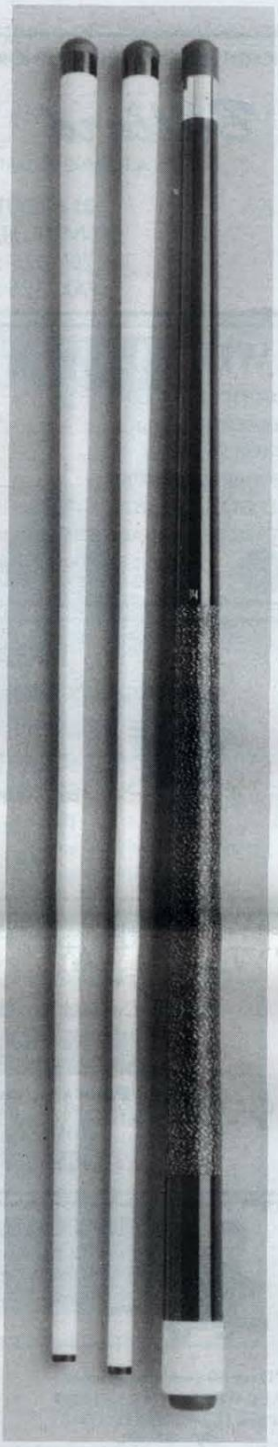
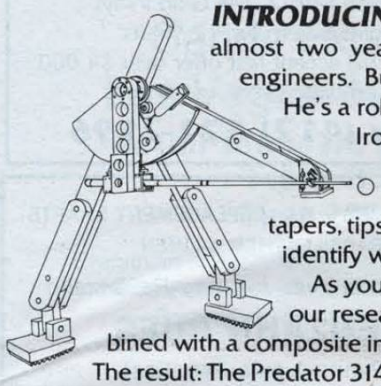


THIS SIMPLE BLACK CUE WILL DO MORE FOR YOUR GAME THAN ALL THE INLAYS IN THE WORLD



INTRODUCING THE PREDATOR 314 The Predator 314 is the result of almost two years of intense scientific research by a team of mechanical engineers. But the most important part of our team isn't an engineer at all. He's a robot. His name is Iron Willie.

Iron Willie is designed to perform exactly the same pool stroke over and over. This unique ability allowed us to perfectly measure the effects of different ferrule designs and materials, tapers, tips, etc. on cue ball deflection. And we were able to immediately identify what worked best and improved performance the most.

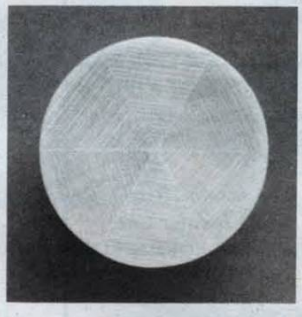
As you know, traditional cues buckle or break down on impact. But our research led us to a unique ferrule design and material that, combined with a composite insert, enabled us to finely tune the first five inches of the shaft. The result: The Predator 314 efficiently flexes off the cue ball resulting in far less deflection, more spin, and an unequalled solid feel.

HOW THIS TECHNOLOGY WILL IMPROVE YOUR GAME:

1 **DEFLECTION - SQUIRT:** When you use english, the cue ball doesn't go where you aim it. That's squirt. The Predator 314 shoots at least 25% straighter than any pool cue ever made. This means your shots will be 25% more accurate.

2 **FEEL:** The Predator 314's purer transfer of energy from the cue to the cue ball generates a very positive solid feel. This unique feel allows you to develop a sensitivity to the cue ball that's impossible with a conventional cue.

3 **POWER - SPIN:** The Predator 314 produces at least 15% more spin than any other pool cue. This increased power allows you to draw, follow, and move your cue around the table with unequalled ease.



4 **CONSISTENCY:** As you may know, conventional one-piece shafts can be stiffer in one direction than another, causing the cue to have more or less deflection depending on how the shaft grain is oriented. The Predator 314's grain-aligned six-piece shafts are radially laminated to give you a 360° consistency unequalled in a one-piece shaft.

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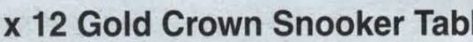

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SCHEDULE OF EVENTS

Tuesday, June 20: MINI TOURNAMENT—8pm, Entry Fee $25, Single Elimination, Limited to 64 Players, Race to 7, (includes $5 Green Fee), House Guarantees $400 Added, Player Auction, *Total Purse—$2,000.00.*

Wednesday, June 21: the McDERMOTT NATIONAL NINE-BALL TOUR, J.O.B. BILLIARDS CLUB—8pm, Entry Fee $75, Double Elimination, Limited to 128 Players, Race to 9, (includes $15 Green Fee), Must be a member of the Texas Express—$20 per year, Player Auction, House Guarantees $6,500.00, Directed by Robin Adair, *Total Purse—$12,900.00.*

Thursday, June 22: 7pm, Tour Tournament Continues, 11:59pm, **SUMMER SCORTCHER SCOTCH DOUBLES**—Entry Fee $110, Single Elimination, Limited to 16 Male/Female partner teams, Pays 1st Place 75% and 2nd Place 25%, (includes $10 Green Fee), Team Auction, *Total Purse—$1,600.00.*

Friday, June 23: 6pm, Tour Tournament Continues, Registration for Ladies' Division and Player Auction, Entry Fee $50, Double Elimination, Limited to 32 Players, Race to 7, House Adds $500 to Full Field. *Total Purse—$4,000.00.* 11:59pm, Scotch Doubles Continues through Finals.

Saturday, June 24: 12 noon, Tour Tournament Continues, 11:59pm, **HEAT OF SUMMER WINNER TAKE ALL TOURNAMENT**—Entry Fee $500, Single Elimination, Race to 11, *Total Purse—$4,000.00.*

Sunday, June 25: 12 noon, Tour Tournaments continue until Finals. NE

NEW! SUNDAY, JUNE 25:

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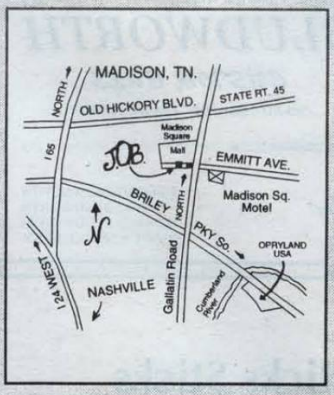

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