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BILLIARD NEWS

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FEBRUARY, 1970

Crane Leads 12-0 in Tournament Action

LEADER

Florence 8-3, Balsis 9-4, Miszerak 8-4



Richie Florence



Joe Balsis



Steve Miszerak, Jr.



Irving Crane

Bob Ameen Wins ABC 3-Cushion

Bob Ameen of Westland, Mich., overcame a 13-point lead to defeat Louis Campos, Mexican cue artist, 50 to 38 and capture the first American Billiard Association three-cushion tournament of 1970 at Clark-Diversey Billiards in Chicago.

The Michigan newspaper editor swept through 11 games undefeated in winning the two-day billiard spectacular Jan. 24 and 25.

Bud Harris, Chicago city champion and winner of the 1969 Tournament of Champions in January at Oak Park, Mich., finished second, his only loss coming to Ameen by a 50 to 46 score.

Third place was won by Campos, who last year won top honors in the ABA three-cushion meet at Clark-Diversey (formerly Bensingers). Campos was beaten by Harris 50 to 31.

Ending in fourth position was Don "the Duke" Tozer of Decatur, Ill., long a contender in three-cushion circles in the Midwest.

High run of nine set by Joseph "Frenchy" Ameriguan of Dearborn, Mich., and Joe Diaz of Chicago on opening day of play was shattered almost immediately by Harris with a run of 10 against Ameriguan.

Ameen and Tozer ran nip and
(Continued on Page 12)



Bob Ameen

The indomitable Irving Crane, four-time world pocket billiard champion from Rochester, N.Y., needs to win only two of four remaining games to cinch his fifth crown in the \$19,500 tournament currently in progress at the downtown Elks Building. Finals in the 23-day round robin meet will be held Thursday, Friday and Saturday nights with added 3 p.m. games Friday and Saturday.

Crane, who has scored twelve straight victories without a loss, leads Richie Florence, Torrance, 2nd -- 8-3, and Steve Miszerak, Perth Amboy, N.J., who are tied for second place with 8 and 3. Losses for both Florence and Miszerak--8-4, in their remaining contests will make Crane's chore easier, however.

Crane, dubbed "The Mechanic" by spectators at the current meet, won his first world title 28 years ago -- in 1942 -- and repeated in 1946, 1955, and 1968. He did not compete for last year's crown, won by Ed Kelly of Las Vegas.

Crane's remaining foes are formidable, however. He faces young Peter Margo (6-5), Union City, N.J.; Luther Lassiter (7-4), Elizabeth City, N.C., and Florence and Miszerak who at 8-3 are still within reach of the \$5,000 first place prize.

Lassiter, three-time titleholder, is currently in third place while Margo is fourth.

Other entrants include Joe Balsis, Cisero Murphy, Frank McGown, Jack Breit, Jimmy Moore, Danny Gartner, Dallas West, Lou Butera, Danny DiLiberto and John Ervolino.

Kelly Tops Field At Jack n' Jill

Jack and Jill Cue Club's 3rd Annual U.S. Open Nine Ball Pocket Billiard Championship Tournament in their luxurious headquarters in Arlington, Va., has passed into history with the incomparable Eddie "Champagne" Kelly of Las Vegas, Nev., winning top honors, and Bernie "The Hawk" Schwartz of Pittsburgh, Pa., runner-up. Larry Lisciotti of Hartford, Conn., took third money, and Richie Ambrose of the Bronx, N.Y., was fourth.

The tourney attracted nearly 5,000 avid pocket billiard enthusiasts from neighboring Washington, D.C. and nearby Richmond, Va., and Baltimore, Md., who praised Jack and Jill Cue Club owners, Bill "Weenie Beanie" Staton and Chas. DeValliere for their able handling of the tournament.

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Editor's Notebook

by EARL NEWBY



Special to our readers! I received a billiard book from my friend Rex William of England, one of the finest cue stars in Europe. The book was first published in 1949 by Country Life Limited, Travistock Street, London, W.C. The author, Joe Davis, was unbeaten world's champion 1927-1947. The following is reprinted from pages 11, 12, and 13....How It All Started.....

**** *
 --HOW IT ALL STARTED--

I want to explain at once that this is not merely a book on how to play snooker, but a book which describes in the greatest possible detail exactly how I myself play snooker.

The difference is that a general book on how to play snooker would merely cover certain well-known principles which you will find in the style of all good players, such as my brother Fred, John Pulman, Jackie Rea, Walter Donaldson and other professionals and first-class amateurs. But each of these players has certain important differences. Each, in fact, has applied the general principles in constructing a style of his own. You have only to look at myself in comparison with any one of the others mentioned to know, without examining the styles in detail, that there are differences.

Whether my style is better than that of Walter Donaldson, my brother Fred, or anyone else, is not for me to say. But when I came to write this book in answer to the thousands of requests I have received during the last few years, I decided to explain exactly how I myself played the game, and, furthermore, why and how I constructed my own technique.

I began to play snooker in 1924, and I began to take it seriously after I had won the first world's championship in 1927. It was then that I saw that snooker was rapidly gaining in popularity and, moreover, that it was likely to have a very big following, chiefly because the very nature of the game, with its crispness and speed, was more in keeping with the times than the scientific, elegant and comparatively leisurely game of billiards.

I therefore set myself to study snooker. Up to that time I don't think anyone had ever studied it. In fact, even professionals then played the game much as it is played today by two reasonably good players in a friendly frame in any club. That is to say, the idea was to put a ball or two down and then make it difficult for the other man to score. True, a few big breaks were made, but no one then visualized the possibility of making a succession of big breaks. No one contemplated a standard of snooker in which frame after frame would turn upon a single stroke as it does today.

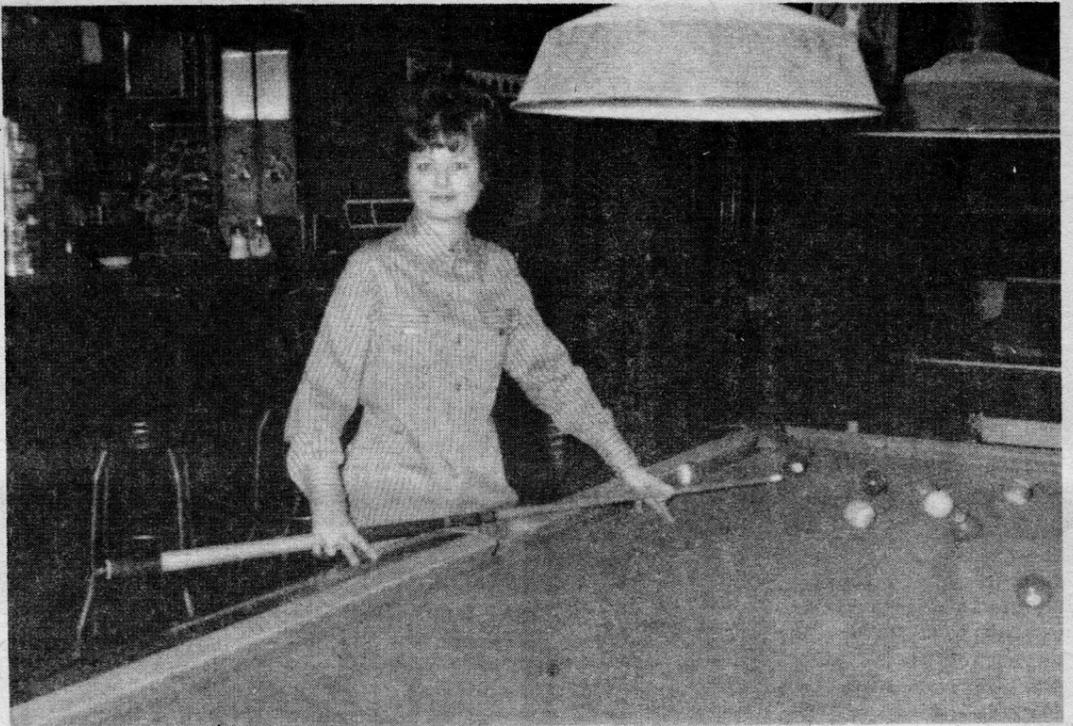
I started to study break-building, positional play, safety play and the general strategy of the game, and became so interested that whenever something happened which surprised me, I immediately made a mental note, and afterwards went away by myself and tried the thing out to see what had happened and why. I have done that ever since.

Even today, after I have retired from world's championship play, I am still learning and still adjusting my ideas, for I still come across shots in this game of infinite variety which elude me, and as soon as possible afterwards I experiment until I thoroughly understand why the shot has beaten me, and how to overcome the problem. It is through this intense study that I have held my own as the world's number one snooker player for so long. But I will go further than that and assert that I have never ceased to improve my snooker, and that I am in fact a better player this year than I was last, and that there has never been a time since I first started to play snooker that I have not been able to say the same thing.

Therefore it seemed to me that rather than merely set down the general principles of cueanship all over again, I would seek to tell my numerous followers, who are themselves anxious to play better, exactly how I have constructed my play. In this book I have set down, as far as is technically possible, everything of importance that I know about playing snooker. Not a single link in the chain has been omitted.

One matter puzzled me for some considerable time in writing this book, and that was a difficulty I had encountered before, namely, the difficulty of teaching anyone to play anything merely by the written word. I will guarantee to take any player in the world, of practically any age, provided he is in normal health, with normal eyesight, and in a few lessons improve his play very considerably. And this applies not merely to the man who receives four blacks start; in fact he may sometimes turn out to be the hardest pupil of all to improve; but the statement goes for all players, both amateur and professional. The only possible exceptions are those whose ideas are so fixed, and who are so stubborn

Jan Fuller: Cue Girl of The Month



Dear Sirs:

Lady Godiva, the original "hippie", started the whole darn thing, "way back when." She will never know what a ruckus she started -- but that first protest ride was the beginning! In her birthday suit, already yet! Later, Carrie Nation made headlines with her mini-hatchet, while Berkeley was still just a wide spot on the road. Finally, Milady Fair descended like locusts on the cities of the land to cast their first votes. The lid was finally off!

For decades, Gentlemen, the sole remaining sacred sanctuary for the besieged male population was the village pool room.

Forget it, Clyde; it's not even "pool" anymore. It's billiards! And for better or for worse, old chum, the ladies are here to stay!

Hiry chested muscle men who used to break cue sticks, now bite their lip and stare at a spot on the ceiling. A missed nine ball that once brought forth a tide of four-letter cream curdlers, now calls for a new style.

It's all due to the invasion of the fair sex. How can a man do a respectable job of swearing while a cute, curvaceous button is watching your every move? How can he vent the male spleen in full view of re-

proachful limpid blue eyes? Today, the irate male must turn the air blue with such shockers as "Good grief, your table's off!", or the immortal, "May we have some fresh chalk, please?"

The invasion is complete! Not only have the cuties come; they have come to play! The day of the awkward, silly looking broad, poking, giggling and miss cuing is gone, gentlemen. Now, she takes a stance like Mosconi, surveys the table like Lassiter and strokes a ball like Joe Balsis. In the graphic words of some long forgotten hustler, she "Shoots the lights out!"

Gentlemen, as long as they've joined the club, (God love 'em) we would like to introduce our candidate for "CUE GIRL OF THE MONTH." Golf Digest has its amateur girl golfers in each issue, Tennis is blessed with platoons of mini-skirted beauties. Let's face it; the entire sports world is festooned with cuties to spice up man's inborn love of competition!

Sirs, for your considerations, may we present Mrs. Janice "Jan" Fullerton. A petite five-feet, Jan weighs 105 well distributed pounds. This pleasing package is topped by Irish Red hair and sparkling green eyes. She is married and the moth-

er of three handsome energetic sons--ages nine, seven and two. Jan is an employee of the Broadway Billiard Parlor, Santa Ana, California, owned by Mr. Adam Bros-toski. Adam also owns Billiard rooms in Long Beach and North Hollywood, California.

In this pocket size little charmer, many knowledgeable billiard people see a potential future champion. Jan has never competed in major tournament play but has won many prizes and trophies in unpublished local tournaments. Many smug faced doubting strangers have been astounded by her professional approach to the game. The smirks disappear after watching her skill, all around knowledge and dedication to improving. Jan may very well be a name to remember. However, if she never made another ball, she will, as thousands of other ladies, have added a new dimension to an already fascinating sport!

Gentlemen, no pun intended, this is your cue. The balls are racked! -- IT'S YOUR BREAK!"--

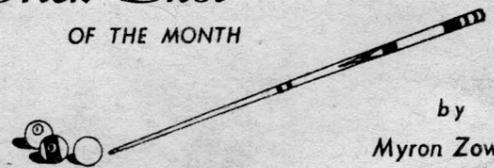
Sincerely yours,
 Tom Miller
 1149 S. Lowell
 Santa Ana, California

about them, that they positively refuse to make any change. But whereas this coaching is easy enough to do in personal demonstrations, the written word alone hardly ever seems to get across.

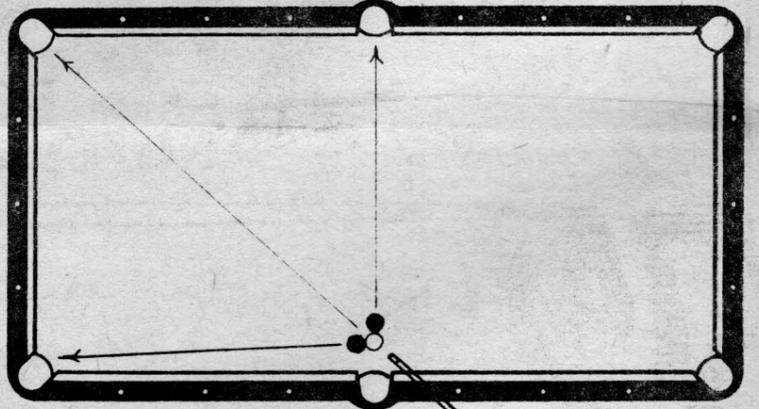
I therefore decided to work as far as possible through the medium of illustrations. I asked Mr. J. Allan Cash, who is one of the finest photographers in Great Britain, to assist me to tackle this problem. I think you will agree that his photographs are well ahead of anything previously produced on the game. He and I have worked together and we have tried to show rather than tell the secrets of my technique. In fact I think, on looking through the book, that if you get bored by the chapters and merely study the pictures and the captions, that alone will give you a pretty good idea of what I am driving at.

Nevertheless, I ask you to read the book, and when you have read it and studied the pictures I ask you to read it again, because at a second reading the important points will stick in your mind.

Trick Shot OF THE MONTH



by
 Myron Zownir



... that anyone can master with a little practice

THREE BALLS SIMULTANEOUSLY

Freeze and aim three balls as shown, allowing for a slight throw. Strike with a center hard stroke aiming for the corner pocket. Have someone try to see which ball goes in first.

Charts For
 BFUSA Regional
 3-Cushion
 Tournament
 in March Issue

Go Billiards In Seventies

Billiard News:
 Enclosed check for \$4.00 is for my 1970 subscription. Keep it coming!

Basem



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6TH ANNUAL

STARDUST

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All Round Pocket Billiard TOURNAMENT

CONTESTANTS MAY
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- ★ ONE POCKET

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Harris Becomes First "Champ Of Champs"



Strange 3rd

liard Lounges and Q-Master Billiard Supplies will award a \$500.00 "Player Of The Year" award to the 3-cushion player who earns the most money in sanctioned competition.

Saturday morning, January 10, found the field of players reading like a "Who's Who" of billiards. Present were: Bob Strange, Lansing, Mich.; John Bonner, Hamburg, N. Y.; Joe McDevitt, Fisher, Ill.; Norm Ross, Michigan City, Ind.; Merhl Smith, Chicago, Ill.; Bob Ameen, Westland, Mich.; Bud Harris, Chicago, Ill.; and Mike Donnelly, Monroe, Mich.

Mike Asch's Secret: Location, Promotion, Population Explosion

What's the difference between a sleazy, rundown, hole-in-the-wall "poolroom" where vaguely disreputable, unwashed people hang out, and the bright, shining up-to-date Billiards Lounge that's a center of fun and enjoyment for the whole family? It's a difference that's critical to everyone who wants to see the game of Billiards flourish and grow in importance.

In Elizabeth, New Jersey, a city with an urban and suburban population of 300,000, just south of Newark, it's what Mike Asch, Activities Director of Hi-Cue Billiard Lounge, 333 Rahway Avenue calls "Location, Promotion, and the Population Explosion." Since Hi-Cue opened its doors in October, 1963, Mike has devoted every waking hour to creating a Billiard Lounge that would attract a family trade as well as the young and older men who enjoy Billiards in all its varied forms.

LOCATION -- Hi-Cue is located within 2 minutes drive of the Union County Courthouse tower,

and the downtown shopping district. Rahway Avenue is a clean, wide and well-lit residential street that's a major traffic artery between Elizabeth and Southern New Jersey, traveled by thousands of cars daily.

It's located in a clean, modern, and well-lit building, with completely carpeted floors, wide plate-glass windows, and pleasant fluorescent lighting. And since, like most cities, Elizabeth has its share of parking congestion, Hi-Cue has its own off-street parking lot, with space for 150 cars -- more parking space than the building occupies!

To allow a complete separation of players from staff, visitors, and spectators, the playing floor (22 Brunswick Gold Crown Pocket Billiards tables and 5 Brunswick Gold Crown Carom Billiards tables) is 16" below the time control desk, and a decorative wrought-iron railing runs the length of the playing floor, so that players have minimal disturbance from non-

(Continued on Page 8)

by LARRY MILLER
As the clock struck three, on the morning of January 12, Bud Harris stepped back from the table, became the first A. B. A. "Champ of Champs," and a new era for billiards was born.

Three-cushion billiards, the "gentlemen's game," the game in the throes of oblivion in the professional sports world. The game that the Billiard Congress of America, that almighty organization, allotted no money to in 1969 for the U. S. Open Championships. The game that holds more drama and fascination for its players and spectators than any other form of billiards, pocket or otherwise. Three-cushion billiards is on its way back -- fast.

The proof was in Oak Park, Michigan at the Cushion 'n' Cue Billiard Lounge, site of the 1st Annual American Billiard Association Champion of Champions Tournament. The field was eight of the finest 3-cushion players in the midwest. They had to be, for the tournament was invitational, open only to the winners of A.B.A. sanctioned regional tournaments.

A.B.A. regional tournaments? The dream of several promotionally minded men, those rare individuals, who happened to be ex-

changing ideas while at the tragic 1968 U. S. Open Championships in Lansing, Mich. Those men were Harold Schmidt of the A.W. Schmidt Co., Bob Mullen of Q-Master Billiard Supplies in Detroit, Ray Abrams of Cushion 'n' Cue Billiard Lounges, and Bob Strange of Q-Master Billiard Lounge, Lansing. Their idea was to build an organization to promote billiards the way it deserves to be promoted. Their plan was to form a traveling tournament circuit, much like bowling or golf, to provide players with competition and prize money. To bring billiards back into the spotlight.

In 1969, the A. B. A.'s virgin year, eight tournaments were held. In 1970, twelve are anticipated, and because billiard players are a breed unto their own, a breed that can play and talk the game for the sheer love of it 24 hours of each day, it is not unlikely that the number of tournaments will double in the next few years.

The end result of these regional tournaments, the culminating event of the tournament season, is the Champ of Champs Tournament. The 1st Annual Champ of Champs, co-sponsored this year by Ray Abrams and Bob Mullen, was held at the Cushion 'n' Cue Billiard Lounge.

On the evening before the tournament, Mr. Abrams hosted a dinner for the players and officials. During the meal, the future of the A.B.A. was discussed. Harold Schmidt, who deserves a great deal of credit for the effort he put forth in making the A.B.A. possible, proposed that a committee be formed to continue the work of the organization. It was agreed by those present that three men representing different aspects of the game be chosen. The choices were: Player - Merhl Smith of Chicago, Ill.; Player-proprietor - Bob Strange of Lansing, Mich.; Proprietor - Ray Abrams of Oak Park, Mich. Following this, Mr. Abrams announced that beginning this year, Cushion 'n' Cue Bil-



Bonner 2nd,

CUSHION 'N' CUE 3rd Annual Michigan Open 3-Cushion Billiard Tournament

AT: Cushion 'n' Cue Billiard Lounge,
23137 Coolidge, Oak Park, Mich.

WHEN: FRIDAY EVENING, SATURDAY AND SUNDAY,
MARCH 6th, 7th & 8th, 1970

Entries must be postmarked no later than Feb. 14, 1970. Organizational meeting and rules discussion Friday evening, Feb. 20, 6:00 p. m. Matches will start immediately following the meeting.

PRIZES: Prize Fund -- \$140.00 from Cushion 'n' Cue plus 1970 U.S. Open and Champ of Champs Entry Fees, plus Hi Run Money, plus Trophies for Winner, Runner-up, and Highest Run. \$35.00 Entry Fee from each player.

1st: 35% of Prize Fund -- \$490.00 if filled; \$250.00 guaranteed plus Entry Fees and Trophy.

2nd: 25% of Prize Fund -- \$350.00 if filled; \$175.00 guaranteed plus Trophy.

3rd: 20% of Prize Fund -- \$280.00 if filled; \$150.00 guaranteed.

4th: 10% of Prize Fund -- \$140.00 if filled; \$75.00 guaranteed.

5th: 5% of Prize Fund -- \$70.00 if filled; \$35.00 guaranteed.

6th: 5% of Prize Fund -- \$70.00 if filled; \$35.00 guaranteed.

High Runs: \$25.00 per day, plus Trophy for Highest Run in tournament.

FIELD: Open to any player. Limited to first 36 PAID entries.

UNIFORM: Coat and tie or coat and turtle-neck.

FORMAT: Field to be divided into preliminary flights (by blind draw) of 4, 5, or 6 players, each player to play every other player in flight 35-point matches. Top 2 players in flights to play semi-final round robin, 35-point matches, in two flights. Top three (3) players of each flight to final round robin, 50-point matches, to determine top six places.

To be played under Billiard Congress of America rules on regulation 5 x 10 Carom Tables, on Brunsclo cloth, with 2 27/64 Cast Phenolic Balls. Sanctioned by Billiard Congress of America.

INFORMATION: Call or write: Mr. Ray Abrams or Mr. Terry Brown
Cushion 'n' Cue Billiard Lounge
23137 Coolidge Hiway, Oak Park, Michigan 48237
Phone: 313-541-1608

OFFICIAL ENTRY BLANK

Enclosed \$35.00 Entry Fee. I agree to abide by above rules.

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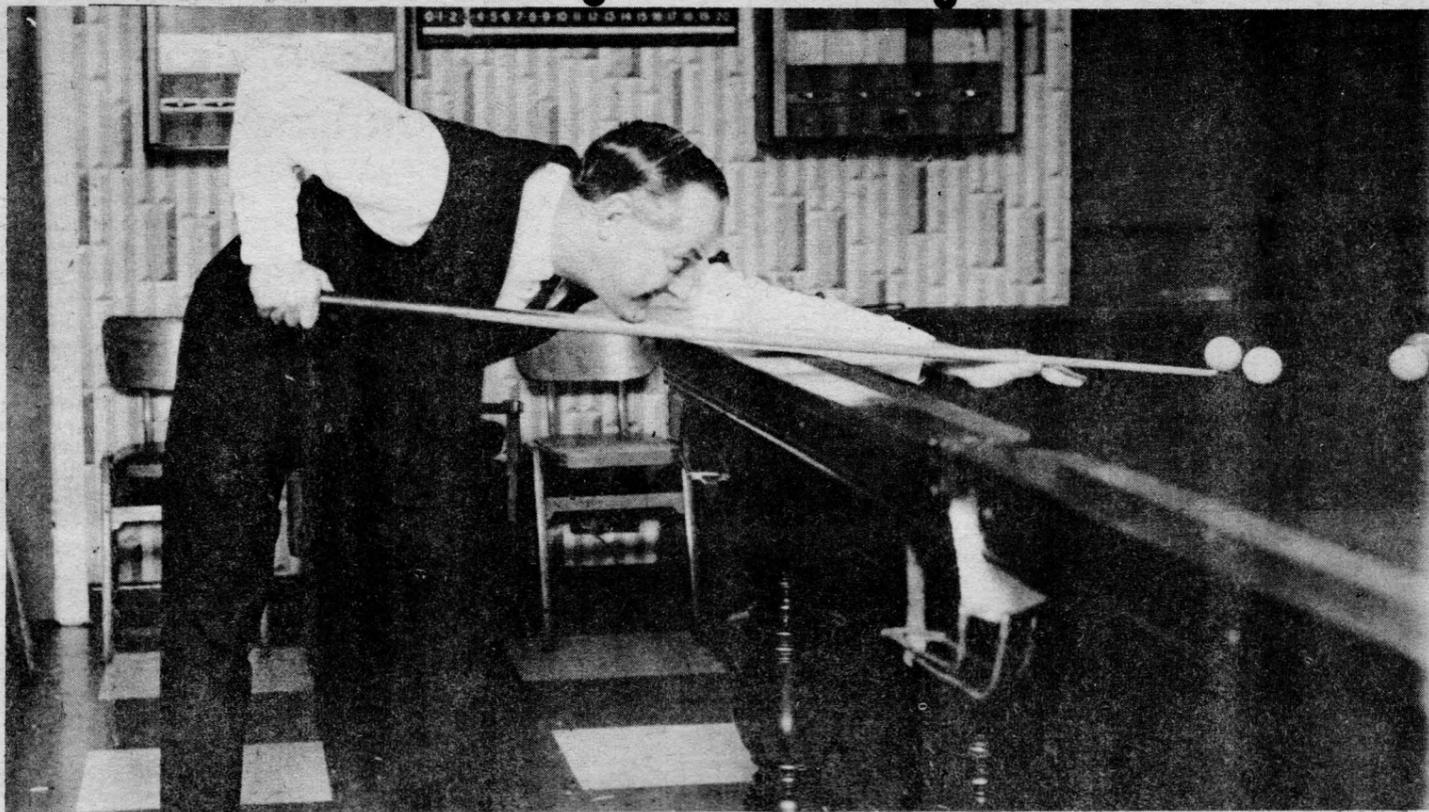
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PRIVATE INSTRUCTIONS
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1968-69 U. S. 3-CUSHION
BILLIARD CHAMPION

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Professional Through and Through But Also An Entertainer



Jack Rea -- the "Clown Prince of Snooker," who now is 46, married with three children, a native of Belfast but now living in Stockport, Jack is an all-action player with such terrific potting propensities that he is liable to upset any opponent. Former Irish Amateur Snooker Champion, he turned professional in 1948, has been Irish Professional Snooker Champion from 1951 onwards, four times a World Snooker Championship semi-finalist, Winner of the "News of the World" Snooker Tournament, and losing finalist to John Pulman in the Matchplay Snooker Championship 1959. Has toured South Africa and ranged far and wide over the British Isles giving exhibitions. Highest break 143. Hobby -- gardening. Even at Snooker he is an inveterate chance-taker. Watch for his deep screw shots, but don't try them -- he is using a 21 oz. cue.

Reprinted from the Magazine of The Billiards Association and Control Council of London, England, Harold A. Phillips, Chairman.

Special To Our Readers

by EARL NEWBY
 We like to tell you about one of the world's great Billiard and Snooker stars, Jack Rea, Ireland's Professional Champion 1948-1969, News of the World Champion 1955-56, and winner of the Chester 500 cup 1969.
 Prior to turning professional in 1948 he was Ireland's Amateur Snooker Champion, and after he turned professional on four different occasions he was in the World's Snooker Championship semi-finals.
 We have learned that Jack has just finished playing 61 matches with the World's Champion, John Spencer of England. Sixteen of the matches were decided on the black ball ending the game is over. Jack told us that if he had had a 50/50 split on the 16th match he would have won the exhibition match. It was close.
 In another exhibition, Ray Riordan of Stokes beat Fred Davis 34 matches to 27, to win the exhibition. This event was also decided with the black ball. The matches were played in Bolton, England,

which is an industrial city in the north of England, and in the center of the hottest Snooker in the country. Over 5000 fans watched the matches.

Jack also tells us that there is a T.V. Tournament, called Pot Black, with six of Europe's greatest Snooker stars, including the World's Champion John Spencer, John Palmer, Fred Davis, Rex Williams, Ray Riordan and Jack Rea. We understand the prize money is to be £4000, (4000 English pounds).

We understand that Jack will be in Toronto, Canada, the heart of North America's Snooker in the middle of April, 1970, for about six weeks. We would like to take in some of Jack Rea's exhibition matches against the Canadian teen-ager Johnnie Romanelli.

Please read the article from the Stockport newspaper written by Bruce Kennedy headlining "A Professional Through and Through, but also an Entertainer," and also the article reprinted from the magazine of The Billiards Association and Control Council of London by Harold A. Phillips, Chairman.

Long live Ireland!!!!

Reprinted from Stockport (Eng.) Newspaper.

by BRUCE KENNEDY
 If, in these days of dull cricket and negative football, you are one of those people who still believe that professionals are being paid to entertain, you could turn for solace to Britain's top indoor game -- snooker.

For living on your own doorstep at Lynton-road, Stockport, is Jackie Rae, the Clown Prince of snooker, and the world's number two professional.

Jackie plays the game as if it depended on how fast he can chatter in his rich, Irish brogue. His flow of words, which must be the envy of Muhammad Ali, and his sense of humour are both part of his natural Irish exuberance.

This exuberance is something that Jackie thinks has kept many a good Irish sportsman down, simply because he cannot apply himself to a particular game. One of Jackie's biggest problems during his career has been this question of dedication, because he thinks it is alien to his character.

PRACTICE
 But he does overcome the problem and for a few weeks before the start of next season, on August 21, you will find him practicing on the tables at the Vernon Arms for six to 10 hours every day.

At this point he is enjoying his game. It's ten months' later, at the end of the season, that it begins to drag.

"Snooker isn't a game that demands great physical fitness," he explained, "but you do have to concentrate."

At the beginning of the season he reckons that he can see six or eight shots ahead. By the end, only two -- if he's lucky. The driving -- about 40,000 miles a year, as well as overseas trips -- also helps to

tire him.

For, make no mistake, although snooker is not widely publicized, life is very tough at the top. There are only 14 professionals in the world, so the calls on them are far more than they can answer.

Jackie believes he is a professional first, and an entertainer second, but he keeps to the forefront of his mind the philosophy that: "If there are no spectators, there would be no professionals."

This is why he developed his humorous approach.

"If I didn't do this, 50 per cent of the audience would be bored stiff with the game," he explained.

Even in championship games,

he still tries to entertain, but, and he emphasized this, the killer instinct which all top sportsmen have to have is still there.

"The big difference with me is that mine is hidden by the smile on my face," he said.

LIVELIHOOD

He can afford to smile a bit, too, for his snooker has given him a good livelihood, and also made him a sporting idol, particularly in his home town of Belfast.

It was there that his father, a former Irish Amateur Champion, first taught him the game.

In those days his main piece of equipment was not his cue or the table, but a beer crate.

"I was only two-foot high," he said, "and needed to stand on it to see over the edge of the table."

Jackie thinks he owned a lot to his father. "Snooker isn't a game where you can be an unorthodox player," he explained, "so it is important that you start on the right track."

He turned professional in 1948 after he had emulated his father and won the Irish Amateur. It was then he began to learn how little he knew about the game.

"You can afford to make five or ten mistakes in the game as an amateur," he said, "but one mistake as a professional and you've had it."

At first, playing against people like Joe Davies, he didn't do too well.

"I used to stand around counting the house, and working out my percentage," he laughed.

But a more serious side showed when he explained how he had watched them play, to see what he was doing wrong. At the same time he expanded his repertoire of tricks by reading old books and reviving tricks that no one had done for years.

(Continued on Page 12)

IMPORTANT NOTE:

The B.P.A. has awarded the Citation of Merit to the "Billiard News" newspaper for their complete and efficient coverage of all Billiard news and events throughout the world.

Their conveyance to the public, both in pictures, and stories of the players, tournaments and all major happenings in the Billiard world was a tremendous asset to the growth and prestige of the game.

Every billiard fan in the country should have all this wealth of information delivered to his door.

Simply fill out the subscription blank and mail to the listed address.

Joe Jansco
 Joe Jansco, Executive Secretary



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I hereby agree to comply with all the rules and regulations set up by the Billiard Players Association Tournament Rules Committee. To be eligible for prize money I also agree to reside at the Stardust Hotel.

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MAYOR SAM YORTY

Los Angeles World's Pocket Billiard Tourney

They have all been here before, but Los Angeles has never seen a stronger field assembled at one time for a World's Pocket Billiard Tournament.

Since 1965, when the first world's 14.1 battle was held in the west (Burbank), such champions as Luther Lassiter, Irving Crane, Joe Balsis, Ed Kelly, Cisero Murphy and Lou Butera have been the sticks to beat.

Usually, there were several soft spots where lesser-known shooters had been pressed into action.

Not so in 1970 as the 23-day, \$19,500 championships prepared to get underway Jan. 30 at the Elks Building near downtown Los Angeles.

Joining the aforementioned big six in the 14.1 (straight pool) event are 10 other players who all had shots at the \$5,000 first place prize.

Two are also former world's champions, Frank McGown, the quiet, slow-shooting New Yorker, and Jimmy Moore, the Albuquerque "cowboy" who loves boots, booze and billiards.

On the erudite side is Steve Mizerak, the seventh grade teacher who is picked by many as a solid champion of the future. And that future may be this tournament where the round robin format permits a mistake or two.

Willie Mosconi introduced Mizerak as his protege in 1966 and, apparently, the blond, stocky six-footer likes the role.

Then, there's young Richie Florence, from nearby Torrance. Florence has competed in every world's tournament held in the west, with his greatest success coming in 1968 when he finished second to McGown in Norwalk.

He had trouble in the 1969 tournament, also held at the ornate Elks Building but now looks ready for another run at the crown.

Two players who appear to dislike each other at the table but

are really good friends will no doubt figure in the title chase. They are Jack Breit of Houston (formerly Jersey City) and Peter Margo.

Both headed into the final days of last year's tournament just one game out from the lead only to finish fourth (Breit) and fifth (Margo).

Kelly won after back-to-back victories over Balsis and Murphy with the latter finishing second.

A fixture in world's tournaments and back again for a title try is popular Danny Gartner of Newark, N. J. Gartner finished eighth last year but not before knocking off Kelly and Lassiter. His final 7-7 mark listed several men above him in the standings with his defeats coming at the hands of the upstarts.

This year there are noupstarts, only solid players who all figure as contenders.

Dallas West of Rockford, Ill. was in contention down to the final two days in the 1969 Los Angeles tourney and he's back this trip along with former boxer Danny DiLiberto, the U. S. Masters winner from Miami.

Rounding out the 16-man field is colorful John Ervolino, the Brooklyn shooter with the foghorn voice. Ervolino played in the Norwalk World's battle and is capable of a victory.

Games will be played in the high-ceilinged Elks Room, on thick carpeting and in front of 600 theatre-type seats. Tuxedos are the uniform of the day.

Although the view in the long, plush amphitheatre could be improved, spectators should see some tremendous performances before the tournament winds up, probably at 2 a.m., the morning of Feb. 22.

Ticket prices are \$1.50, \$3, \$4 and \$5 and are available at the box office and through Computicket.



Eddie Kelly



Danny Gartner

He makes shots that you see but you still can't believe that they're being accomplished. What I want to stress is the fact that right now many feel that he's almost at the same road in development that the great Vigoux was at the same age and I admit that that's quite a statement but that's the way the fans are talking about him.

"He's been in this room several times and he has never failed to have the other players lay down their cues to watch him even when he's practicing. Sure the owners don't like him holding up the other players but even they stop what they're doing watching him in action. He's a great sports personality here and in the future when he brings home the World Championship, which in my opinion he's going to do in the not too distant future, his fans and all Frenchmen are going to give him a reception that we only give to real national heroes and you know that he's really going to deserve it. I like the man and so do all those who play three-cushion billiards."

Billiards In Paris

By JOE MARCUS
Contributing Editor

The flight from London to Paris takes only some 45 minutes but as far as a billiard fan is concerned there's a lifetime of difference.

When this writer reported to you in the January issue of the Billiard News that London is the center of snooker play with a slight inkling of straight pocket billiards now starting to dig some roots the future of the sport in England was great.

But in Paris it's a different story completely.

Except for a few pocket billiard tables which owners of billiard establishments seem to have installed as a gesture to those American tourists who long for the game away from home the Frenchman is a firm follower and player of three-cushion billiards.

Walk around the Arch of Triumpe and one can find about three billiard emporiums where only one non three cushion table can be found.

"The French believe that they founded the sport of three-cushion billiards hundreds of years ago," said Pierre Dunfret who is the manager of the Arch Billiard Center. "To us three-cushions is the dominant game and although I personally like what I have seen of the American game of pocket billiards it's been very hard to sell the average French player on that phase of the sport.

"When I have mentioned to several of our clients that we are thinking of placing several pocket billiard tables in the room they look at me like I was a bit crazy and say 'Why bother.' They feel

that it is an American game and let the Americans keep it. This hurts me because deep down because I know that in America three-cushion billiards is making some very good progress. The making of the game here would help relations between our two countries improve in sports and I think that in this type of world sports can play a big part in bettering relations between various nations.

Like in every other country Frenchmen have their favorites in the field of sports.

Some of the finest skiers now competing throughout Europe are French men and women who have been donning skies in international competition against representatives of other countries.

And to the French billiard follower the name of Jolian is the one that they'll be rooting for to come home a winner and it looks like this 23-year old has a great future in front of him.

During the past World's Three-Cushion Federational Championships the youthful Frenchman came home in third place and there are many who saw the match that feel that he'll be the one to dethrone Raymond Culermeras of Belgium when it comes time later this year to hold another World's title.

One of those fans who have seen him in action is Marques Conte's who is a helper in the Billiard House which is located on the Left Bank of Paris.

"He's got such skill that there isn't a player in the country who has a real fighting chance of beating him," Conte's said. "I mean that when he plays there is no way that you're able to lock him up.



PROCLAMATION

Billiards Month

WHEREAS, the World's Pocket Billiard Championships is being held in the City of Los Angeles January 30 through February 21, 1970; and

WHEREAS, billiards is fast becoming one of the nation's greatest participant sports, offering healthful exercise and good fellowship among millions of Americans of all ages; and

WHEREAS, the more than one million billiard players, both in homes and in family billiard rooms, have actively supported various civic activities; and

WHEREAS, the kind of wholesome recreation that the sport of billiards provides is becoming an increasingly important factor among our citizens;

NOW, THEREFORE, I, Sam Yorty, as Mayor of the City of Los Angeles, do hereby proclaim the month of February, 1970 as "BILLIARDS MONTH," and we urge all citizens of the community to give due recognition to the contributions made by the sport of billiards to the recreational, social and economical betterment of the City of Los Angeles.

MAYOR



Tournament Director



FRED WHALEN

Go Billiards For Plenty of Fun

TOURNAMENT PLAY ACTION



Left to Right: Joe Balsis, Bunny Girl, Luther Lassiter, Queen Bunny

Opening matches in the 23-day World's Pocket Billiard Tournament will feature two former world's champions and the defending titleholder when action gets underway Friday night (Jan. 30) at the Elks Building, 607 S. Park View St., Los Angeles.

One 7:30 p.m. game offers a distinct local flavor with young Richie Florence of Torrance matched against 1966-67 champion Joe Balsis of Minersville, Pa. Balsis, last man to defeat the great Willie Mosconi in tournament play, will be favored over the 24-year-old Californian whose best effort was a second-place finish in 1968.

The other 7:30 game (two matches are played simultaneously) will pit veteran Luther Lassiter, five-time world's champion, against another younger player, Peter Margo of Union City, N.J. This game is rated a tossup because of Margo's emergence as a top talent on the green felt.



Jimmy Moore

Last year's runner-up Cisero Murphy of Brooklyn, will swing into action Saturday in a 2 p.m. game against Margo, joined by a Kelly - Jimmy Moore match.

And the great Irving Crane of Rochester, N.Y. will debut Saturday night, 7:30 p.m., against Florence. The other game features Danny DiLiberto of Miami, versus Lassiter.



Jack Briet

In the 9:30 p.m. double header, Ed Kelly of Las Vegas will begin defense of his title against a tough opponent -- Lou Butera of Pittsburgh, world famous for his rapid fire stroke.

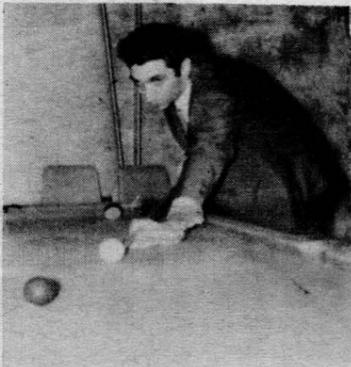
On the other table, Steve Mizerek of Perth Amboy, N.J., who has matured as a protege of Mosconi, will battle smooth stroking Dallas West of Rockford, Ill. West finished sixth last year, while this is Mizerek's first trip to Southern California since 1966. Many rate the latter as a possible winner.



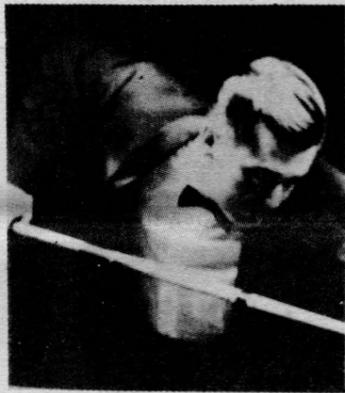
Lou Butler

Also, in the Saturday 9:30 p.m. game, former world's champion Frank McGown of New York City will be seen in action against Butera.

Tickets are priced at \$1.50, \$3, \$4 and \$5 and are available at the boxoffice or through Computicket outlets. Double header games are played nightly at 7:30 and 9:30 with added 2 and 4 p.m. matches Saturdays and Sundays.



John Ervolino



Dallas West



Danny DiLiberto

Those who grew up in poolrooms before or during World War II will be surprised to learn the game hasn't changed much, say like football.

CISERO, LUTHER AND IRVING

The language is the same. They still talk about English on the cue ball, shape, positions and locate, all of which are the same for describing where the player winds up for his next shot.

Florence, in the manner of Eddie Arcaro watching horses leave the paddock for the main track at Churchill Downs, sized up the field in the pocket billiards championship. A \$5,000 first prize is at stake. He talked of Luther Lassiter, Irving Crane and Cisero Murphy.

"Crane will never win a personality contest," said Richie. "He's a business man and he treats pool coldly. Lassiter is the same way.

"Murphy is a good player just like the others and he's a nice guy. But he plays slow. He drives you buggy.

"Minnesota Fats? I only saw Fats play once or twice. It's a good thing he isn't in this tournament because he wouldn't stand a chance.

Richie Florence: Young Man With A Cue Stick

(Reprinted from The Los Angeles Herald-Examiner)

Baseball has its Annies, football its Fannies and even pool, the scourge of River City, has its mini-skirted camp followers.

Now they may not be as well appointed as the ladies who follow the golf tour, but it can be said that they are comely instead of homely. Usually, they are in the company of, or rooting for Richie Florence, a dashing, 24-year-old cue wizard from Torrance.

You ask Florence what kind of women are attracted to pool players, and he replies quite sensibly: "Those who like pool."

Richie is competing with the old guard in the \$19,500 World's Pocket Billiards Championship at the Elks Hall on Park View Street. Through the first eight matches in a total of 15, he had won seven and lost one. He lost to Cisero Murphy, which is no disgrace.

At an age when young men are preparing for college, Florence decided he would shoot pool for a living. His home room teacher at South Torrance High School did nothing to discourage him.

"I was noted for sleeping in class after a long night on the table," said Florence.

"My gym teacher suspected me of being a thief because there were times when I carried maybe \$300 around school. The home room

teacher knew what I was doing. "She said, 'let him sleep. He's making more money than I am.' "

MOONLIGHT ON TABLES

Even then, teachers were stirring restlessly over their salaries. Maybe they should learn to shoot a good stick on the side.

At age 16, over the objections of his parents, Florence set out to see how good he could play. He was soon without funds in San Francisco.

"A nice lady took me in at a downtown boarding house," he remembered. "She took pity and had trust in me. It paid off for both of us. She got her room and board money and I left town with \$700."

The endings aren't always happy in all of the towns. There was Seattle last year.

Invited to play in the world's championship, also held here, Florence informed the promoter that he had lost his car and other essentials. The promoter wired him transportation money.

Florence was asked how much a fellow can earn shooting pool for a living.

"You can make a lot and lose a lot," he said. "I have driven Cadillacs. I am currently driving a Chevrolet. One day it's filet mignon and the next it's hamburger.

"I have a drawer full of bankbooks at home. All of them say 'cancelled.' "

Richie played 72 hours without sleep once. It netted him \$25.

"That ended the poolathons for me," he said. "I had to cut my socks off with a razor blade after that session."



JOE RUSSO AND JIMMY CARRAS



Mike Asch

ASCH'S SECRET

(Continued from Page 4)

players. And a special acoustical ceiling, to deaden noise, combined with a muted, barely noticeable FM Radio sound lends a pleasant note to the surroundings. No raucous music or rock'n'roll - just pleasant "standards" to add to the enjoyment by the patrons.

Mike's staff includes maintenance personnel whose only concern is keeping Hi-Cue's premises clean, and to Mike Asch, "clean just isn't good enough." Carpeting, fixtures, and windows are never allowed to have a dusty or dirty appearance, and the foyer even has a chemically treated mat, because of the importance of keep-

ing dust down to a bare minimum.

When hi-Cue was in the planning stage, Mike selected Brunswick Gold Crown tables, and other Championship equipment. Mike recognized early that the only way to attract new players was through offering quality equipment for their use. "We know that many places that have Billiard tables -- bowling alleys, for example -- have people running them who aren't aware of the player's desires and point of view. By catering to it, and by offering first-class equipment and facilities, we expect to build a large, and a permanent volume of business."

Mike also knows that the nicest building in the best location, with the finest equipment means nothing without the people to run it efficiently and profitably. The most important, of course, is Edward Asch, Mike's brother and partner, in the post of Director of Operations, responsible for all day-to-day operations at Hi-Cue. Others on their staff (most of whom have been at Hi-Cue since the doors opened) are:

Dave Rosenfeld, Day Manager; Carl Sapp, Night Manager; Jerry Hurley, Chief Scorekeeper; Al Schlenger, Senior Referee.

Mike retains 3 "pros" for instruction of patrons on the roster at Hi-Cue: For Pocket Billiards, JACK COLAVITA, 1969 New York State Champion; For 3-cushion, WILLIAM BOGINSKY; and JOHN YARRICK, whose particular province is Youth Activities.

PROMOTION -- How do you bring more of Elizabeth's 300,000 people into the Billiards fold on a regular, long-term basis? If no one knows Hi-Cue is in business, the answer is "impossible." And that's why promotion and advertising is a major activity at Hi-Cue.

Billiards is one of the very few sports that people will spend money to participate in, rather than simply be spectators. And so, during the first few years, Hi-Cue has used all the standard promotional ideas -- institutional advertising campaigns, direct mail, Boy-Girl "Pink and Blue" Boy-Girl Round - Robin tournaments, newspaper coupons, to bring in new patrons. And, of course, a heavy reliance on newspaper sports publicity and articles, primarily through THE DAILY JOURNAL, Elizabeth's daily hometown newspaper. All of these have won new customers, and new Billiards fans.

It was for these promotional efforts, that Mike Asch received the Steve Mizerak, Sr. Trophy in August, 1969, for "Dedication and Accomplishment in the Furtherance of Billiards" (see photo).



Steve Mizerak Sr.

But Mike Asch is not a man to rest on his laurels. In January, 1970, Hi-Cue opened a \$10,000 Exhibition Area, seating over 200, for Pocket and Carom Billiard games. Carpeted, air-conditioned, and attractively lit, with both Reserved and General Admission seating, the Exhibition Area was inaugurated with the first Exhibition Match of Hi-Cue's "1970 PARADE OF CHAMPIONS," a 3-day visit by the incomparable Willie Mosconi. In 6 exhibitions, Mr. Mosconi showed members of the public who were both familiar and totally new to Pocket Billiards, just what master of the game means, including a high run of 132. Accompanied by advertising and editorial coverage in daily papers in Elizabeth, Newark, and surrounding areas, the event brought new people -- the kind Mike Asch looks for -- to Hi-Cue for the first time.

The "1970 PARADE OF CHAMPIONS" has included in recent weeks benefit matches for Cerebral Palsy and March of Dimes, and has brought to Elizabeth such names as IRVING CRANE (1969 World Champion); ONOFRIO LAURI (Dean of Pocket Billiards); STEVE MIZERAK, JR. (1969 New Jersey Champion); and JACK COLAVITA (1969 New York Champion), with more to come. And to encourage the appearance of new faces at Hi-Cue, Mike has a standing offer to arrange benefit matches for fraternal, civic, and religious organizations in Union County with top-ranked names in Billiards as the star attraction.



Jack Colavita

Each week, Hi-Cue sends press releases to daily and weekly newspapers throughout Northern New Jersey, from Paterson to Asbury

Park, and from Jersey City to Plainfield, together with releases to the radio stations that dominate the Metropolitan New York listening area. By keeping listeners and readers constantly informed about the attractions at Hi-Cue, new faces, young and old, are showing up at Hi-Cue in increasing numbers.

THE POPULATION EXPLOSION -- In Mike Asch's view, the great appeal of Billiards is that it requires skill, judgement, and brains, and it's a participant sport for young and old, not merely a spectator sport. To help start a new "crop" of future patrons, Mike co-sponsors a Youth League and Youth Tournament every Saturday morning at Hi-Cue, in cooperation with Elizabeth's Police Athletic League. "We're not just interested in keeping kids off the streets," Mike says. "We want to contribute to the welfare of our City, and Billiards builds sportsmanship, character, and accuracy as well. And of course, we want the boys and girls to keep on playing when they're older. We hope that we're starting a State or World Champ on his career here at Hi-Cue. And I'll tell you this: I have three kids -- and I know that it's better to see that a boy or girl has a cue stick in his hand, than a hypodermic needle full of drugs!"

The Elizabeth area is a growing one. More people are moving into it, and with every new arrival, the potential market for Hi-Cue grows a little more. A major objective of Mike's is to reach out to as many of the new arrivals as possible, to interest them in Billiards, and to make regular players of them -- and to completely erase the old image.

Mike and his Brother Ed, and their staff at Hi-Cue know that parents won't send their children or teenagers to a place where they think they'll be exposed to undesirables, and that is why he stresses the positive benefits of Billiards -- development of skill, judgement, brains, and most of all, maturity.

It's a big job -- but it's being done in Elizabeth. And it's being done at Hi-Cue.

This article prepared by D.A. Laibow, Public Relations Director Hi-Cue Billiard Lounge.

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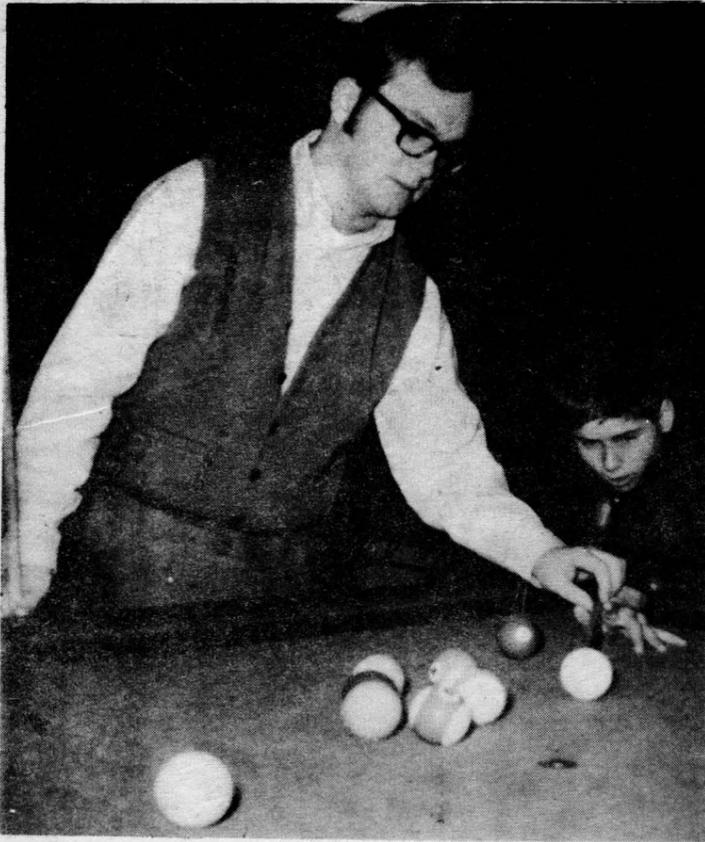
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House Party For Big Brothers And Their Little Brothers



John Martin and Dennis



Doug White and Timmy

By David D. Ganton

Editor and Executive Director

The BIG BROTHERS OF WELLAND COUNTY Inc., is an organization serving Welland, Port Colborne and Fort Erie Districts in Ontario. Their main office is at 102 East Main Street, Welland, Ontario, Canada.

Last month, on Saturday morning, January 10th, they held their Billiard Cue House Party at The Billiard Cue. Big Brothers and their families and Little Brothers and their families were invited as guests of Mr. Al Fisher, Proprietor, to enjoy a day of Billiards at his beautiful modern facilities at 669 King Street, Welland. There are seventeen tables of various sizes so that sixty eight Big Brothers and Little Brothers can play at a time, with lots of comfortable chairs for spectators. Mr. Fisher gave free instruction to the novice and beginner players. Mr. Fisher's opening on the morning of January 10th was just for the Big Brothers and Little Brothers League. The Billiard Cue gives special rates to these Leagues, and Big and Little League members must carry their identification cards. The Big Brothers and Little Brothers "Billiard Cue House Party" was well publicized; they ran advertising in the Port Colborne News, The Fonthill Herald, and the Fort Erie Times Review.

EXECUTIVE STAFF

President: Edwin J. Barrett
 Past President: William B. Wellington
 1st Vice-President: J. Peter Coulson
 2nd. Vice-President: William Fowler
 3rd Vice-President: Mrs. H.A. Cardwell
 Secretary: Sam Stevenett

Treasurer: Louis Tanguay
 Executive Member: John Visser
 Honorary President: Fred Nygren
 Honorary Treasurer: Al Price
 Honorary Solicitor: Robert H.H. Reilly
 Honorary Director: Dr. G. Frohwein

Honorary Secretary: Mrs. H. Snelling

BOARD OF DIRECTORS

Hector Bolssonnealt Joseph McCarthy

(Continued on Page 10)

Wanted: More Big Brothers

Big and Little Brothers had a morning of billiards on Saturday as guests of Al Fisher at the Billiard Cue. This was a part of Big Brother Week in Welland and Mr. Fisher plans to make it a yearly event.

Big Brother publicity began locally on Wednesday and it is planned to continue the campaign for new big brothers through the month of January. "There is a need for all the volunteers we can get," executive director David Ganton said. "We received four applications

during the three days of last week and a number of other men inquired. But we have about 18 boys waiting for Big Brothers. I say about changing with new boys being referred to us regularly."

Interested men are asked to call 735-0570 for information. The Big Brother office is open from 9 a.m. to 5 p.m. daily, but will stay open Thursday and Friday evenings until 9 p.m.

OBIT

PHIL GALLAGHER

Phil Gallagher, well known to all Philadelphia billiard players, died in Los Angeles, California, on August 21, 1969. He was 73. Diabetes and related ills caused his death.

Phil will be remembered by many Old Timers in the area. He was an excellent pool player and ran 100 balls every day for many years. In his later years, he was undefeated, except by the Pro's. He played in many exhibition matches with the greats in Allingers in the 20's and 30's.

He stopped playing in 1965 and crippled with arthritis moved to his son's home in California.

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- HI-RUN - 25.00 DAILY
- TOTAL 5000.00

TOURNAMENT DATES

THUR. - 10:00 Player Pairings
 Thur. - 12:00 Noon Apr. 23, 1970
 Fri. - 12:00 Noon
 Sat. - 12:00 Noon
 Sun. - 12:00 Noon Apr. 26, 1970

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Testimonial Day For Onofrio Lauri



ONOFRIO LAURI, Dean of American Professional Pocket Billiards, will be honored by a special "Testimonial Day" on Saturday, January 31, at Elizabeth's Hi-Cue Billiards Lounge.

MR. LAURI, the oldest Professional Player in Organized Billiards, has played since the early 1900's. During this period, he has competed in numerous Tournament and Exhibition matches in all parts of the United States, and has competed against every major player in Organized Pocket Billiards play, including such greats as Willie Mosconi, Irving Crane, and Luther Lassiter.

In addition to Tournament Play, MR. LAURI is a recognized master of the "trick shot," and is universally considered to have one of the greatest collections of "trick shots" in Billiards play today.

JACK COLAVITA, current New York State Pocket Billiards Champion, will face MR. LAURI in two

Exhibition matches, of 200 points each, at 2 p.m. and 8 p.m.

In addition to recognition of MR. LAURI's outstanding contributions to Pocket Billiards, and his unequalled tenure in the game, The Testimonial Matches are part of Hi-Cue's continuing effort, in cooperation with leading players, and with the Billiards Congress of America, to develop the game of Billiards in the New York - New Jersey Metropolitan area.

Tickets for the Matches will be available at Hi-Cue this week, and at the gate.

For information, Mr. Michael Asch, Hi-Cue Billiard Lounge, (201) 354-8950.

Go Billiards For Plenty of Fun In The Seventies



Jose Luis Campos

Finishes Third



Albert Murphy and Paul

BIG BROTHER

(Continued from Page 9)

- Dr. H.A. Cardwell
- Don Cowan
- Rev. Bruce Cunningham
- Rev. L.G. Duby
- Paul Eros
- J.W. Giroux
- Brig. H. Gruer
- Miss Barbara Haynes
- Jens Holm
- Jay Jackson
- Eric H. Letkemann
- James R. Marshall

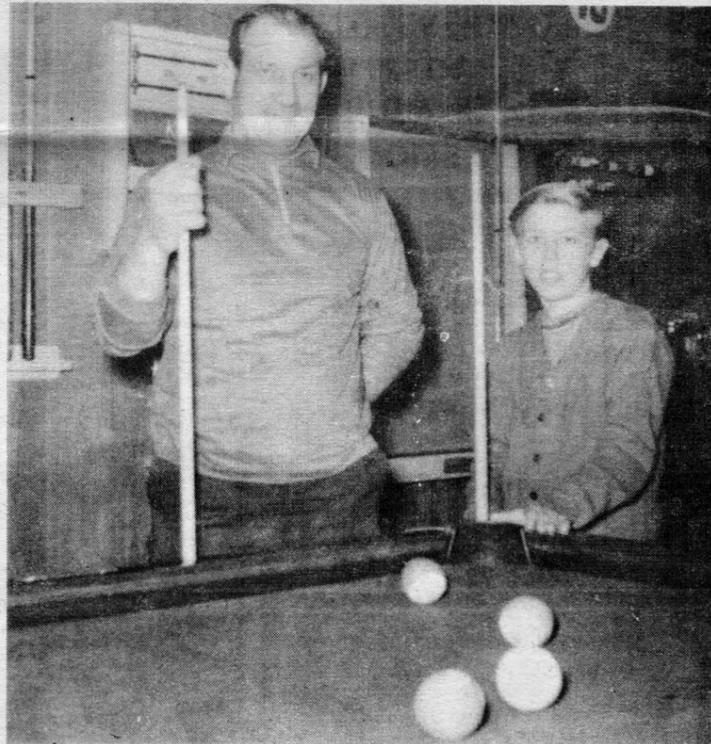
- Ed Meyer
- Kenneth J. Moser
- V.R. Naik
- Robert L. Newman
- C. William Osborn
- William Rawlins
- Richard Robertson
- James Russell
- Ferd Slevar
- Rev. Martin Stockman
- Ross Tuck
- Dr. Morton Yablo

Frank A. Zimmer

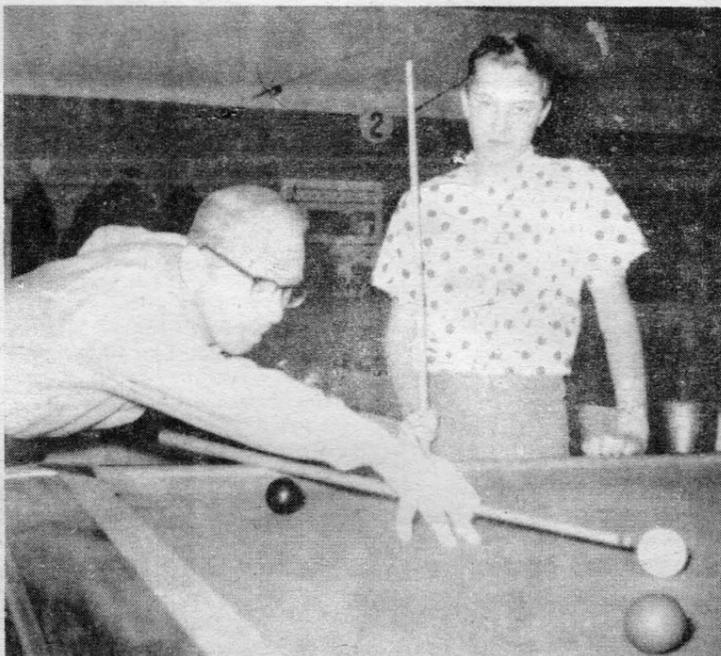
Be sure when in Welland to drop in at The Billiard Cue, 669 King Street, for a game of Billiards. The Staff of The National Billiard News salutes the Big Brothers of Welland County Inc., 102 East Main Street, Welland, Ontario, Canada, and Mr. Al Fisher, Proprietor of The Billiard Cue, for selling our sport in their city.



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William Riggs and Bob



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1970 SCHEDULE

February 20, 21, 22 has been changed to March 6, 7, 8. Michigan State Open 3-Cushion Tournament. Cushion 'n Cue Billiard Lounge, 23137 Coolidge, Oak Park, Michigan. Field: Limited to 36 players -- Entry blank attached.

June 6-7--Great Lakes Open 3-Cushion Tournament. Q-Master Billiards, 306 W. Willow, Lansing, Michigan 48906. Field: Limited to 36 players.

TOURNAMENT RESULTS

DETROIT TOURNAMENT OF CHAMPS

Results of the "Champ of Champs" Tournament held at the Cushion 'n Cue, Detroit, Mich. on Jan. 10,11 are as follows:

- 1st -- Bud Harris (Chicago, Ill.) \$350 and Harold Worst Memorial Trophy.
- 2nd -- John Bonner (Hamburg, N.Y.) \$250 and Trophy.
- 3rd -- Bob Strange (Lansing, Mich.) \$150.
- 4th -- Mike Donnelly (Monroe, Mich.) \$100.
- 5th -- Bob Ameen (Westland, Mich.) \$50.
- 6th -- Norman Ross (Michigan City, Ind.) \$50.
- 7th -- Merhl Smith (Chicago, Ill.) \$50.
- 8th -- Joe McDevit (Fisher, Ill.) \$50.

High Run--
1st day - Bob Strange (9) \$25.
2nd day - Mike Donnelly and Bob Ameen (8) \$12.50 each.

The tournament resulted in a 3-way tie for 1st place (6-2). Mr. Harris, Mr. Bonner and Mr. Strange played another Round Robin to determine the final results.

Note--Mr. Abrams, owner of the Cushion 'n Cue was able to procure television coverage for this tournament.

CLARK-DIVERSY A.B.A. TOURNAMENT

FIELD
The four finalists out of a field of 25, at Clark-Diversy Billiards, Chicago, Ill., Jan. 24, 25 were:

- 1st - Bob Ameen (Westland, Mich.) \$390.
- 2nd - Bud Harris (Chicago, Ill.) \$292.50.
- 3rd - Jose Campos (Chicago, Ill.) \$195.
- 4th - Don Tozer (Decatur, Ill.) \$97.50.

High Run - Bud Harris (10) \$25.
Mr. Ameen and Mr. Harris, by virtue of their 1st and 2nd place finish have qualified to participate in this year's "Champ of Champs" Tournament.

Mr. Ameen went through the tournament undefeated and came from behind (27-6) in his final game with Mr. Campos to win.



Jach n' Jill Club

(Continued from Page 1)

Coverage received from daily newspapers in Washington, D.C., and Alexandria, Va., roused interest to a fever pitch, so that on the night of the final matches would be spectators had to be turned away because all seats were sold out, and their was no more standing room only space available.

At the halfway mark the tourna-

ment promised some exciting games with Luther "Wimpy" Lassiter, and Wade Crane, Atlanta, Ga.'s highly proficient cue star and tournament dark horse tied with Kelly and Schwartz for first place with five wins and one defeat each. However, the two fell by the wayside and Kelly and Schwartz came to the final match

with 10 victories and two defeats apiece.

The spectators were highly pleased with the talent shown. One fan pointed out that all the competitors displayed rare ability at making seemingly impossible shots and weird masses, but the real thrill was the variety and types of safety wizardry displayed. Another spectator who watched a contestant break the balls, luck one of

them and then run out half a dozen games in succession registered a half complaint saying, "How can we tell how good the other player is if his rival doesn't give him a chance to get up to the table and shoot?"

Standings for the tournament are shown on the accompanying chart.

	EDDIE KELLY	BERNIE SCHWARTZ	LARRY LISCIOTTI	RICHE AMBOSE	JIM RELIHAN	WADE CRANE	AL MILLER	LUTHER LASSITER	CHAS DE VALLIERE	JIM MATAZA	EDDIE BURTON	HOWARD BARRETT	TUCKER SHEPHERD	PAT LYNCH	W	L
EDDIE KELLY		W	W	W	W	W	W	W	W	W	2	W	5	W	11	2
BERNIE SCHWARTZ	5		W	W	3	2	W	W	W	W	W	W	W	W	10	3
LARRY LISCIOTTI	10	2		9	8	W	W	W	W	W	W	W	W	W	9	4
RICHE AMBOSE	9	10	9		W	8	W	W	W	3	8	W	W	W	8	5
JIM RELIHAN	5	W	W	6		W	9	9	6	W	W	W	8	W	7	6
WADE CRANE	5	W	8	W	8		4	7	3	W	W	W	W	W	7	6
AL MILLER	6	6	6	7	W	W		3	4	10	W	5	W	W	6	7
LUTHER LASSITER	6	5	8	9	W	W	W		6	6	8	W	W	W	6	7
CHAS DE VALLIERE	6	4	9	4	W	W	7	W		10	5	W	W	W	6	7
JIM MATAZA	10	5	10	W	8	9	W	W	W		10	6	W	W	6	7
EDDIE BURTON	W	5	2	W	3	9	10	W	W	W		9	10	8	5	8
HOWARD BARRETT	5	10	8	7	5	5	W	7	8	W	W		10	W	4	9
TUCKER SHEPHERD	W	6	9	3	W	8	9	7	3	6	W	W		6	4	9
PAT LYNCH	6	6	6	7	5	4	7	3	8	10	W	6	W		2	11

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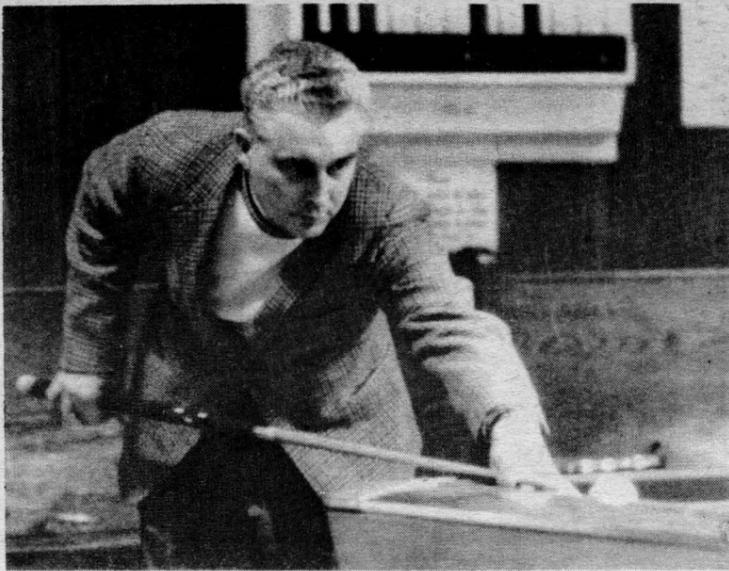
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Merhl Smith

3-CUSHION

(Continued from Page 1)

tuck through most of their game in the four-man finals, with Ameen pulling away in late stages to win 50 to 39.

At the Cushion and Cue Tournament of Champions in Oak Park, Ameen finished fifth out of the eight winners of ABA tournaments held in 1969. With the exception of Harris, he was the only other contestant to defeat John Bonner of Hamburg, N.Y., who lost the final game to Harris by a score of 50 to 46.

Ameen, who was made a six-point underdog in the opening match of the round-robin finals, trailed Harris in early stages, gradually pulled away to a seven-point lead and then bogged down as the Chicagoan pulled up to within three points at 49 to 46.

Harris, after running three, played a deliberate safety, leaving Ameen nearly frozen to the opposite end rail from where his ball and the red ball were located.

Ameen, after deliberating a return of the safety decided to go for a long five-rail twice-around bank shot. The shot scored cleanly, ending the match.

In the final game with Campos, a favorite of the many Spanish-speaking patrons of the Chicago billiard room, Ameen fell rapidly



Joe McDivitt

behind as the Mexican scored almost at will.

When the score read 21 to 10 in favor of Campos, Ameen suddenly came to life and ran a seven. In succeeding innings, he scored two runs of six, two runs of five and several fours and threes.

Campos never was in serious contention after that, finally losing by 12 points.

A field of 25 competitors participated, with preliminary play reducing the number to 10 and semi-final competition whittling finalists to four.

Included in the list of notable players was Bill Hawkins of Decatur, Ill., winner of many Midwestern tournaments; Bob Strange of Lansing, Mich., who with Harold Brown of Rochester, Mich., will represent the Lansing sectional in the BFUSA National at San Mateo in February; Merhl Smith of Chicago, winner of the 1969 Decatur BFUSA Sectional.

Battle For L.A. Billiard Crown

LOS ANGELES -- The World's Pocket Billiard Championships has developed into a battle between several former champions, the defending title-holder and the two youngest players in the tournament as the 23-day, \$19,500 event heads into its second week at the Elks Building.

Sharing the lead Wednesday morning were a pair of 24-year-olds, Richie Florence of Torrance and Peter Margo of Union City, N.J., with five-time champion Irving Crane, 50, of Rochester, N.Y.

They all sport 3-0 records, followed by 1969 winner Ed Kelly of Las Vegas, who is tied with another five-time champion, Luther Lassiter of Elizabeth City, N.C., and Lou Butera of Pittsburgh, with 2-1 marks.

It was Butera who startled the 16-man field by running 124 balls for the high run of the tournament against 1968 champion Frank McGown of New York City. A four-inning contest, it also ranks as low-inning game.

McGown is 1-2 in a nine-man tie with the great Joe Balsis, Jimmy Moore, Cisero Murphy, Danny Gartner, Steve Mizerak, John Ervolino, Dallas West and Danny DiLiberto.

The rich 14.1 (straight pool) tournament, which will be decided on won-lost record at its conclusion Feb. 21, was launched with a pair of major upsets.

Margo sat back while Lassiter, heavily favored, made the opening break. Shooting confidently, Margo then proceeded to rack up a 99-ball run and was never headed thereafter. He won by the monumental margin of 150-3.

On the other table, meanwhile, Florence, only Californian in the star-studded field, was disposing of Balsis, another favorite. With a 55-ball high run, the brash Westerner posted a 150-78 victory.

Several other high runs were posted, including a 96 by Ervolino, 75 by Crane and a 67 by Murphy. The latter also put together runs of 42 and 56 to defeat Moore and climb back into contention.

The entire field will be seen in action in 7:30 and 9:30 p.m. matches daily, plus 2 and 4 p.m. games Saturday and Sunday.

Tickets are available at the Elks Building boxoffice, located across from MacArthur Park, or through Computicket.

3-Cushion Finalist



Norm Fogel

PROFESSIONAL

(from Page 5)

COMPLETE BREAK

When I met him, Jackie Rae was enjoying a complete break from the game, which involved trips to Old Trafford "to see other professionals earning a living," and rounds of golf.

A natural sportsman, he once played golf off scratch, and seriously thought about turning professional. He's glad he didn't. "I would have been finished now," he said, "but at 43 I'm still a youngster in the snooker world."

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