

# The National BILLIARD NEWS

THE FULL SERVICE PUBLICATION OF THE BILLIARD WORLD

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

PUHKA SEZ:

THERE'S NOTHING LIKE A LITTLE  
EXPERIENCE TO UPSET A THEORY.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

VOL. 4, NO. 7

65c PER COPY

SEPTEMBER, 1976

\$6.00 PER

## Jennings, Balukas-'76 U.S. Open Champs

1976 U.S. Open  
Men's Division

By BRUCE VENZKE

Chicago, Illinois, August 14 — Special to the National Billiard News — Would you like to know how to sneak up and grab off the most prestigious championship in the world of pocket billiards?? If so, just ask tall, talented Tom Jennings of Edison, New Jersey.

Based on his past U.S. Open record of no wins and 8 losses in four previous attempts, fans of the game hardly expected Jennings to be around at the end, even after he'd posted relatively easy wins over college champ John Cianflone and Ray Guilbeault in the first two rounds. After all, Jennings was in the A bracket, sporting names like Dallas West (defending champ), Joe Balsis, Tom Spencer, Rich Riggie, Nick Varner and Larry Hubbart.

While the fans, particularly Midwest fans, might have understandably underestimated the seldom-seen Jennings, the players knew that Tom "never played well here, but he runs those

Continued on Page 7



Jean Balukas and Tom Jennings are all smiles after capturing this year's Open Title. Balukas headed the women's field for the 5th straight year. Jennings had previously never won a match before this year.

Photo by Eddie & Anne Laube

1976 U.S. Open  
Women's Division

By PALMER BYR

Chicago, ILL.—

For the fifth consecutive year, Jean Balukas has captured the most coveted crown in women's pocket billiards. The 17-year-old Brooklyn superstar was offered little resistance as she made her way through the field of twelve women at the 1976 U.S. Open. Balukas has demonstrated such talent and consistency in the last few years that it comes as no surprise to anyone that she continues to dominate in virtually every major women's event.

But this year's Open is a good indication that we'll be seeing more and more female players entering national competition. While the tournament fielded a reduced number of contestants, many of them were newcomers who demonstrated the increasing interest that women from all walks of life are taking in our sport.

The opening round saw Sari Adams, a 19-year-old student from Rochester, N.Y. playing Linda Haywood, a Maryland

Continued on Page 9

## Larry Lisciotti Tops PPPA World Event

By RAY ABRAMS

Asbury Park, NJ

The wind blew and the balls flew on time. The Professional Pool Players Association, true to their combined word, began their tournament promptly at 7:30 p.m. on August 9th, 1976 in spite of the hurricane type weather outside the convention arena in Asbury Park, New Jersey. This was the inaugural event of the players group that boasts their membership is the best at their craft. Attendance was off that first night, as expected but in spite of the ill winds of nature the faithful pool buffs were there to see the shooters and the shots.

This reporter has been involved in tournaments for a great many years and a great many contests and the one outstanding memory I have of Asbury Park is the obvious camaraderie and unity of the

players in their desire to better their chosen lot. I was aware of the enthusiastic job done by the members of the board, Steve Mizerak, Peter Margo, Allen Hopkins, Ernie Costa, and President Ray Martin. That enthusiasm was contagious for each of the contests had their share. The first night in all that bad weather and with 200 paying fans in the stands (making noises like two thousand) and Steve Mizerak ran 150 points and out on Rusty Miller, the die was cast. First class all the way, dramatic, exciting, and beautiful to behold, a flawlessly run tournament, directed by Mike Basone with cooperation from each and every player.

Larry Lisciotti, the new PPPA Champion, cooperated to the point of exhaustion. Lisciotti won his last four matches, playing Herring Saturday night winning in 9 innings with a high run of 71, beating the great Jim Rempe

on Sunday in spite of a 70 run by Rempe and then the tour de force, needing two back to back victories over perennial

champion Steve Mizerak and doing the job. Mizerak was second and considering his recent sojourn in the hospital it

was a remarkable feat, Jim Rempe was third and Earl Herring fourth.

Continued on Page 8



Top four finishers in the 1st PPPA Tournament flank Tournament Director Mike Bosone. Left to right — Jim Rempe, Larry Lisciotti, Steve Mizerak, Earl Herring.

Photo by NBN

0014 106 01 8 05 0778  
ROBERT E JEWETT  
2323 MC BRIDE LANE #36  
SANTA ROSA CA 95401

# The National BILLIARD NEWS

A Subsidiary of Puhka Publishing Co., Inc.

## EDITORIAL OFFICE

3297 Twelve Mile Rd., Berkley, Michigan 48072  
(313) 547-2587

## ADMINISTRATIVE OFFICE

P.O. Box 37, Northville, Michigan 48167  
(313) 644-4440

**CONRAD BURKMAN**      **RAY ABRAMS**  
CO-PUBLISHERS

## BOB MULLEN

EXECUTIVE EDITOR

**LARRY MILLER**  
MANAGING EDITOR

**PALMER BYRD**  
ASSOCIATE EDITOR

**RICK MULLEN**  
MARKETING SERVICES

**BRUCE VENZKE**  
CHIEF CORRESPONDENT

### CONTRIBUTING COLUMNISTS

**DICK HELMSTETTER**  
Iruma City, Japan

**JOHNNY HOLIDAY**  
Port Richey, Florida

**JIMMY CARAS**  
Springfield, Pennsylvania

**CARL CONLON**  
Ann Arbor, Michigan

**MILT GOLDRING**  
Elizabeth, New Jersey

**KATHY COLLARD**  
Madison, Wisconsin

**BOB BYRNE**  
Mill Valley, California

**IRA GITLER**  
Slippery Rock, Pa

**JOHN LARSEN**  
Petaluma, California

**LEE THOMPSON**  
Sacramento, California

**DEL THIESSEN**  
Austin, Texas

### STAFF PHOTOGRAPHERS

**FRANK "SAILOR" STELLMAN**  
Racine, Wisconsin

**EDDIE LAUBE, JR.**  
Chicago, Illinois

### Published Monthly at:

3297 Twelve Mile Rd., Berkley, Michigan 48072

### Subscription Rates:

Yearly—\$6.00    2 Years—\$10.00    3 Years—\$13.50  
Single Issue—65c

Contact publisher for special organizational rates.

It is forbidden (except on written consent of the publisher) to reprint, either in whole or in part, any of the contents appearing on the pages of The National Billiard News.

— Established in 1962 by Earl Newby —

### Second Class Postage

Paid at Royal Oak, Michigan 48067  
and at additional mailing offices.

Postmaster: Address Corrections-Form 3579 should be sent to Box 37, Northville, Michigan 48167.

The opinions expressed by contributors may or may not be the views of the National Billiard News.

# LETTERS



## TO THE EDITORS

JOE TURNER,  
WHERE ARE YOU?

In one issue of the News I read of the new organization of the players, the International Pocket Billiards Association, and I paid \$5.00 membership to show my support for the players. I guess I acted too hastily, because in the next issue I read that Mizerak and his cronies were forming still another organization, the PPPA. My question is, where is my \$5.00? Did it follow Mizerak to the PPPA? Since becoming a member of the IPBA, I received a membership card. That's it. No Newsletter, no privileges, no information on discounted tournament tickets, nothing. Where do I stand? In September I'll be in Dayton to watch the Tournament of Champions, and by becoming a member of the IPBA I had hoped to be able to get tickets at a discount.

I have another beef. My Billiard News arrives about the second week of the month. Often I will read about an "upcoming" tournament, which actually took place in the early weeks of the month. How about dating the next BN October instead of September, so my News will always be current, not late. Advertisers of pool tournaments which run early in the month lose out on those of us who can't read the News until the middle of the month. (Like Joe Burn's Tournament of Champions).

Otherwise, I thoroughly enjoy reading the NBN. I've been a subscriber for 3 years now, and every issue is better than the last.

Sincerely,  
RICHARD P. FENELIN  
Avon Lake, Ohio

# Commentary



BY LARRY MILLER  
Managing Editor

### AFTER THE BALL IS OVER

Chicago—A lot of misconceptions on my part were laid to rest this year as I had the opportunity to talk with some very knowledgeable people at the Open. Conversations with Rich Marquardt, Paul Luchessi, and BCA President Kim Gandy left me with the feeling that indeed, we're all working toward the same goal, the growth of pool, and that the steps taken this year were necessary if the Open was to continue. Not that I, nor a whole bunch of other people, liked what was done, for the action certainly made more enemies than friends. But what was done had to be done, and there are times when the right decision is not the most popular one.

Nevertheless the impression left with me by these gentlemen is that they understand everyone's feelings, did what they had to do, and are now planning for the future and willing to work with anyone to help promote our game.

Asbury Park—Not being able to be in two places at once I am not able to elaborate on the PPPA's feelings. However, I must say that I'm sorry to see that the PPPA was not able to pay out the \$50,000 they had "expected." Surely the players (and fans) must have been as disappointed as I that the Eastern Contingent could not reach their goals and offer their players a tournament which was a hearty improvement over what they've had in the past.

THE WAY I SEE IT—Both organizations now know what it's like not having all the chips on their side, and while each suffered somewhat from the split, each gained (hopefully) in experience and insight.

Let them both hold tournaments and qualifiers next year, that's cool, because the more tournaments the better it is for all of us. But let them work together on the scheduling of these events, so that we may all prosper and none of us lose.

### MOVING RIGHT ALONG

As this issue goes to press Ronnie Allen and Bob Lambert are right in the middle of their second World Open Eight and Nine Ball Championships in Burlington, Iowa. Indications are that this will be as successful a venture as their first, paying out over \$35,000 and including a women's division.

I spent some time with Ronnie and Bob in Chicago and was impressed by their enthusiasm and commitment. Their scrapbook of press coverage boasts not only front sports page features, but front page coverage as well. From Burlington they plan to move on to St. Louis for another party sometime in October and the possibilities for a solid, year round, tournament schedule are looking better all the time.

I also had the opportunity to talk at some length with Paulie Jansco and Bill Pierce, the forces behind the upcoming \$50,000 event in Albuquerque, New Mexico (November 5-25). They also have a second tournament on tap come November 26

Continued on Page 14

## THE BROKEN Q NEWS

WILL NOT APPEAR IN THIS ISSUE,  
DUE TO THE CANADIAN NATIONAL  
SNOOKER CHAMPIONSHIPS.

Canadian coverage

will resume next month.

# The National BILLIARD NEWS

P.O. BOX 37  
NORTHVILLE, MICHIGAN 48167

[ ] 1 YEAR — \$6.00 [ ] 2 YEAR — \$10.00 [ ] 3 YEAR — \$13.50  
Foreign [ ] 1 YEAR \$7.50 [ ] 2 YEAR \$12.00  
U.S. Military — Overseas [ ] 1 YEAR \$5.00

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

[ ] Proprietor [ ] Manufacturer [ ] Poolplayer Male [ ] Other  
[ ] Dealer [ ] 3 Cushion Player [ ] Poolplayer Female  
[ ] News Media [ ] Tournament Player

—THE FULL SERVICE PUBLICATION OF THE BILLIARD WORLD

## CUE TIPS Black French Leather

12mm 13mm 14mm

Minimum order of 5

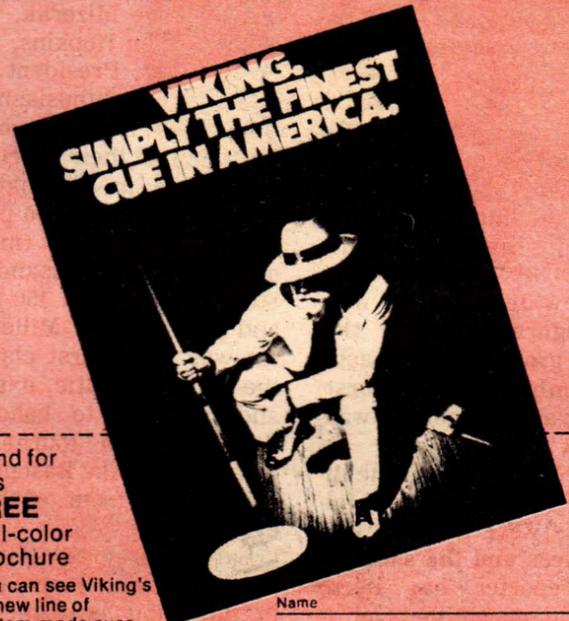
\$1<sup>00</sup> Each

12 for \$10.00

Wide World of Billiards  
3360 Ainsworth Ct.  
Cincinnati, Ohio 45239

Send ..... Size .....  
Name .....  
Address .....  
City ..... State .....  
Zip .....

## TAKE A LOOK AT THE WINNING LINE.



Send for  
this  
**FREE**  
Full-color  
Brochure

You can see Viking's  
all new line of  
custom-made cues  
by sending this coupon to:  
**Viking Cue Mfg. Inc.**  
Department BN  
2710 Syene Road  
Madison, WI 53713

Name .....  
Address .....  
City .....  
State ..... Zip .....

SERVING THE  
POOL & BILLIARD  
WORLD SINCE  
1962

# The National BILLIARD NEWS

MEMBER  
**B B I A**  
BILLIARD & BOWLING  
INSTITUTE OF AMERICA

—THE SECOND FRONT PAGE—

## A Cross Section of Comments on This Year's BCA Event

# WHAT THEY SAID ABOUT THE OPEN

Compiled and Edited  
By PALMER BYRD

The following interviews were conducted in the warm-up area and tournament arena at the 1976 U.S. Open. Those interviewed represent a cross-section of the various interest groups which attended the tournament. The question was this: "What do you think about this year's Open?"

**BILLIE BILLING** — Contestant — I am upset about a couple of things. I don't like the new three foul rule (25 pt. penalty or incoming player has ball in hand). The men are penalized only one-sixth of their game; the women forfeit one-third of their total game. Who would ever take "ball in hand"? About the dress code, it does not seem logical. I don't see why they won't allow jump suits... But the Open itself is impressive. It's not all bad. Some of the best players in the world are here — it's exciting.

**ROLAND BEILFUSS** — Contestant's father — I think it's every bit as good as last year.

**GALE JOHNSON** — ABA Secretary-Treasurer — It's very good. It's pretty much the same as it would have been on any other Thursday. The format isn't bad; the ship is run tight. They must resolve the problem of the money, though.

**PAUL JONES** — Spectator — Some of the excitement is gone. The top players are boycotting, and it's nothing like it was. I would have rather been in Asbury Park.

**RAY GUILBEAULT** — Contestant — It's terrific. Everything about it is fabulous with the exception of a few minor things.

**SHARON CONWAY** — Spectator — It's alright. There should have been the same prize money or more this year though, and the same number of women players.

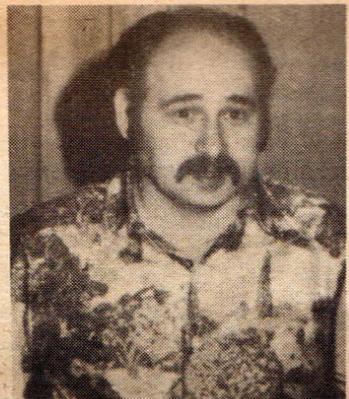


**RICHARD LANE** — Contestant — It's a difficult question. I just don't know.

Palmer, it's hard to say. I sure don't like the current prize money trend. I'd like to see TV involvement and more money. There doesn't seem to be much progress in ten years, but I stand behind the BCA, and want to see them do well.



**SARI ADAMS** — Contestant — I think it's really nice, but that may be due to the fact that I'm winning so far. The tournament is being run quite well; this is my first time here.



**NICK PAGE** — Billiard Room Manager, — I didn't expect this many people to tell you the truth.

**NANCY HUBBART** — Contestant's spouse — I'm enjoying it. It's good to meet people like Joe Balsis and the other players. I've heard complaints, but that's typical.

**DALLAS WEST** — 1975 U.S. Open Champion — I'm in favor of what the (PPPA) players are doing, but not at the time they're doing it. The Open is the best run tournament, and always has been. I would hate to see it fold up, but I'm afraid it might. I hope the PPPA does not embarrass them (BCA) out of the (tournament) business.

**CINDY PROSSER** — Pasadena "Cue-ette" participating in exhibitions each evening before matches — It's something I've never seen before. It's very

interesting to watch the good players like Balukas, and watch the long runs by the men.

**SUE SMYTHE** — Exhibitor, Warm-up area — I've enjoyed myself. It's my first time at the Open, and I've enjoyed it thoroughly.

**AL SNYDER** — Scorekeeper — I think the Jersey clique accomplished what they set out to do by drawing the crowds away. They hurt the Open.

**GORDON HART** — Exhibitor — It's fantastic.

**JACKIE SPENCER** — Contestant's mother — I think it's great, even without the "big" players. I hope we can make it without the Eastern group.

**LARRY MILLER** — Editor, National Billiard News — I think there are definite possibilities for the future, and believe that the present administration is sensitive to the needs for a more appealing format to present to the public.



**SHEILA BOHM** — Contestant — My only comment is that I don't think the prize money is fair. There should not have been any "bye's" in the women's division, it should have been a field of 8 or 16.

**MIKE SARDELLI** — Contestant — I think it is great except for the money. It's a well-run tournament... I find that my suit coat bothers me when I play... I like the way the crowd applauds for a good shot.



**PAULIE JANSKO** — Tournament Promoter — I

think it's a real fine tournament.



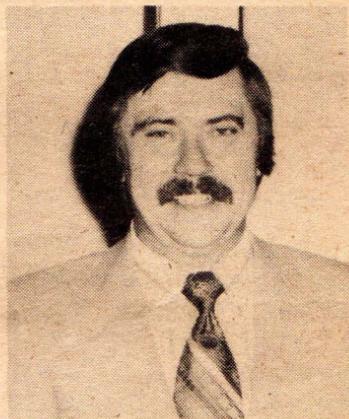
**CISERO MURPHY** — Contestant — Naturally, it's not like it would have been if all the top players were here, but it's a tournament that has been run previously with success, and no matter who's in the finals, it will have the same atmosphere.

**MIKE MATOVICH** — Bartending in the warm-up area each year — I think well of all these tournaments. Nice people to serve, and they're all sociable; I enjoy working with them. I only wish they would come more often.



**BONNIE GUMS** — Contestant — I just don't know. It's hard to say.

**TOM JENNINGS** — Contestant, 1976 U.S. Open Winner — Coming from New Jersey, I was right in the middle. I feel the BCA has done a tremendous job, but it's important that they regain the confidence of the pool players... I feel that the BCA should make it known where the money goes... It's difficult for the players to understand the "ins and outs" of big business... I support the BCA, but would be reluctant to continue if nothing better happens next year. The BCA must make an effort to make explanations, and get the confidence of the players... the players want to make money.

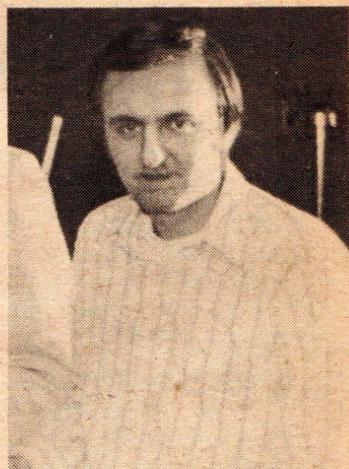


**MIKE GEIGER** — Past president of BCA — I'm enjoying this Open more than any other.

**JOE BALSIS** — Contestant — It's all right.

**JOSEPH MOUGHLER** — Manufacturer — This is not a good representation (of players) because of the field in New Jersey. This tournament has been submarined. Doesn't matter what you call a tournament, if there's no money, it is just not prestigious.

**DANNY DiLIBERTO** — Contestant — I like the Open, it's got class. It's a good tournament. I was asked to play by the PPPA, but I don't think it's a good cause. They should not try to hurt the Open.



**MARSHALL BOELTER** — Contestant — I think it's just fine. We've got three or four players here who are equivalent to anyone else. Personally, I don't think the calibre of play will be that much less. I'm sorry the boys (PPPA) didn't come and play. I guess everyone has to do what they think is right... I like the new 3 scratch rule.

**DAVE GAGE** — Spectator — I think it's a little less than last year. There are a lot of new faces.

**PHIL ELLIOTT** — Exhibitor — Looks like it's really going great. It's going to be a good tournament. I

# BULL SHOTS

BY  
BOB MULLEN  
Executive Editor



To the Editor:

After reading "Money Out of Their Own Pockets," (Sports Illustrated, August 30, 1976), two quotations come to mind. Number one: Pool players are their own worst enemy, and; number two: Any publicity is good publicity.

After re-reading the article (story?), it is clear that No. 1 is most probably true, while No. 2 most certainly is not.

The author (Mike DelNagro) had clearly taken a pro-PPPA stance in his reporting, and although an entertaining writer, obviously depended heavily upon the PPPA for his "facts" in depicting the BCA-PPPA conflict.

Perhaps most importantly, he did the game and its players no service in his superficial account of that skirmish.

For example, he begins by saying that "it was certainly a confounding time for the world's best pool shooters." (That because they had to choose between two tournaments at one time.) While clearly endorsing the PPPA event, he fails to mention that this sad confoundment was brought about solely by the vindictiveness of a nucleus of the "world's best pool shooters" in their action to hold the PPPA event directly opposite the BCA Open.

Also, where did he see the BCA advertising the Open champ as the "world champion?" To my knowledge, they have never done so.

What was gained by the divisive report that "the PPPA said the BCA field was comprised of shortstops (also known as pigeons)?"

And isn't it good for everybody to know that Asbury Park "is seedy enough to fit pool's image?"

Further, what good was done in informing us that "a complete fiasco seemed imminent" because of everything that was going wrong in Asbury Park until Mizerak ran 150 and out? We are left to assume that a 150-and-out makes everything all right.

And didn't it do a lot for unity among the players to see the following in national print: "Tom Jennings of Elizabeth, N.J. already had won the BCA tournament, which made the PPPA players laugh. 'A short-stop,' Margo said. 'There are nine guys in Jersey alone who can eat him up.' ??" That's great for the game, and for the PPPA.

Then there's the matter of stating that the BCA Open field consisted of "defending champ Dallas West, 1974 titlist Joe

Balsis and a host of unknowns for its affair." Given that the never-Open and never-World champion Peter Margo was instrumental in providing player evaluations there too, it still seems irresponsible to lump Mark Beilfuss, Larry Hubbard, Lou Condo, Rich Riggie, Danny DiLiberto, Cisero Murphy and others as a group of "unknowns." After all, the PPPA player list got pretty thin after a dozen or so names.

Strangely enough, there was no closing quote from Margo about how hard he laughed because a "shortstop" won the PPPA title.

Further, Larry Lisciotti doesn't belong in the category of an "unknown player" as DelNagro naively pigeonholes him. He's a player, and the PPPA knows it. If for no other reason than to legitimize their champion, the PPPA should have made darn sure that DelNagro knew it, too.

Margo and his PPPA are the start of something that could be very good for the game and the players; but they better wake up and realize that their approach is more harmful than beneficial so far.

The BCA should not be in the business of running tournaments anymore than the PGA should run 52 golf tournaments a year. Sanction them, yes; run them itself, no. Just like in bowling, there is the Midas Open, the Buick Open, etc. Private enterprise runs the tournaments, not the governing body of the sport.

That's the direction pool has to take, also, and it's hard to believe that the players don't realize it. They obviously don't, though, or they would channel their efforts (and don't think that tournaments like the BCA or PPPA opens aren't a ton of work) toward working with the BCA in procuring sponsorship by private industry.

Someone said back in May that if people weren't careful, this whole mess would set pool back 10, maybe 20 years. I don't know if that will be true, but I'm holding my breath. For luck.

Respectfully,  
Herman P. Ullsit  
Hartford, Conn.

P.S. Vacationing in northern Wisconsin this week; if time permits, I may stop at your offices on our return and say hello.

As I sat at my typewriter, pondering how to express myself about Sports Illustrated's coverage of the Jersey Tourney, a "Letter to the Editor" fluttered across my desk.

As I read it, it dawned on me that Mr. Ullsit was practically reading my mind.

With that introduction, here is Mr. Ullsit's letter in its entirety.

## TOURNAMENT CALENDAR

### — POOL —

U.S. MASTER'S OPEN  
POCKET BILLIARD  
CHAMPIONSHIPS  
November 26th-Dec. 12th  
Velda Rose Tower Hotel  
Hot Springs, Arkansas

### — 3-CUSHION —

EASTERN STATES OPEN  
3-CUSHION TOURNEY  
September 17th-19th  
Jacy's Billiards  
Rego Park, New York

ROCKHILL OPEN  
3-CUSHION TOURNEY

October 1st-3rd  
Rockhill Billiards  
Kansas City, Missouri

MICHIGAN OPEN

October 16 & 17  
Hall of Fame Billiards  
Lansing, Michigan

Events are listed in the Tournament Calendar at no charge to the Sponsor.

If you plan to attend a listed tournament, we suggest you contact the promotor to verify dates.

DANNY JANES

JOSS CUES

TOWSON, MARYLAND

8741 A. Mylander Lane — Towson, Maryland 21204  
(301) 821-0064

# Fellini

CUE CASES

FINE CUE CASES • SEVERAL MODELS IN A  
WIDE VARIETY OF COVERINGS • LEATHERS,  
SUEDE, ALLIGATOR, SNAKE, AND OTHERS •

PHONE (512) 926-8658

OR

WRITE FOR FREE BROCHURE

6700 DUQUESNE, AUSTIN, TEXAS 78723

## Venzke's View from the Bleachers

By BRUCE VENZKE  
Chief Correspondent



Well, one of the most critical weeks in the life of pocket billiards has just ended. The future of the game will certainly be affected by the ramifications of the two 14.1 tournaments that ended up separated by 800 miles, 24 hours, and an almost assured wound in the unity of those dominant in the sport.

I don't think we need yet another column hashing over the same ground. At this time I'll observe only that regardless of how you view the PPPA action (and I have previously stated that I share every objective of that group except the senseless aim of debilitating the BCA), this year's tournament conflict didn't do anyone any good.

It definitely mixed the idea of covering both, and given the regrettable fact that financial considerations must be acknowledged, I was in Chicago for the 11th Annual U.S. Open. A few bits and pieces from that clash follow.

This year, the fans were encouraged to let the players know that they appreciated good shots, and they responded heartily. It was no chess match in the Sheraton Grand Ballroom, and those rooting fans were good to hear; at the same time, they clearly knew when the situation called for silence.

U.S. Open history was made by the foreign entrants in 1976, as Tetsuro Kakutoh (Japan) and Lou Condo (Australia) became the first non-Americans to win matches in an Open. In fact, they must have liked the feeling because after breaking the ice, they also won another. Both finished with 2-2 marks, Condo in 14th place, Kakutoh in 15th.

The international representation was increased to 3 this year: in addition to Japan and Australia, Germany was again in the fold with William Lake the standard bearer.

Pool at 10:00 a.m.??? It just ain't meant to be. The players seemed off their feed at that hour, and it certainly isn't prime time as far as drawing fans is concerned either. I heard (from unofficial sources) that it was part of the economic crunch, and if that's correct, it seems to me to have been a false economy. Let's hope that in the future those 10:00 a.m. games can be scratched. The tournament and the gate should both benefit.

I do have one shot at the BCA... I couldn't understand the breakdown of the prize fund. To begin with, \$4500 for first place; why not a far better sounding \$5000??

But much more important is this: how come if you won the game that took you from 9th to 8th, it was worth \$400, but if you then won again, going from 7th to 6th, it was worth only \$250?? It is a basic tenet of tournament prize lists that each succeeding victory shall be worth at least as much as those before it, and of course in the top places the increases should escalate by a logical degree.

Compare these prize lists:

|                      |                 |
|----------------------|-----------------|
| 1. 5000              | 1. 4500         |
| 2. 2500              | 2. 2500         |
| 3. 1500              | 3. 1550         |
| 4. 1500              | 4. 1550         |
| 5-6. 1000            | 5-6. 1150       |
| 7-8. 750             | 7-8. 900        |
| 9-12. 500            | 9-12. 500       |
| 13-16. 350           | 13-16. 350      |
| 17-24. 200           | 17-24. 200      |
| 25-32. 100           | 25-32. 100      |
| HR in-100 HR out-200 | High run-100    |
| Total: \$20,100      | Total: \$20,100 |

I have to judge the suggested list on the left to be far more appealing from a PR standpoint, as well as being better structured in terms of the position increments. In addition, it accommodates the traditional HR out of the money award.

Roland (Bill) Stock wins the '76 Heartbreak Award; he  
Continued on Page 22

## Glass over Costa at Guys & Dolls

Valley Stream, NY—

Guys & Dolls Billiard Lounge in Valley Stream, Long Island hosted its first annual 14.1 Pocket Billiards Tournament for the Long Island Championship on July 23rd, 24th and 25th.

The format was a double elimination with a beginning field of 12 players which narrowed down to a field of 4 after 2 days of play. Those left were Jerry Nacovsky and Ernie Costa, each with one loss, and Steve Marino and Walter Glass, each with no losses.

Nacovsky was eliminated by Costa by a score of 125-71 to take Fourth Place. Glass, who began his string of victories with an un-finished run of 113 against Joe Leanza, dealt Marino his first loss by a score of 125-99. Marino then had to meet Costa whom he had previously beaten by a score of 125-18 with runs of 71 from the break and 47 unfinished.

Costa was ready. He had a previous run of 96 to his credit against Ray Mincone of Melville, Long Island. Through precision shooting and shrewd safety play, he managed to harness Marino's talented free running style to deal Marino his second loss and Third Place, by a score of 125-76. The stage was now set. Walter Glass, the up and coming house player at Guys & Dolls, would meet Ernie Costa, the experienced veteran and present Eastern United States Champion, for the championship.

Costa, who again played with precision smoothness,

dealt Glass his first loss by a score of 125-41. By his victory, Costa showed Glass that he was still very much in this tournament. Now, they would meet once more.

thrilling applause of the audience, he found another "dead one", made it, and began running balls.

After running 79, he missed a shot. The score was now 75-



Photo Courtesy Guys & Dolls

Left to right—Ernie Costa, 2nd; Carolyn Misak and John Misak, proprietors of Guys & Dolls; Walter Grass, winner.

After a short recess, they lagged again for the break. Glass lost and had to shoot first. Taking no chances, each man played very cautiously. Glass, by peppering Costa with short runs of 30's, did manage to pull ahead by a score of 75-34. After a safety by Glass which left the cue ball nearly frozen behind the pack, Costa began to study the pack. As he had done many times before, to the 113. Glass, the pressure showing in the expression on

his face, got up, and managed to run a hard 31 to make the score 106-113 favor of Costa. It would be all over now. Then, the unexpected happened. Costa missed after 2. Glass then ran 19 and out to win the Championship by a score of 125-115 to the thunderous applause of the audience.

A very exciting game it was. In the words of referee Pat Abrahams, "It'll take days for the knots in my stomach to loosen up".



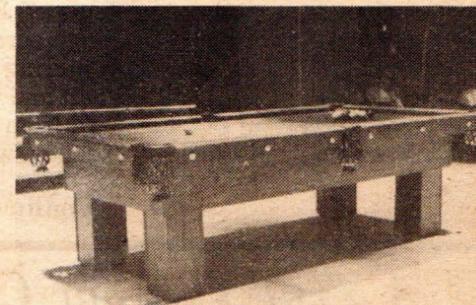
Palmer's "Rebel"

### CHECK THESE FEATURES

- ... 1-1/16" thick 3-pc. slate
- ... "Mica" finish for easy clean-up
- ... color coordinated to your decor
- ... solid color, tu-tone or woodgrain
- ... finished wood tables on request
- ... we deliver & set up
- ... road service staff
- ... complete billiard supply center
- ... pocket tables in 4 x 8 and 4 1/2 x 9
- ... snooker tables in 4 1/2 x 9 and 5 x 10
- ... Carom tables in 5 x 10

### ALL TABLES FULLY EQUIPPED

- ... set of balls, first grade
- ... 6 American made cues
- ... wall mount cue rack
- ... triangle
- ... wool & nylon blend cloth
- ... extra spots, tips & cement
- ... chalkboard & bridge with snooker table



Palmer's "Old-Timer"

Write, call or come by today! We custom build tables at competitive prices. Remember our motto, "Buy the best, forget the rest, Buy PALMER".

## Palmer Billiard Mfg. & Supply

MANUFACTURERS OF TOP QUALITY POOL AND SNOOKER TABLES

QUALITY, HONESTY AND RELIABILITY

8-10 North Second Street — Phone (601) 365-2147

BALDWIN, MISSISSIPPI 38824

★ The Choice of Champions ★

## Custom Cues by Bert Schrager

10907 Magnolia Blvd.  
North Hollywood, CA. 91601

Phone  
(213) 763-9600

# Practice

## In Pocket Billiards

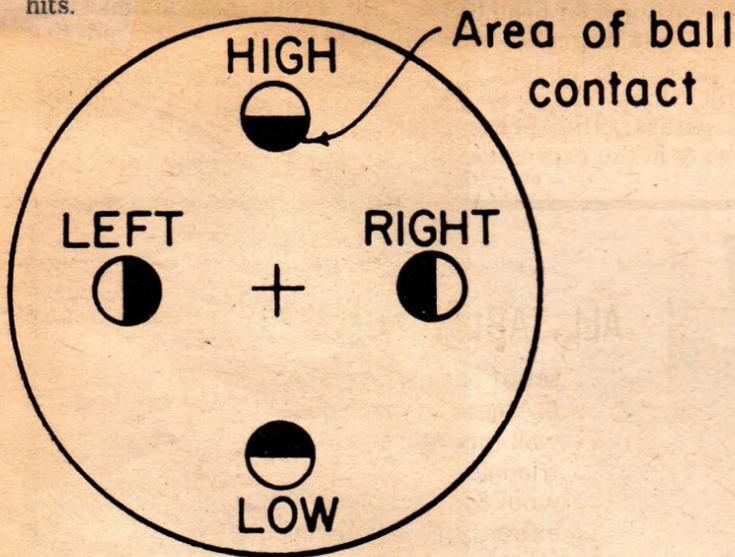
By DEL THIESSEN



Up to this point this series of articles has considered some general strategies of shooting and practice techniques. Now I would like to move toward an understanding of the finer points of the game, and what better place to start than with a description of English?

The use of English allows the player to (1) throw an object ball from its normal course of movement, (2) place the cue ball in an advantageous position for a subsequent shot, and (3) alter the speed and force of the cue ball. It is an advanced form of play that should be avoided when possible and used sparingly when necessary. English literally means imparting spin to a ball by a quick stroke at a point to the right or left of the vertical axis or to a high or low point from the horizontal axis. Thus, there are essentially four kinds of English: right, left, high and low. While the points of aim are clear enough, the effects on a cue ball or object ball (or ball deflections from a cushion) are complex and sometimes confusing. This is why a center-ball hit should be used whenever possible. A center-ball stroke imparts no English to the cue ball, and, as a result, gives greater accuracy and predictability of movement.

The shortest summary of the effects of English is this: When the cue ball is struck to the left of center the ball will spin to its right, and when the cue ball is struck to the right of center the ball will spin to its left. A stroke above center will increase the speed of the forward roll, and a stroke below center will decrease the speed of the forward roll. Essentially, that is all there is to it, but, of course, there are many variations on these basic types of English which result in complex actions of the cue and object balls. The reader should refer to the figure below for illustrations of all possible cue ball hits.



In the following articles the effects of English will be described for a cue ball (1) rolling across the table, (2) encountering a cushion, (3) encountering an object ball, and (4) encountering first an object ball and then a cushion. The center-ball hit is used as a standard from which all other comparisons are made. If perfectly executed with a sharp and

Continued on Page 16

*A True Custom Cue*  
**JOSS Cues West**  
 Box 35069  
 Tulsa, Oklahoma 74135  
 Phone (918) 663-6222  
*HANDMADE by Bill Stroud*

### Women's 9-Ball

## Fawcett First in "Madtown"



Photo courtesy Cue-Nique Billiards

Cindy Fawcett receives the winner's trophy and check from Jerry Briesath as Ardith Barry displays her runner-up award.

By Kathy Collard

Madison, WI—  
 Cindy Fawcett of Davenport, Ia., playing in her first tournament, won the 1st Summer Madtown Women's Nine-Ball Open sponsored by Cue-Nique Billiards in Madison, Wisconsin on July 17.

Fawcett, using a house cue because her own had been stolen, lost only one match during the lengthy double round robin format tournament. Following victories over Bonnie Gums (Chicago), Shirley Caine (Harwood Heights, Ill.) and Kathy Collard (Madison) in her

## New Centrodyne Micom Computer

Chicago, IL  
 Centrodyne Corporation of America, pioneers in the computer time field for billiards and bowling, proudly announce the latest addition to their line, the CENTRODYNE MICOM.

The CENTRODYNE MICOM is the result of more than two years of research and development and is totally new in the field of time control systems, featuring the latest in solid state and memory electronic technology.

In addition to the functions  
 Continued on Page 16

bracket and Judy McLimans (Madison) and Cheri Smith (Madison) in the quarter-finals, she defeated Milwaukeean Ardith Barry in the finals.

Another up-and-coming beginning player, Barry posted defeats over Vicki Wickard (Chicago), Julie Bentz (Madison), Vicki Frechen (St. Johns, Mich.), and Orlana Schultz (Oshkosh, Wis.) before meeting Fawcett in the finals. Although leading 6-4 in the race-to-7 final match, she was left on the hill as Fawcett won the next three games for first place. This tournament was Barry's first time finishing in the money.

Cherie Smith, Madison's top bar league player, visited Cue-Nique a few days before the tournament to learn how to play nine-ball. After advancing from the bracket containing Sandy Ledford (Cicero, Ill.), Kathy Wagner

(Milwaukee) and Orlana Schultz, she defeated Melissa Rice (Milwaukee) in the quarter-finals. A rail-first carom on the nine won her play-off match with Vicki Frechen for third place.

Frechen, a favorite in the tournament, finished in fourth place by defeating Julie Bentz, Vicki Wickard, Ardith Barry, and Bonnie Gums before losing to Barry and Smith.

Finishing in 5th-8th places were: Melissa Rice, Judy McLimans, Orlana Schultz and Bonnie Gums.

Jerry Breisath, Cue-Nique's owner, generously contributed \$200 to the prize fund for a total of \$600 awarded to the winners. The 5th-8th place finishers received their entry fee back (\$25); Vicki Frechen — \$50; Cherie Smith — \$100; Ardith Barry — \$150; and Cindy Fawcett — \$200 plus a trophy.

"THE BOOK YOU WAITED FOR"



This is the book that tells all! Over 50 diagrams illustrated. 50 pages of explanatory data. How to Recoup Position on All Plays. It shows and tells the know-how a new method never before published. By America's outstanding pocket billiards teacher. Clearly the most descriptive book ever published on the art of position play.

"THIS BOOK IS A MUST FOR HIGH RUNS"

I ENCLOSE \_\_\_\_\_ FOR \_\_\_\_\_ BOOKS  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_

GOLDEN TOUCH ENT.  
 P.O. Box 2408  
 West Palm Beach, Fla. 33401

Add 20¢ per book on orders less than \$8.00

**U.S. Open—Men's Division**

**Balsis Settles for 2nd, Unable to Mount Attack**

Continued from Page 1

hundreds without breaking a sweat when he's up to par." And he was playing some steady, solid pool.

But the next obstacle was Dallas West. And that was figured to be some real kind of obstacle; Dallas had taken up exactly where he'd left off in 1975. Barely an hour after the first four matches began Wednesday morning, the Rockford Rocket had blasted off on Tom Spencer (Morton Grove, IL) in a 6-inning game that sounded like this: break, 44, 18, safe, 41, and 57-and-out. (150-38).

West had looked very good, and he looked even better in his next match, when he went 71-and-out to stop Rich Riggie 150-32. It sure was beginning to look like a waltz for West... but then the Jennings-West match.

It was one of those tough games where neither player could break loose for any runs (Dallas had a high of 24 and Tom a 33). Though Jennings hesitated to belittle any of his other opponents by selecting his toughest game, he did finally admit that this West match had to be it. Both seemed to have just a bit too much respect and caution in their strokes, and it was a hard game. The final: Jennings 150-81 in 24 innings.

That key win earned Tom the right to play in the last game on the winner's side of the A bracket. His opponent would be the winner of a match between Larry Hubbard and 2-time Open champ Joe Balsis. They had both played very steadily and had won their first two matches with ease. Balsis took it right to Hubbard and though it took 20 innings, won it convincingly, 150-41.

That meant Jennings and Balsis would play for the "driver's seat" of the A bracket — the man who'd have to be beaten twice to be denied the finals.

After this game, the "I told you so" guys were finally able to point at Jennings, as Joe Balsis simply smashed

him 150-12, with a 65-and-out effort that was classic Balsis. As we all know, of course, the finger-pointers were only to be right this one time.

Meanwhile, the B bracket, for the third straight year the easier of the two (on paper at least) was being throttled by

on the way to his best Open showing in 3 efforts. DiLiberto disposed of Weir 150-99 in 20 frames, and now he would await a loser's challenge, having to lose twice to not make the finals.

After West lost to Jennings, he went on a rampage that

134-and-out, which stood up as tournament high run. He had put the fans on the edge of their planks with those games.

That put West up against Balsis, needing to beat Joe twice to gain the finals. Dallas kept the string going with a tight 150-132 victory. In the re-match, it was just as tough, and just about as close, but Balsis took the 150-121 decision and had made the finals for the 5th time in his 11-year Open career. West's title defense had ended, but he'd certainly given the fans their money's worth of excitement and good pool.

Jennings, meanwhile, had dropped into the B bracket (because of the flip-flop format of placing the players with a loss) and met Beilfuss in the last game on that side. It was far from either player's best game, but Jennings again was the steadier stick, and rode a run of 57 to the victory.

DiLiberto was waiting, and based on his game, looked awfully good to win one of two games. But now it was Jennings' turn to turn on, and he did it up right. He needed just 10 innings to take the first game, 150-122, coming up with a run of 110 to salvage the game when it looked like a certain loss and elimination.

out, and Jennings had come all the way back to be in the finals, beating Danny 150-91.

The final match was under way at precisely 10:00 p.m. before a nearly full house, exactly 12 hours after Jennings and Balsis had squared off for the key final match of the A bracket. And though Balsis had crushed Jennings at 10 in the A.M., the P.M. battle was really all Jennings.

Balsis lost the lag and broke. Jennings' reply was a solid run of 52, tagged with a safety. There were several innings of safeties, intentional fouls, and some stray balls pocketed, until finally Balsis made a fine cut on a nine ball from behind the rack and got the balls spread. But when Joe got only 16, and then after safeties, got the opening and could add only 6 more, the tone of the match was set. It simply was not Joe Balsis' night.

Jennings then ran 85, another solid, controlled run, and though being behind 23-139 in a 200-point match does not necessarily sound a death knell for Joe Balsis, on this night it was an insurmountable deficit.

Balsis simply had run out of gas judging by appearances. He could not mount any substantive attack, and the



Photo by Patrick McPhee

Tom Jennings ponders his position and contemplates the next shot on way to U.S. Open title.

Danny DiLiberto. The handicappers figured it that way, with the potential of Beilfuss taking it if he could derail DiLiberto. That's just the way it worked out, with the key game between the two coming in the third round. In a fine game, DiLiberto turned back the crowd-pleasing young Beilfuss in a 150-132 thriller.

The "driver's seat" game in bracket B was thus DiLiberto vs. Wendell Weir, the always dangerous shot-maker from Chicago. Weir had dispatched Tom Kollins, John Ervolino and Shirley Cloyd to the loser's bracket

answered all the questions about what's so great about straight pool. His first effort was a nice 150-47 win over Nick Varner. Next was Larry Hubbard, and when the methodical New Yorker got the score to 143-59 while at the table, it looked like the sun had set in the West.

But with a two-ball hanging in the corner jaw, Larry played a combination out of the rack to kick in the deuce and spread the balls for the last time. Something brought the kicking ball out too sharply, however, and it hit the short rail and went by the deuce without touching it. So is it necessary to even tell you? Staring elimination in the face, West popped off a scintillating 91-and-out that had the dusty old Sheraton Ballroom chandelier quivering. I also noticed a few of the eyeballers' wallet pockets quivering.

Next for West was an intrastate battle with Wendell Weir, and there was no mercy shown. In this one, the Rocket had all the afterburners lit, and the result meant a long sit in the chair for Wendell. During eight innings of jockeying, Wendell Weir took a 43-16 lead, but that was to be it. West fired up a gorgeous



Photo by Eddie and Anne Laube

Joe Balsis receives some "Monday morning quarterbacking" from Danny DiLiberto, after the final game.

That forced the second game for the bracket and the finals berth, and it seemed like after that tough loss, DiLiberto just could not get anything going. Again it was a case of steadiness winning

remainder of the match had to be agony for such a great player. Though Jennings also experienced a lapse of several innings during which he was ineffective, Balsis

Continued on Page 21

**YANEZ CASES**  
MADE IN U.S.A.

The Finest In  
**HARD CUE CASES**

NEW LINES — NOW IN PRODUCTION!  
SALESMAN'S DISPLAY CASE — HOLDS TWELVE COMPLETE CUE STICKS.  
QUEEN SERIES — SEMI-TUBULAR IN ALLIGATOR COVERED MATERIAL, ALL VELVET LINING.

**YANEZ CASES**  
Dealers Please Inquire

8536 CENTRAL AVENUE  
STANTON, CALIFORNIA 90680 (714) 828-9241

**GUS SZAMBOTI**  
*Custom Cues & Repairs*

320 RUMPF AVE.  
PENNDDEL, PA. 19047

Phone:  
(215) 757-7280

**PPPA World Tournament**

# Mizerak, Rempe Outdistanced in Jersey

Continued from Page 1

The tournament coordinator was Ernie Lager of Neptune City. Ernie did all the spade work, arranging for the hall and all the local promotion. When it came to public relations the PPPA had two of the best in Bruce

running of the show by Arnie Bollhardt and Ken Smith. Both Arnie and Ken were in the right place at the right time each and every time their help was needed. The PPPA did exactly what they said they would do, they ran a tournament by the players and for the players and when

Henry W. T. Mali Co. (who else?) the people who bring something to the party everytime. And again the Board of Directors who contributed their own funds to underwrite the organization of the tournament and all its many birth problems, the wives of the board, especially Joan Margo and Linda Mizerak. Working long hours, tirelessly, learning the proper moves, making a few mistakes but with the enthusiasm for the cause that so dominates this organization is probably its finest asset.

The National Billiard News shared the booth area with Meucci Cues and Bob Meucci, Richie Florence with his new line of Custom Cues, Pete Mazer of Centrodyne Computers in the middle of all those slick shafts, Karl Mayer, Jim McDermott and Pete Balner of Palmer Cues.

Fatty was there and everybody knew it. In fact Rudolph Wonderone is a man who would go anywhere to help the game and I believe that more of the players appreciate his efforts. He draws the crowds. Jimmy-Caras wandered in on Friday night to introduce his fiancée Phyllis to everybody. Minding his own business and trying to keep a low profile, Caras wound up doing his thing Sunday night. Jimmy Caras returned Sunday night to put on a trick and fancy shot show and the crowd ate it up. Another pool person who should have his just dues, Caras should be in the Hall of Fame. And it goes without saying that Lassiter and Crane belong there too.

And that is the way it was

all week, the players entertained the players and the crowd and everybody had fun. A classic event, Pete Margo shot a ball out of a prone Bruce Christopher's mouth and made it in the corner pocket the first attempt. This brought the house down for it was the first time that Pete Margo had shot off someone else's mouth. (Just a joke Pete, honest)

All concerned look forward to future PPPA events promoted in full cooperation with each and every segment of the billiard industry.

of a wrist can blow a game, and courage is the main ingredient.

In the opening round, on Monday evening, the results were: Martin 150, Russo 55, 19 innings; Costa 150, Lager 115, 14 innings, hi run of 71 by Lager; P. Fusco 150, Lehman 121, 16 innings, hi run of 71 by Fusco; Lisciotti 150, Colavita 50, 20 innings, hi run of 84 by Lisciotti.

2nd Round: Sigel 150, Burke 45, 11 innings; Sica 150, Crane 115, 23 innings; J. Fusco 150, Cervoni 67, 22 innings; Mizerak 150, Miller 0, 2 innings, hi run 150 by



Photo by NBN

Steve Mizerak congratulates Larry Lisciotti after Lisciotti won 2 in a row from Steve to take the title.

Christopher and Minnesota Fats. Cue Ball Kelly was there entertaining the crowds nightly with his hand shots and fancy tricks. The best trick "Cue Ball" did was announce his engagement (Kelly is 80 years young) to young and charming chick of 72. The happy couple will marry the end of August and we are certain that we speak for all the billiard fans the world over when we wish the "Dean of Referees" happiness and no rules disputes in the future life of the newlyweds.

Tourney director, Mike Basone, was a vision to behold. Each and every night Mike came in to run the show with a different colored tuxedo. Mr. Basone was more than ably assisted in the

it ended at 4:45 a.m. on August 16th they all felt a certain pride in what they had accomplished, a bit of humility in what they had learned and a great deal of gratitude for the assistance of all those who helped contribute to the success of the event.

The tournament was played in a setting not unlike the Burlington contest, a large cavernous, "high, very high ceiled" convention hall. The tables used were reconditioned Brunswick Gold Crown contributed by the Victor Conte Co. of Utica N.Y., the balls were from the Albany Ball Co (who else?) a new line called Romanique with Roman Numerals circled, and the cloth from the

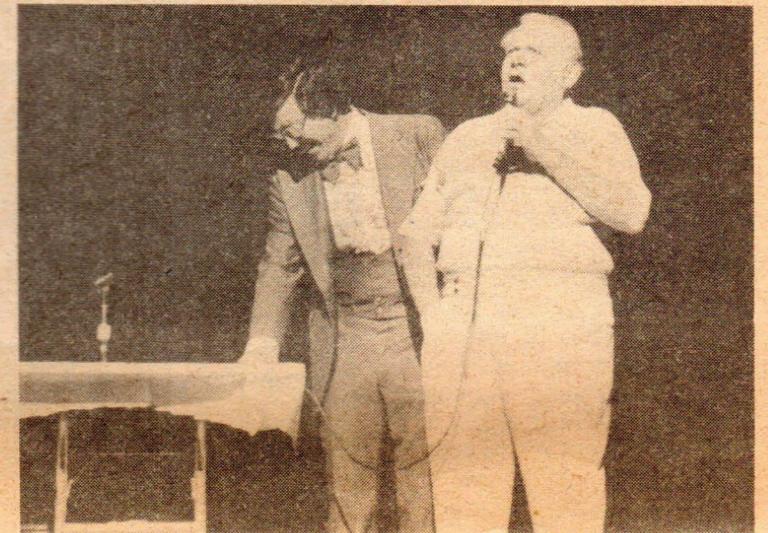


Photo by NBN

The Minnesota Fat Man tells the crowd how it is as Mike Bosone checks the schedule for the next round of matches.

Maybe now we can put all this animosity behind us and bring the "game" to the heights it deserves. Maybe, now we can bring the recognition to the professional pool players and to their skills and talent. Skills that supercede any other game's requirements, steady nerves that defy pressures when even the nervous twitch

Mizerak.

3rd Round: Hopkins 150, Marino 13, 15 innings, hi run 51 by Hopkins; Herring 150, Nacovsky 26, 9 innings, hi run 55 by Herring; Fleming 150, Lassiter 91, 19 innings; Florence 150, Tanaka 67, 16 innings.

Tuesday, August 10th, 4th Round: Margo 150, Fujima 119, 16 innings, hi run 83 by Fujima; Marotta 150, Loder 146, 26 innings; Carella 150, Shallis 54, 11 innings; Rempe 150, M. Fusco 45, 13 innings.

5th Round: Lehman 150, Colavita 120, 32 innings; Lager 150, Russo 125, 38 innings; Crane 150, Burke 47, 17 innings, hi run 85 by Crane; Lassiter 150, Tanaka 100, 23 innings, hi run 51 by Lassiter.

6th Round: Loder 150, Fujima 97, 13 innings; Cervoni 150, Miller 72, 23 innings; Shallis 150, M. Fusco 88, 18 innings, hi run 77 by Shallis; Marino 150, Nacovsky 68, 24 innings, hi run 71 by Marino.

Wednesday, August 11, 7th Round: Martin 150, Costa 68, 8 innings, hi run 56 by Martin; Lisciotti 150, P. Fusco 56, 23 innings; Sigel 150, Sica 7, 12 innings, hi run 71 by Sigel; Mizerak 150, J. Fusco 39, 11 innings, hi run 67 by Mizerak.

8th Round: Herring 150, Hopkins 49, 20 innings, hi run 86 by Herring; Florence 150, Fleming 141, 32 innings, hi run 55 by Fleming; Margo 150, Marotta 112, 25 innings,

Continued on Page 14

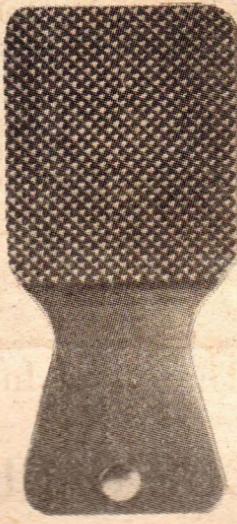


## LOU BUTERA'S TIP TAPPER

PERSONAL CUE TIP RASP  
IMPROVES BALL CONTROL

**\$3.95 Each**

ACTUAL SIZE



PAT. PEND.

### ENDS COSTLY MISCUES

- \* MADE FROM SOLID HARDENED STEEL—NOTHING TO WEAR OUT
- \* SIZED JUST RIGHT FOR EASY CARRYING
- \* KNURL PATTERN THAT SCUFFS & SHAPES
- \* SOLD WITH A COMPLETE MONEY BACK GUARANTEE IF NOT SATISFIED IN 10 DAYS
- \* GIVES PLAYER CONFIDENCE IN HIS TIP WHEN APPLYING ENGLISH

DEALER INQUIRIES INVITED

**PRO LINE PRODUCTS CO.**

18951 NEWTON AVENUE  
SANTA ANA, CALIFORNIA 92705

I Enclose \$ ..... for ..... Tip Tappers

Name .....

Address .....

City ..... State ..... Zip .....

California Residents Add 6% State Sales Tax

**U.S. Open—Women's Division**

# Walker, Titcomb, Adams Finish 2, 3, 4

Continued from Page 1

high school senior, both girls making their first appearance in this event. Although Adams decisively took the match 75-44, Haywood is also a player to watch for in the future. Both of these girls show strong potential for future competition.

Other opening round action saw Balukas handily win her match against veteran Sheila Bohm in 18 innings. Jean put together a 23, and Sheila, who has not played much competition this season, just couldn't get started and was on the short end of a 75-39 score. It turns out however, the Balukas was only to allow one player past the 40 pt. mark in this tournament.

Gloria Walker, no stranger to U.S. Open competition played one of the best games of her career in her opening match. Gloria defeated newcomer Melissa Rice, this year's ACU-I champion from Milwaukee, 75-11 in only 10 innings. A couple of safeties, a couple of loose balls pocketed followed by runs of 15-22-22-6-9 and out, and it was all over. Gloria was beaming, and rightly so.

The final match of the 2 p.m. Wednesday round saw Chicago's Bonnie Gums in her 5th Open down Linda Smith of Ocala, Fla. Smith, making her first appearance in the Open, seemed quite disappointed after losing her match 75-37, and wished she had been able to practice more on 4½ x 9' regulation tables before the tournament. She had even gone so far as to place an ad in the local Ocala paper to locate a large table, since they are so scarce in her part of the country.

Four other women drew a "bye" in the opening round; Geraldine Titcomb of Cincinnati, the only player to compete in all ten Women's U.S. Opens, and three more girls making their debuts in the event; Lansing's Vicki Frechen, a 21-year-old court

reporter and advancing rapidly in her ability; Beth Marietta, a law school student at University of Alabama who has played competition for four years; and Billie Billing, a photographer from Brooklyn, who often gets her practice with Balukas.

The noon Thursday winners round saw Frechen defeat Adams 75-37, Walker beat Marietta 75-35 in a 33-inning game loaded with safeties, and Billing upset Gums 75-67 in another cautious game. After drawing the bye, Titcomb faced Balukas in her first match and Jean was playing beautifully. Geri could not get going as Balukas downed her 75-20 in 18 innings. One spectator commented after the match "That's the best I've ever seen her (Balukas) play." Geraldine had waited a year for another try for Jean's title, and was surely disappointed at this early defeat.

Titcomb fell into the loser's bracket, and in the first women's evening match at 7:30 Thursday night eliminated Haywood 75-39, although she was still not able to put together any of her usual high runs.

Another first round loser's match saw Gums edge out Missy Rice, 75-70 after Rice, trailing throughout the match, ran 15 to come within one ball of Bonnie 68-67. Bonnie did not let the game turn around, but it still was a good showing for Rice, a fierce competitor. Smith lost a heartbreaker in this round, also, as she led all the way, but could not hang on, and Marietta eliminated her 75-66.

At the same time Sari Adams upset Bohm 75-70 in a long (53 inning) game, which ended Sheila's eighth Open appearance.

Over on the winners' side on Friday, Walker gained the lead early in the game to beat Frechen 75-29 in a 27-inning

game, and Balukas easily won her match with Billing 75-33, with runs of 22 and 15 in the 23-inning match.

Back in the losers' bracket, Adams, playing a very consistent game, eliminated Marietta 75-26, and was obviously gaining confidence and poise as a newcomer at the Open. Titcomb trounced

scratches and intentional fouls and a score of -2 Balukas to -4 Walker. The crowd watched in rapt attention as Balukas finally edged out 20 to -1, and then ran 24 to gain a 45 ball lead. A few minutes later, Walker still trailed 67-8, and put together an 18, finally getting started. Jean would not give her another opportunity at the table

At the same time, Adams eliminated Billing 75-55 in a long tense match, which gave Billie a 5th place standing as a first-timer. Both women will surely try again next year for a shot at the U.S. Open title.

At noon Saturday, play continued in the losers' bracket, and the experienced Titcomb overcame Sari Adams 75-23 in 28 innings. Geri led all the way, and Adams could not battle her strength. However, for the long-haired newcomer, 4th place was an excellent showing.

In the game that followed, Titcomb and Walker played 37 cautious innings, and while Titcomb had a small lead all the way into the 50's, Gloria finally took over 62-56, and Titcomb never regained that lead. Gloria ran 7, Titcomb countered with an 8 to make it 69-64, but Walker ran 7 and out to force Geraldine to settle for a 3rd place finish. It had been a long and difficult tournament for Titcomb, who had played all but one of her matches in the losers bracket. The win gave Walker another shot at Balukas and she anxiously waited for the 7:30 final match.

Just prior to Walker and Balukas stepping to the table for what would prove to be the title game, presentations were made in recognition of two women players.

The Women's Professional Billiard Alliance presented a plaque honoring the accomplishments of the late Ruth McGinnis, and naming her to the WPBA Hall of Fame. Gloria Walker accepted the award on behalf of Ms. McGinnis' family and will present the plaque to Ruth's sisters at a special ceremony in the near future. The plaque will then be donated to the County Sports Center in Pennsylvania,

Continued on Page 18



Photo by Eddie & Anne Laube

A happy Gloria Walker accepts the trophy and check from BCA President Kim Gandy.

Gums 75-26, a game of solid safe playing, but still no high runs on the tight-pocketed tables.

At 9:30 on Friday, Walker finally met Balukas in a crucial match for the last two undefeated players. Gloria and Jean wore well-tailored pantsuits, and faced each other with a determination that radiated into the stands. The match started out with

though, and the final score was 75-26. A tough match for Gloria.

On the losers' side, Geraldine was fighting stronger as she buried Frechen 75-18 in a 25-inning game. But Vicki had locked up 6th place, and a very good finish in her first U.S. Open.

PAUL HUEBLER 314.897.3179

**HUEBLER'S INDUSTRIES**

P.O. BOX 514  
LINN. MO. 65051

MANUFACTURER OF JOINTED CUES  
AND CUE CASES

WE ACCEPT BANKAMERICARD AND MASTERCARD

**MOVING?**



PLEASE ALLOW  
4 WEEKS FOR  
ADDRESS CHANGES.

(213) 372-6519 REPAIRS

*Richie Florence*

*Custom Pool Cues  
With Natural Balance*

RICHIE FLORENCE P.O. BOX 603  
DALE PATTEN REDONDO BEACH, CA.

90277

# Carom Corner

by BOB MULLEN

**THE GREAT AMERICAN OPEN...** Well it came off and I would have bet against it. But I have been known to be wrong before. The entry fee was \$250.00 and with that type of money being bandied about prior to August 7 and 8th (dates of the GAO) I was sure that they would not get a full field. Billiardists are a strange breed... Playing in the field Luis Campos, Jose Diaz, Frank Torres, Tim Henderson, George Ashby, Abel Calderone, Walter Midkiff, Ampelio Gonzales, Walter Martin, Chris Bartzos, Bob Phillips and Bill Hawkins.

George Ashby took them all as they appeared at the table with him, until meeting Luis Campos. After defeating Torres and Gonzales with his only loss to Campos, Ashby had only one big game on the final day of the contest. This was with the ever Dangerous Hawkins. The Hawk gave it the old Elks Club try but came up short after staying with Ashby for the first 40 points. Campos took high run with a 13, and best game of 50 points in 35 innings against Gonzales. (Ampelio Gonzales is a trick and fancy shot artist from Guadalajara, Mexico and was available at the last moment to fill in for Tony Amendola, injured in an auto accident).

The players finished in the following order; George Ashby 1st, Campos 2nd, Frank Torres 3rd and Gonzales 4th. Gonzales



Photo by Gale Johnson

Left to right — Campos, Gonzales, Ashby, Torres.

is currently touring the US doing trick and fancy billiard shots and appeared at Ray Abram's Cushion and Cue in Oak Park.

Ashby received an excellent cue as a gift from the Mali Co. and Hawkins received a cue from Art Hanson Billiard Supplies in Chicago. The Mali company also contributed a fine cloth for testing and future comment. This is a program instituted by the Mali Cloth people to assist the promoters of billiard tournaments in perpetuating the game. ABA is grateful for their assistance and the individual proprietor who never profits from these tournaments appreciates the help received. Maybe this will lead the way for more cooperation from some of the other companies in the industry for they have a lot of catching up to do. Mali, Dick Helmstetter, Super Aramith and Simonis are way out in front.

**GEORGE SKEHAN TAKES OVER LANSING ROOM...**

Bruce Allen left Lansing, Michigan and George Skehan purchased the equipment and will re-establish the billiard room on West Willow Street. George is scheduled to re-open in September with tournament player Bob Ameen as manager. Negotiations are taking place at this time (August 21). Skehan is a tourney player of sorts, and promises to make Bob Strange's former billiard room a beehive of ABA activity. Since we are in the Lansing area I must mention the increased

Continued on Page 16

\*\*\*\*\*

**New for pool players**

**CHALK RING**

Beware! This may improve your game! Ring and 2 pieces of chalk only \$1.95. Buy one for a friend, too. One size fits all! Send payment with your order... delivery time one week.

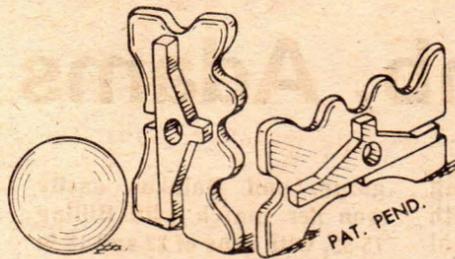
DEALERS WANTED

**R&C Billiard Supply**

1365 E. Magnolia St. Paul, Minn. 55106

\*\*\*\*\*

A NEW LOW PRICE ANNOUNCEMENT by the



Makers of the World's Lightest, Smoothest, Strongest and Most Versatile Bridge-Heads

*Russo*

**INTERLOCKING POOL & SNOOKER BRIDGE INC.**

P. O. Box 629 • Trenton, New Jersey 08608 • (609) 394-9815

THOUSANDS SOLD

OBLIGATIONS SATISFIED

NOW OUR NEW LOW LOW PRICE

FOR A MINIMUM ORDER OF SIX (6) PAIR OR MORE ONLY \$2.90 PER PAIR

Regardless of order size add only 70¢ postage

Check or Money Order to above address

Allow one week delivery

There will be no handling charge for a minimum order of only one pair

\$4.95 per pair

THE ALL NEW SMALLER LOWER PROFILE SNOOKER INTERLOCKING BRIDGEHEADS AVAILABLE MID-SEPTEMBER

When ordering please specify Pool or Snooker or both

All Bridge Heads interlock together

MAKE IMPOSSIBLE SHOTS LIKE MAGIC WITH THESE FANTASTIC INTERLOCKING BRIDGE HEADS

(when using)

POOL WITH POOL — 6 DIFFERENT HEIGHTS

SNOOKER WITH SNOOKER — 6 DIFFERENT HEIGHTS

POOL WITH SNOOKER — 8 DIFFERENT HEIGHTS

TABLES EQUIPPED WITH ONE OF EACH HAVE ACCESS TO 20 DIFFERENT HEIGHTS

PRACTICALLY INDESTRUCTIBLE

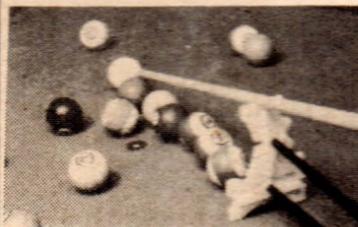
SO MUCH FOR SO LITTLE

IT'S NOT WHAT THEY DO . . . . . IT'S WHAT THEY ENABLE YOU TO DO

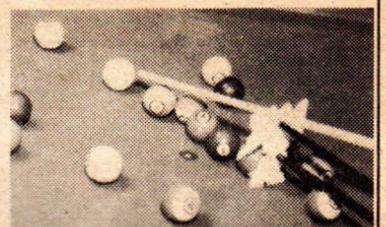
## The World's Greatest Practical Bridge Head Invention

*Pool and snooker will be played forever*

*And beneath each table the Russo Interlocking Pool and Snooker Bridge Heads*



Only after having seen and used them will everyone be convinced that in this lifetime there will be no other bridge head to match the versatility, efficiency, and durability of the Russo Interlocking bridge heads.



During games of pool and snooker when the use of bridges are needed, no shot or safety play is impossible if the Russo Interlocking bridge heads are available.

Injection molded into one solid unit of 1/4" high impact DELRIN practically indestructible.

*Of all the products used in the billiard industry, they are the best buy ever*  
*The Ultimate in Bridge Heads*

For a minimum order of 6 Pair (or more) Only **\$2.90** per pair

Regardless of order size—add only 70c postage — One Week Delivery

There is no handling charge for a minimum order of only one pair **\$4.95** per pair

Please specify Pool or Snooker

All bridge heads have same size interlocking device

**RUSSO INTERLOCKING BRIDGE**

P.O. Box 629, Trenton, New Jersey 08608

So Much For So Little

Send Check or Money Order

# — THE THIRD ROUND —

by  
George Fels

**ED. NOTE:** Mr. Fels is a free lance writer, currently co-authoring a book on How to Win at Pool.

Chalk player, are you? Do you enjoy betting the 1-to-5 shot to show? Do you like the Lions over the Christians? Do you root for sharks in shipwrecks? Then the Ervolino vs. Condo match is just your meat.

On the other hand, it is as interesting a contrast in players and styles as you are likely to see. Home for Lou Condo is halfway around the world; he is the Australian champion of 14.1 pocket billiards, one sweet title until you remember that pool tables were as rare as polar bears in his country until about ten years ago. Back in the mid-'60s, some Big Apple bubbleheads decided to throw an international pool champions' shindig, and invited three foreign champions. What we had there was a failure to communicate: the Japanese champion showed up never having seen straight pool, the English and Australian champions showed up never having seen a pool table. So much for diplomacy.

But this is another day, and Lou Condo finds himself in the third round, Losers' bracket, the 1976 U.S. Open Pocket Billiards Championship. He is matched against one of the most fearsome money players of his day; it seems to be a match he cannot possibly win, but he is not the only player out of his depth.

800 miles east, a brilliant if underfed Staten Island player named Peter Margo is having a successful fling at playing Geronimo. As his renegades, he has cast most of the great pool players in the world, and they have fled the reservation of the Billiard Congress of America, the sponsors of the Open. Those White Fathers seem to speak with forked tongue when it comes to telling the braves where all the wampum goes, and enough is enough. Margo is running his own tournament, at the same time, and the defections have left The Open with more gaps than a wino's teeth. The Chicago field is rich with weakies. Errors in fundamentals show up in seconds all over the warm-up tables, and knowing shortstops throughout the room are going off like Pavlov's dog, wondering how to secure this area for after-hours mischief.

(For those of you with curiosity and-or skullduggery in your hearts, this is a No-Price proposition. BCA

officials in years past have already spurned offers surging well into four figures. Scruples, si; financial disclosure, no.)

After 15 innings, Lou Condo is 66 balls short of catching John Ervolino. John has not missed a day's work in six years as a 21 dealer in Vegas;

but before that, he was a champion for years in New York, where they play this game right. The New York consensus is that Ervolino would have been the finest player in the world long ago were it not for his other sporting fancies. Few in history have ever looked the part more, either, whereas Lou Condo looks like a banker.

You could almost call the contest a conflict between Good and Evil, but it would not be accurate. Ervolino has the mannerisms, and particularly the voice, of the fabled junkyard dog; but actually he is a highly intelligent, friendly man, something of a compulsive check-grabber as long as he has the cash, which has been known to be an on-and-off thing with him. Pool is on-and-off, too, with John right now; he beat a lukewarm field in California to get here, but before that he has not played in a year. There are perhaps half a dozen players in the Chicago field for whom Margo's Tribe have any more regard than a polite giggle, but Ervolino is one of them, even though they know he has not been playing.

The cornerstone of Ervolino's game is knowledge. If he can get close

to the object balls, he can play as if he had never been away. He is not really close in the Condo match; "neighborly" would describe it better. He has opened with a run of 28, and that will be his high for the game. Surely your neighborhood room has someone who can do better than that, but as John has explained with worldliness, "It's not how many you run; it's who you run 'em against." He knows that twenty is plenty here.

It is certainly enough to give Lou Condo the dreaded disease called The Struggles. The first visible symptom is indecision, followed by a tortuous series of shots over a ball, off-angle combinations, long shots, and worst of all, shots where he must necessarily turn his cue ball loose to wander through wicked neighborhoods. When those balls stop falling in, The Struggles turn into The Staggers, S and S. There is no third phase; The Staggers are usually terminal to the player's cause — unless he can pass them along to his opponent too, and that occurs a lot. The only known cures for the disease are confidence, plus the knowledge that no opponent is immune. (In the finals, Joe Balsis, one of the all-timers, will display a highly virulent dose.)

The crowd has gone to sleep over this one, if you can call it a crowd. Everywhere you look, from the first through the final rounds, seats are lonesome for fannies. All the players who put fannies in seats are helping Peter Margo seat those fannies in Asbury Park. It gets to John,

and he takes a quick snooze in the game too; but Condo wakes him up with a crisp 53, good in anybody's league. John holds him to one more ball over the next six innings, and puts the game away with little trouble. He is playing at maybe one-third of his potential, and seems archly amused over the missing two-thirds. He grins and chatters all the time he plays, at the referee or anybody else who cares to hear him. He has been compared to Lee Trevino, and it is a valid parallel except that John has

no more than one-thousandth of that kind of visibility.

(There is no recorded instance of any pool player's ever expiring, or even catching a mild cold, from over-exposure. The ultimate champion in this Open, Tom Jennings, is an upright teacher of college math, yet is low-profile enough that he could just as easily be on the FBI's Ten Most Wanted list.)

Lou Condo is a gracious loser and a gentleman. He is impeccable in vest, tie, and

Continued on Page 20

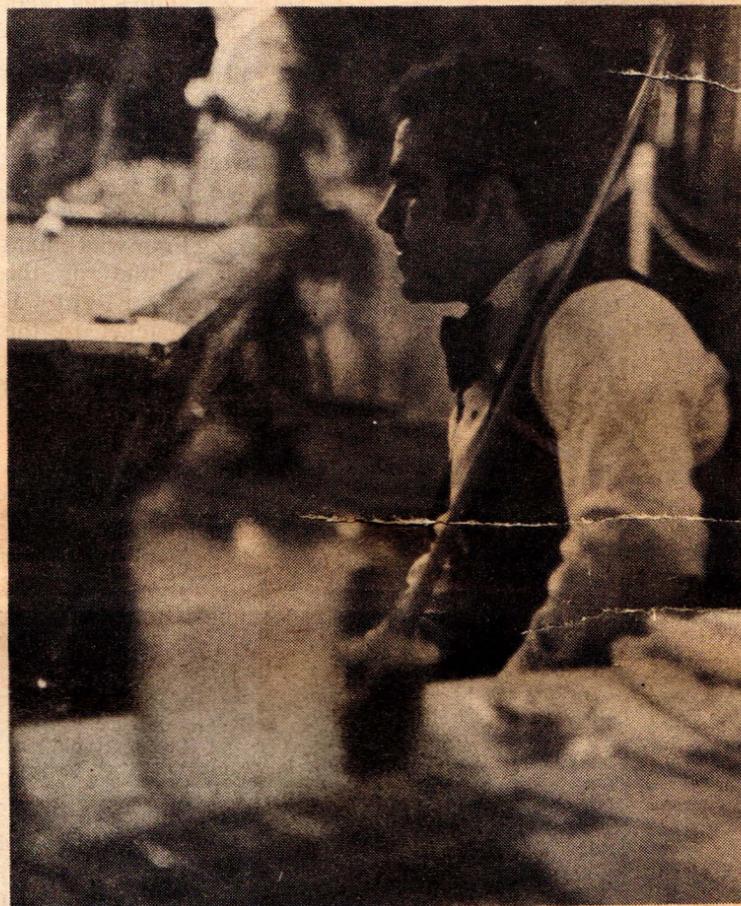


Photo by Pat McPhee

**Lou Condo, impeccable in vest, ruffled-shirt and bow tie, sits and watches and hopes for one more chance at the table.**

## GLOBAL BILLIARD MFG. CO., INC.

Manufacturer of Fine Antique Style Billiard Tables

Pool - Snooker - Carom



Picture of the GLOBAL 1000

DEALERS:

Increase your profit  
Decrease your mechanics problems by  
selling the finest tables on the market.

7 Models in Four Sizes  
to Choose from

For more information and free color brochure,  
call or write

Global Billiard Mfg. Co., Inc.  
1646 West 130th Street  
Gardena, California 90249  
213-532-7972

Our representative in South East United States  
GASTON-ANDERSON  
756-1 World Trade Center  
P.O. Box 58407  
Dallas, Texas 75258  
214-741-6746

# Gilbert Undefeated in Bay Area Open

San Jose, CA—

By Bob Byrne

At the conclusion of the Palace tournament in San Francisco Sunday night, August 22, a happy band of billiard vagabonds trooped fifty miles south to San Jose to engage in ferocious combat all over again. The 14th stop on the American-Billiard Association's national tournament trail was scheduled for Monday, Tuesday and Wednesday at the fantastic new California Billiards in San Jose, California. I don't use the word "fantastic" as unthinkingly as some people say "you know" or "huh?" This place really is fantastic — spacious, plush, perfectly appointed and with a tournament room that makes your jaw drop in disbelief.

Billiard neurotics used to feeding their compulsion by playing in dank basements and shabby walk-ups, fending off pimps and panhandlers in the entryways, could hardly believe their eyes when they saw the facility created by hosts Ed Kruger and Gene Stary, along with hostess Dorothy Wise — three fine old Brunswick tables with new Simonis Super Extra Bouliant cloth were waiting, flanked by 220 comfortable theater seats. The existence of such a

tournament room raises all sorts of possibilities for those wishing to stage exhibitions and competitions. There's never been anything like it in the history of the game — but that's another story.

Nineteen men assembled in the starting blocks, including Al Gilbert, a smile still on his face from his play-off win the night before over Frank Torres at the Palace, George Ashby, who missed the cut at the Palace, Bud Harris, who came so close to winning it all the night before, and the always-dangerous Nabih Yousri. Torres had returned to his job in San Fernando; he'll be ready for the following weekend's big meet at Tiff's in North Hollywood.

The blind draw was horrible. The first seven names out of the hat, for Flight A, were Diaz, Cochran, Yousri, Ashby, Gilbert, Whitehead, and Krieger — so one of the Big Four was bound to be left behind in the preliminaries. Flight B looked like a ticket to the finals for Tajima and Hawkins, who were grouped with Kingwell, Barnes, DePasquale, and Lane. (Two from each flight would make up the six-man final.) Flight C looked good for Bud Harris, who would have to finish first or second to Rod Boulet of Santa Monica, Roger Amidon

of Seattle, Al Norstad, Dave Cannon, and myself.

Upsets began immediately, and you could have gotten very long odds on the composition of the final field of six. The biggest surprise was flight C. Harris was upended by the defensive magic of Boulet, 35-32, then lost to me 35-21 in 29 innings and to Norstad 35-34. It was a great loss to the tournament to have a player of Harris' stature sidelined so early, but it happens sometimes when it is necessary to play short games in rapid succession. People get hot and can beat anybody. Take me, for example, I averaged 1.00 in winning over Amidon, Harris, and Cannon before coming to grief against Boulet and being destroyed by Norstad, who at 67 years of age is still a very fine player, particularly on offense. Tournament hosts who want an article in the paper, of course, always hope I get eliminated early so that I am forced into the bleachers to take notes.

In Flight B, Hawkins swept the field while Tajima dropped his first three games. The second qualifying spot came down to a fight between "Santa Rosa Fats" Kingwell and Dangerous Dave DePasquale, the Lion of Lompoc. It was DePasquale 35-19.

Now for the carnage in Flight A. Ashby began with a crucial win over Yousri, then was gravely wounded by a loss to Larry Krieger. Krieger went on to beat Diaz, Cochran, and Whitehead before taking his compulsory loss to Gilbert. A big win for Yousri was getting past Krieger 35-28. To beat out Ashby for second place, Yousri needed 31 points against Gilbert. He looked good for awhile, then Gilbert took charge with a sensational series of innings in the middle of the game. After finishing with only 24 points, Yousri sat glumly on the sidelines, apparently thinking about the advisability of returning to the Sahara desert, another blasted victim of the blind draw.

Ashby, with one loss, went into the last game complaining that this was the third tournament in a row in which he had to beat Gilbert to escape elimination. He failed to do it again, losing 35-27, but he stayed alive, hanging by a slender thread. He was tied on points with Krieger. Young George took the play-off game to make the final six.

The finals, featuring only Gilbert and Ashby among the superclass players, proceeded along predictable lines. Gilbert was able to open up against underdogs like Hawkins, Boulet, Norstad, and DePasquale, winning the 50-point games in 45, 34, 41, and 46 innings. Ashby had to struggle a little, but managed to beat the same four men in 57, 61, 48, and 51 innings.

The final game between

Gilbert and Ashby turned out to be a long, chess-like series of maneuvers. Gilbert played carefully, trying lure his less experienced opponent into mistakes. Unfortunately for him, when the hard-earned openings came, especially late in the game, he several times failed to make the point, missing short-angle shots that he usually buries. But Ashby, too, failed to capitalize on the openings he was given, getting only one or two points when he needed a cluster. On the 64th inning Gilbert ran three and out, leaving Ashby with 46 points. It was a grueling match, coming when both players were near exhaustion.

It was an impressive performance for Gilbert overall, who won eleven games and lost none. Aside from Ashby, nobody even came close. Despite the 64-inning game, Al averaged 1.087 for the finals, the best tournament average scored in Northern California since way back when. Ceulemans in 1966 averaged 1.000 even, and nobody was higher than that in Hoppe's last tournament — San Francisco 1952.

Ashby looked good in taking second. Everyone likes his clean, crisp style and the way he delivers his stroke. When he learns a little more (he's just a baby, remember), for example about the subtleties of the deliberate safety, he's going to be Extremely Bad News even for players of world class, like Gilbert.

Congratulations to The Hawk, who broke through his California jinx to take third place money.

CHANGE YOUR  
LUCK  
TRY

McDERMOTT  
CUES

SEND FOR FREE COLOR BROCHURE TO:

McDERMOTT CUE MFG., INC.  
W186 N7137 MARCY ROAD  
MENOMONEE FALLS, WISCONSIN 53051  
PHONE 414-251-4090

Imported Finished

SLATE

Ivory Cue Points

FEATHERSTRIPS

Eastern Slate

151 Highland Ave. (P.O. Box 84)  
Somerville, Mass. 02145  
(617) 625-2500

# Torres 2nd to Gilbert in Golden State Event

San Francisco, CA—

By Bob Byrne

When Allen Gilbert, cueslinger, laid down his smoking pistol on August 22 the floor was strewn with familiar corpses: Frank Torres, Bud Harris, Nabih Yousri, and Carl Baldwin. The Hollywood lefthander had come to the Palace Billiards in San Francisco to play in the strongest Bay Area tournament in ten years. The 24-man field included not just the heavies named above, but George Ashby, who holds the peculiar distinction of being the national amateur and the national professional champ.

The lure of three tournaments in ten days brought a variety of three-cushion specialists to California. In addition to Ashby, Illinois contributed veteran campaigners Jose Diaz, Arvo Lane, and Bill "The Hawk" Hawkins; Texas offered Tom Palmberg, who would improve greatly if he moved to a state that at least had a billiard table; and Washington contributed two promising youngsters, Joe Abeyta, who shocked Ashby in the semi's, and Roger Amidon, who did the same to Baldwin.

But in the end it was Gilbert beating Torres in a play-off game for first and second, a California scenario that is not only familiar but almost sickening. I say that as a player. I've had my brains beat out so many times by those guys that my head makes a hollow sound when I put on my hat — if they leave when I put on my hat — if me with my hat.

Bud Harris deserves the Frank Papp Lousy Luck Award. At the Palace Open in January he suffered a 1-point loss and a 4-point loss to finish second behind Gilbert, with Torres taking third. This time his two losses in the finals were by 1 point and 2 points. Against Gilbert he carefully constructed a 48-40 lead and seemed destined to go into the playoff against Torres, relegating Gilbert to fourth place behind Yousri. But Gilbert stepped to the table and ended the game with ten perfect shots in a row, including a seemingly impossible short-angle from a distance of nine feet. It was like watching a horror movie for Harris, but Bud was gracious in defeat, pointing out to his sympathizers that the run that beat him was billiards at its finest.

## THE PRELIMINARIES

Excitement began to mount

days before the tournament began. Yousri made 300 points in 290 innings in a warm-up match against Ed Davis. Harris ran a 13 against

Byrne in practice and an 11 off the break against Gilbert as if to say "Welcome to San Francisco." Richard Cochran, son of the former world champion, showed up after an absence from the game of over seven years.

Now the pride of Lompoc, his appearance struck fear into the hearts of the other entrants. Because of his deliberate style and his safety control, a game against him is like spending a week in an industrial clothes dryer. To make it worse, he was playing well, running 10 against McGranum in a tune-up. Sudden Sam Worley whirled into town with crazy stories that might be true about a 14 he ran the week before. Dave Cannon of the USN, who protects us while we sleep, revealed that a few days before he got his lifetime high run, an eleven. Whether he was at sea at the time was not made clear. Stub Pilotte, a Colonel in the Air Force, who protects Dave Cannon while he sleeps, crash-landed a B-52 on Market Street in order to make the sign-up deadline. Bill Hawkins arrived, uncommonly grim, determined to make his first good showing in a California tournament, his checker set and his goofy cards nowhere in sight. Before the opening lag, Bookmaker Butch was offering even money on Gilbert against the field, 13-10 on Harris or Torres, 9-5 on Ashby, 2-1 on Yousri, and 8 to 1 on anybody else making the final six.

As usual, there were a number of strong local players not in the field. Sewell was in Florida on vacation, Brodsky and Bettles, both former national collegiate champs, were not in practice, Tajima, Whitehead, and McFarlane had to work, and Valdespino had a broken leg (all right, that excuse I'll accept).

Tournament impresario Bob Bills conducted a blind draw for the pairings, dividing the 24-man field into four six-man flights for round robin play. Only one flight, D, wound up without one of the Big Five (Gilbert, Torres, Ashby, Harris, Yousri). In flight A, Ashby showed no evidence of jet lag as he blitzed Arvo "The Candy Man" Lane with 21 points in three innings at the start of their match. Ashby was prevented from sweeping his flight when he was upset by Abeyta, a somber librarian from Seattle. Don Graham, who once spent a few weeks studying billiards in Belgium, advanced to the semi's along

with Abeyta and Ashby, leaving Lane, Tatum, and McGranum to check their bus schedules.

Flight B had Torres and Yousri, who compiled 5-0 and 4-1 records. The fight for the third spot was between Diaz, Pilotte, Worley, and Cochran. It was Cochran, losing only to the two stars, who survived. C was the toughest flight, with Gilbert, Harris, French, Byrne, Cannon, and Saxby. Harris was stunned by French, but trounced Gilbert 35-19 to finish at 4-1, as did Gilbert. French beat Byrne and lost only to Gilbert (35-9) to join the leaders at 4-1 to advance to the semi's. I introduce you now to those lucky people in Flight D, who were able to frolic among themselves without a single superheavyweight to worry about. Hawkins and Baldwin made it handily at 4-1, Krieger squeaked through with a 3-2, while Gothan, Amidon, and Palmberg joined the wait for next year.

## THE SEMI'S

The blind draw for the semi's worked out equitably, with at least one of the Big Five in each of the three four-man flights but no more than two in any one. Only two men from each would advance to the six-man finals. In Semi 1, Torres was pitted against Hawkins, Cochran, and Krieger, and beat them all. Hawkins, with one defeat, faced Krieger in a crucial match for both. Hawkins built an early lead, then fell dead as Krieger passed him to win. Krieger had already topped Cochran, so made the finals along with Torres.

Harris and Yousri were in Semi 2 with Graham and French and advanced without a serious challenge.

Semi 3 figured to be Gilbert and Ashby, with Baldwin and Abeyta fighting for little more than dignity. Early this year Baldwin and Ashby met in the last game of the BFUSA National, the winner to go the World in Belgium. On that occasion Ashby ran an eight late in the game to break up a tight contest. This time it was Baldwin who ran the eight in stunning Ashby, who then had one defeat with Gilbert still to play. Gilbert topped him easily to advance to the finals along with Baldwin, who got past Abeyta. A heart-breaking turn of events for the modest, likeable Ashby.

## THE FINALS

The finals began at 10:00 Sunday morning and went according to predictions for the most part. Burly, affable Larry Krieger, playing in his first big tournament, was

unable to mount a threat against any of his opponents. An excellent pockets player who has decided to take up the carom game, he was undismayed. "I'm glad to have made the finals," he said, "and glad to get my name mentioned in the Billiard News." Carl Baldwin, who fights fiercely for every point with the aid of a sheer silk glove on his bridge hand, a lucky apron, and a lot of bodily navigation, got in the king row against Harris, Torres, and Yousri, but lost the games 50-46, 50-42, and 50-45.

In the games among the favorites, the first surprise was Yousri's one-point win over Harris, the first time the Egyptian has been able to defeat Harris in tournament play. It was a game full of thrills and sensational shots on both sides. Harris turned around to crush Torres 50-31 in 42 innings. Torres rebounded to smash Gilbert 50-28 in the tournament's fastest game, 37 innings. Gilbert ran eleven in beating Yousri in 54 innings, and eleven beating Baldwin in 60 innings. Those results set up the final round, which saw Harris and Gilbert, each with one loss, playing each other, while Torres, with one loss, played Baldwin. Baldwin made a run at Torres late in their game, but fell short. Torres thus went into the play-off with Gilbert, as described at the beginning.

## RANDOM COMMENTS

—Carl Baldwin's "We Try Harder" pin is the latest

addition to his arsenal of secret weapons.

—Al Gilbert is vowing that he won't play in any more tournaments unless he knows for sure that the rails are the proper height, that the rubber is a known quantity, and that the cloth is Simonis Roulant or its equivalent. "Why," he asks, "should I travel around the country at my own expense to play on garbage?" His book on the systems he uses in calculating banks is now finished and ready for the printer. He banked well in this tournament — maybe soon we'll all know why.

—At one point in the tournament the hilarity at a nearby snooker table, where a mass game of golf was under way, reached circus-like levels, causing the studious Bud Harris to lose track of which ball he was shooting with. "I don't know why I lost my concentration," he muttered, bending over a shot, "it's as quiet as a library in here." The management corrected the problem.

—Conversation overheard (because I was in it):

Bettles (noticing several kiss-outs): "The billiard gods are angry."

Byrne: "Let's placate them with a live sacrifice of Al Gilbert."

Harris: "I can suggest some other candidates, too."

—Contemplating my own dismal showing, I have decided to have a slogan tattooed on my forehead: "Wait till next year."

# Mali

## Billiard

- Cloth
- Balls
- Cues

THE HENRY W. T. MALI & CO., INC.

257 PARK AVENUE SOUTH, NEW YORK, N.Y. 10010

(212) 475-4960

# Lisciotti Triumphs in PPPA

## COMMENTARY

Continued from Page 8

hi run 56 by Marotta; Rempe 150, Carella 81, 25 innings, hi run 52 by Rempe.

**Thursday, August 12, 9th Round:** Lager 150, Carella 86, 12 innings, hi run 71 by Lager; Lehman 150, Marotta 129, 17 innings; Fleming 150, Crane 50, 18 innings, 51 and out by Fleming; Hopkins 150, Cervoni 136, 19 innings, hi run 56 by Cervoni.

**10th Round:** Marino 150, J. Fusco 132, 21 innings, hi run 53 by Marino; Lassiter 150, Sica 86, 20 innings; Loder 150, P. Fusco 78, 44 innings; Costa 150, Shallis 31, 9 innings.

**11th Round:** Hopkins 150, Fleming 46, 14 innings, 66 and out by Hopkins; Marino 150, Lassiter 44, 29 innings, hi run 51 by Marino; Lehman 150, Lager 128, 30 innings; Costa 150, Loder 120, 28 innings.

**Friday, August 13, 12th Round:** An interesting side-light on Friday's matches: Mr. Marshall Boyar, in celebration of his Fiftieth Birthday, offered a \$50.00 bonus for the first run of 50 in each of the 10 games. As you will note, 8 runs of 50 or better collected \$50.00 each from Marshall! The National Billiard News say "Many Happy Returns" to Marshall Boyar!

Lisciotti 150, Martin 65, 18 innings, hi run 80 by Lisciotti; Mizerak 150, Sigel 82, 7 innings, hi run 53 by Mizerak; Herring 150, Florence 137, 6 innings, hi run 77 by Herring;

Rempe 150, Margo 44, 13 innings, hi run 81 by Rempe.

**13th Round:** Sigel 150, Lehman 117, 17 innings, hi run 74 by Sigel; Martin 150, Hopkins 61, 14 innings; Margo 150, Marino 135, 23 innings, hi run 59 by Marino; Florence 150, Costa 40, 12 innings.

**14th Round:** Sigel 150, Martin 56, 11 innings, hi run 77 by Sigel; Margo 150, Florence 121, 19 innings, hi run 55 by Florence.

**Saturday, August 14th:** Mizerak 150, Lisciotti 64, 6 innings, hi run 73 by Mizerak; Rempe 150, Herring 116, 10 innings, hi run 55 by Rempe; Lisciotti 150, Margo 67, 8 innings, hi run 83 by Lisciotti; Herring 150, Sigel 84, 21 innings; Lisciotti 150, Herring 41, 9 innings, hi run 71 by Lisciotti.

**Sunday, August 15th:** Mizerak 150, Rempe 104, 10 innings; Lisciotti 150, Rempe 101, 11 innings, hi run 70 by Rempe.

**FINALS:** Lisciotti 150, Mizerak 47, 9 innings, hi runs 55 and 69 by Lisciotti; Lisciotti 150, Mizerak 108, 18 innings, hi run 53 by Lisciotti.

The over-all final standings in the 1976 P.P.P.A. World Open Pocket Billiard Tournament are as follows:

- |              |               |
|--------------|---------------|
| 1. Lisciotti | 9. Lehman     |
| 2. Mizerak   | 10. S. Marino |
| 3. Rempe     | 11. Hopkins   |
| 4. Herring   | 12. Costa     |
| 5. Sigel     | 13. Loder     |
| 6. Margo     | 14. Lager     |
| 7. Florence  | 15. Fleming   |
| 8. Martin    | 16. Lassiter  |

- |              |              |
|--------------|--------------|
| 17. Marotta  | 25. Fujima   |
| 18. Cervoni  | 26. Russo    |
| 19. J. Fusco | 27. Colavita |
| 20. Carella  | 28. Tanaka   |
| 21. Crane    | 29. M. Fusco |
| 22. P. Fusco | 30. Nacovsky |
| 23. Sica     | 31. Burke    |
| 24. Shallis  | 32. Miller   |

Continued from Page 2

in Hot Springs, Arkansas (The \$60,000 Velda Rose Open). Those who have attended a Jansco affair in the past know the caliber of tournament Paulie puts on.

### PARTING SHOT

The best news to come out of Chicago this August is that the Open will be moved out of the Sheraton Chicago Hotel. Without a doubt, what everyone staying there this year looked forward to most was checkout time.

Barry Behrman presents

## Q-Masters OPEN 9-BALL TOURNNEY

### \$10,000 in Prize Money

First Place \$5,000.00 with Payoff to 12th Place.

*ALL MONEY IN ESCROW!*

Entry Fee: \$150.00 — 32 Players

Deadline: October 16, 1976 at 6:00 p.m.

**TOURNAMENT DATES**

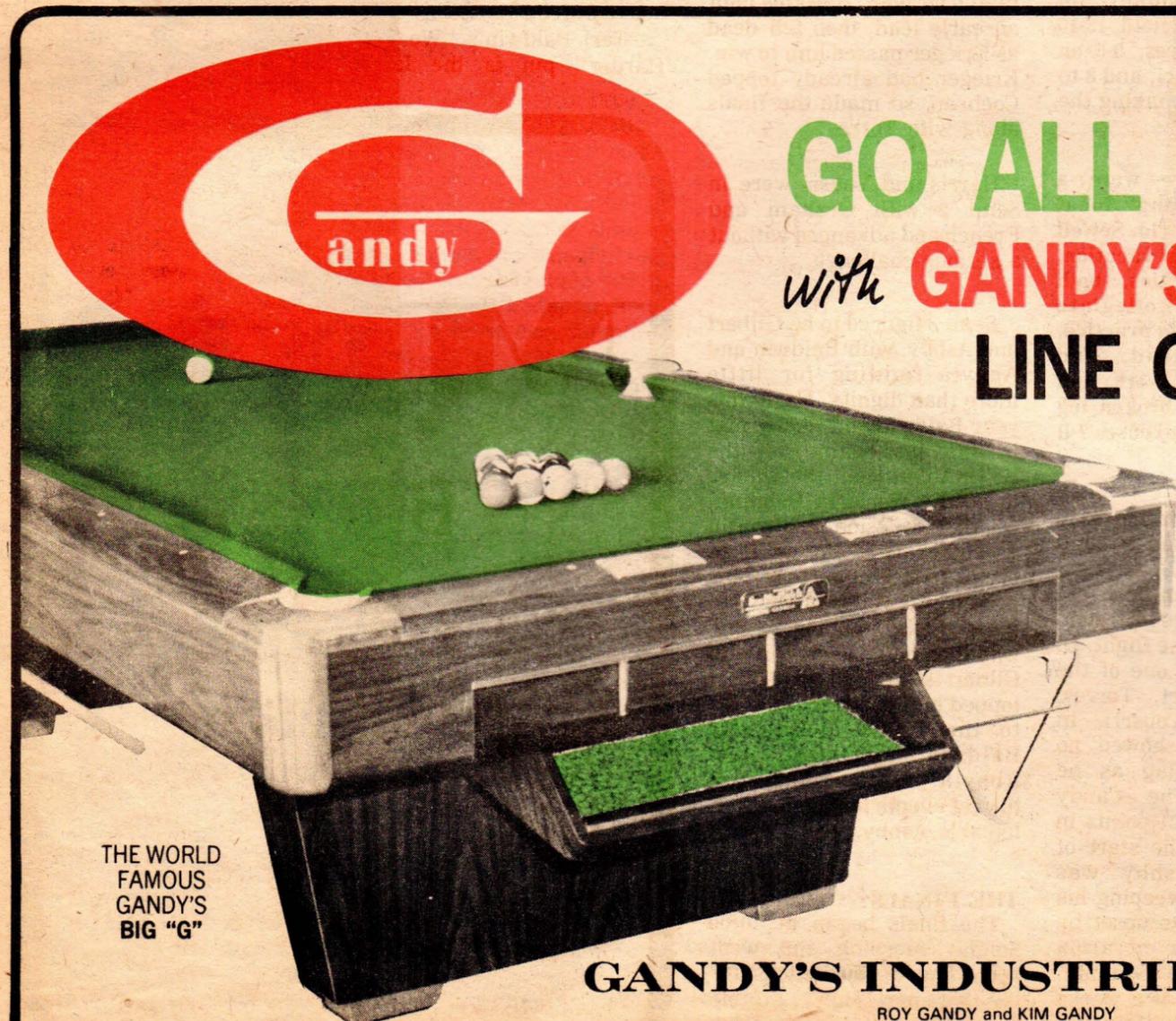
### October 16 thru 23, 1976

Double Elimination — Best of 21

Brunswick Gold Crowns — 3-Table Tournament Room

Entries and Ticket Info: Q-MASTER BILLIARDS

6214 Sewells Point Road  
Norfolk, Virginia  
1-804-853-9500



THE WORLD FAMOUS GANDY'S BIG "G"

GO ALL THE WAY  
with GANDY'S CHAMPION  
LINE OF BILLIARDS

THE  
WORLD'S  
BEST



NATIONAL TOURNAMENT CHALK

**GANDY'S INDUSTRIES, INC.**

ROY GANDY and KIM GANDY  
510 11th St. / P.O. Box 533 / (912) 745-7621  
Macon, Georgia 31202

# WHAT THEY SAID ABOUT THE OPEN

Continued from Page 3

think it's very nice that the Cue-ettes are here this year.

**TOM CYR** — Contestant — I'm very proud to have played in the Open. I hope it's here next year so that I can play in it again. Naturally, I'm sorry that I didn't play better, though.

**MARK LINKE** — Spectator — It's kind of disappointing. The whole thing between the PPPA and BCA is childish and silly. I've heard that the East coast players here are being criticized by the PPPA... I know the BCA is in trouble, but it's not their fault. The people should support it for now and see what the BCA will do. If we see that they can't do it, then let's see who can... But a tournament without guaranteed prize money in Asbury Park is no improvement over the present circumstances.

**GLORIA WALKER** — Contestant — It's better than I had expected.



**SHIRLEY CLOYD** — Contestant — It should not be called the U.S. Open, not with the kind of field they have this year. I feel like all the other players about the prize money... I would like to see the Open somewhere else besides Chicago — Atlanta or Louisville perhaps... I don't like the A and B bracket system, and honestly feel that the draw was seeded.

**STAN LANER** — Manufacturer — It's fantastic to see so many people interested, and it's good to see the large turnout they are having. In general, I feel that the U.S. Open should continue.

**SHARON DeLONG** — Spectator — I'm disappointed that the top names are in New Jersey and not here. They should have been able to work the dispute out so that they (BCA & PPPA) could run a tournament jointly.

**DAWN MARIE LOOSE** — Pasadena "Cue-ette" — It's great! I like the tournament

and especially enjoy watching Balukas and Beilfuss, they're so good and yet so young. I enjoy seeing the other players, too, like Richard Riggie.

**TOM SMYTHE** — Exhibitor — It's been great. I'll see you next year. Good time, good people — you just can't beat it!



**VICKI FRECHEN** — Contestant — The dress code is just not sensible.

**FRANK OLIVA** — College billiards teacher — I think the PPPA made a mistake having their tournament at the same time... The distributors and manufacturers are not doing their share. They should be putting more money back into the game... There are a lot of good players here: I hope they get good crowds... My feeling is that the (PPPA) players are within their rights. The answer to this whole problem is a pro tour and national television coverage, and you can't do it with straight pool. I love straight pool, but let's face it, the final answer has to be an 8-Ball Pro Pocket Billiards tour.

**BUDDY BURTON** — Installed tables for U.S. Open 74 & 76 — The Open is being run very smoothly under the circumstances. I think the BCA has more control and a better outlook in the interest of younger players. This boycott presented abnormal circumstances, and they responded quite well to the situation.

**LOU CONDO** — Australian contestant — I think it's great. It's a bit of a shame about the boycott. I think they've done a fantastic job to keep the Open going. I'm a little disappointed about the prize money, but I am not in a position to criticize anyone. I'm just happy to be here, although I am losing money on the trip.

**GLORIA BRIESATH** — Exhibitor — I always enjoy the tournament. I haven't been able to see any of the matches yet, but I especially like to watch the finals. My husband and I will have to discuss which one of us will attend the booth during the finals...

**STEVE FRECHEN** — Contestant's spouse — I really don't know. The Open has lost a lot from the players

being in Asbury Park... There are bugs in my room in this hotel... (Ed. note — This is typical of comments about the hotel throughout the interviews)

**ANONYMOUS CONTESTANT** — It's nice, but the tables are (not good). I would have rather played in New Jersey.

**PAUL GERNI** — Spectator — It's a watered-down field.

**PAUL CAMPBELL** — Scorekeeper — It's O.K., I guess.



**GERALDINE TITCOMB** — Contestant — It would be fine if they would raise the prize money. It costs me more to come here than I can make unless I win it; and then I'll only clear \$200-\$300, with time off work and bringing my family. The rooms are too expensive.

**PETE UCHMAN** — Spectator — It's bad. The guys from the East Coast are good players and they aren't here. You can't blame them either. They'll go for where they believe the most money is.

**JOE GOLD** — Contestant — It's tremendous.

**JAMES HOFFMAN** — Spectator — It's going very slowly. Last year they brought out the next match immediately, and this year they are waiting until all the tables are ready... There is not enough coverage given to this tournament in the newspapers, especially results... I feel that the reason the players are striking is because of inadequate publicity. There should be more advance notice of this tournament in the papers each year; not just two or three days in advance.

**JEAN BALUKAS** — Winner, 1976 U.S. Open — We need more publicity, not just in Chicago, but all over the country.

**SAM GROUNDS** — Spectator — I'm pretty

impressed. I've never seen this tournament before.

**MIKE ASCH** — Billiard Room Owner — Personally speaking, the tournament is not the same for me since so many of my friends are not here. Objectively, the quality of the physical arena is pretty much the same as ever. The tournament could have had a more prestigious field, but it's only about 10 players (missing) that I'm talking about.

**PAUL BALUKAS** — Contestant's brother — I think it's exciting and well-organized. I'm a little disappointed in the men's play, although there have been some good games.

**TOM CLARK** — Spectator — I think it's a shame that they don't get better publicity.

**JUNE GAGE** — Spectator — It's my first Open. It's all very interesting to me, and I don't even play!



**KIM GANDY** — President of BCA — I doubt that the U.S. Open will be at the Sheraton next year. I'd like to say something about the players. I think that this year's Open participants are the greatest group of players that we have ever worked with. Their behavior and dress has been fabulous, and the calibre of play fantastic. I think for the future of billiards, this is probably the best Open we've ever had.

**ANDY McDONALD** — Spectator — I don't know why everyone is complaining. No one is forcing these players to play here. The BCA must have greater revenue so that

the players' expenses to come here are paid. What we need is television coverage or closed-circuit screens like the ones at the Olympics if they can increase the gate.

**ANONYMOUS SPOUSE OF CONTESTANT** — It stinks.

**PAUL PAYAS** — Spectator — I think we're missing a lot

**ANONYMOUS EXHIBITOR** — It's very interesting to watch the players warm-up. I haven't been exposed to this much billiard playing, and I think (the players) are all very good.

**ANITA CAROLE** — Spectator — It's a habit for us to come each year. Even though Mizerak isn't here, I'm anxious to see the other players like Beilfuss and Balukas. I can learn a lot from them.

**JOHN CAROLE** — Spectator — I like the games so much that I've been giving this matter a great deal of thought. I like to see the stars — Butera is one of the glamorous players I enjoy watching. One thing that has always bothered me is the poor press billiards has received in Chicago... The BCA has not pushed enough on publicity, and they use the same picture of Jean (Balukas) year after year. The game needs more zip, and a different format to glamorize it... I really enjoyed the Cue-ettes performance tonight, and the uniform outfits they wore.

(Ed. note: Hopefully, the opinions expressed here will give everyone food for thought. If you have suggestions, constructive criticisms, or comments which might help us all solve the problems we currently face, take the time to jot them down, and send them to Palmer Byrd, care of National Billiard News, 3297 Twelve Mile Road, Berkley, Michigan 48072. Printing them in the Billiard News where they are sure to be read by all interested parties is certainly a good place to start.)

Custom Crafted Cues by  
Richard Black

713-665-4084

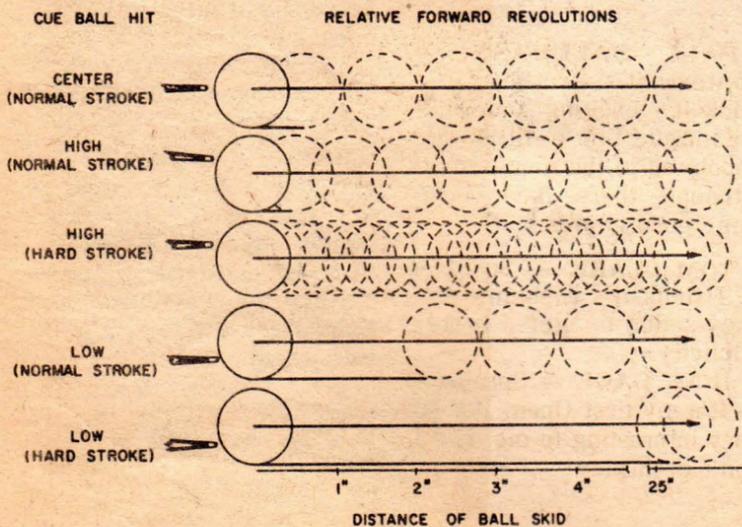
6540 Brompton Road  
Houston, Texas 77005

# PRACTICE STRATEGIES

Continued from Page 6

springy stroke, the center-ball encountered (or slightly below center) with a full hit on an object ball will stop the cue ball at the exact point of encounter. This is because all of the energy of the cue ball is transferred to the object ball. A hit on the cue ball other than center causes an uneven transfer of energy to the object ball resulting in movement of both balls. It is this disparate movement that we are calling English.

When a cue ball is struck by the tip of the cue it skids a distance across the felt before it begins its normal roll. A center-ball hit and especially a high hit impart an early roll to the cue ball. A low hit increases the length of the skid and retards a normal roll. Another fact is that center and high hits impart faster forward rolls with a hard stroke than with a soft stroke. As seen in the Figure below the distance with which a cue ball skids before assuming a normal forward



roll can vary between a fraction of an inch to 25 or more inches, depending on where the cue ball is hit and the speed of the stroke.

The number of revolutions per unit distance which a cue ball takes depends on where the ball is struck and the speed of the stroke. Relative to a center-ball hit, a high hit causes excessive spin which will carry the ball a greater distance. And relative to that same center-ball hit, a low hit will decrease the spin and the distance travelled. The change in spin and the distance can be as much as 50 percent in both cases. Thus, a ball moving across the felt always begins with a skid and if it moves far enough always ends with a forward roll. Knowledge of these facts gives the player better control of the ball and increases predictability of results.

It should be clear at this point that draw, center-ball and follow strokes are all part of the same category of shots and are not entirely regulated by where the cue ball is struck. Where is important, of course, but so is the speed of the stroke and the distance of cue ball travel. A cue ball struck slightly below center will act as a stop ball when shot across the table with good speed. At slow speed the reverse action of the cue ball is lost and a follow shot results; and at short distances with good speed the shot will give some draw. Conversely, low English will provide extreme draw at short distances with good speed but will act as a stop shot at long distances or with slow speed. In fact, it is difficult to obtain a great deal of draw beyond five feet. In general terms, the identical stroke will give different results depending upon how far the cue ball must travel and the speed of the stroke.

Obviously the use of English is one of the most complicated aspects of billiards and deserves a great deal of practice and concentration. One cannot expect to master the details over night, but that is what makes the game exciting—the challenge.

# Centrodyne Intros "Micom"

Continued from Page 6

found in Centrodyne's CDC 712, the CENTRODYNE MICOM provides a constant digital time readout, a memory bank which is easily reprogrammed and capable of storing up to eight different rates and minimum charges, and two totalizers. Like the CDC 712, the CENTRODYNE MICOM is completely self-contained, can be either set on the counter or installed within, and plugs into an ordinary wall socket.

Peter Mazer, Vice President of Centrodyne, adds, "We can now offer our customers the most comprehensive line of leisure time control systems available."

Information on the Centrodyne Computer Line can be obtained from Centrodyne Corporation of America, Forest Road, Hancock, N.H. 03449; phone (603) 525-6666. In Canada: Centrodyne Corporation, 9145 Charles De Latour, Suite 4, Montreal, Quebec H4N 1M3; phone (514) 381-9308.

# Carom Corner

Continued from Page 10

billiard activity at the "Hall of Fame" Billiards. Sensing a definite need in the area for another room to cater to the carom players the Lievens family added more pocketless tables to their already large room. And the "Hall of Fame" Billiards will also be involved in ABA tournament play.

**THE HAROLD WORST MEMORIAL TOURNAMENT...** in the late champion's home town Grand Rapids and held at Gary McManus' Crystal Cue. At this writing we have the news that Bob Letherby won in classic style. Len Rosenthal reported to us after watching the first night's play that Letherby would take the prize money, he was shooting like Zeus.

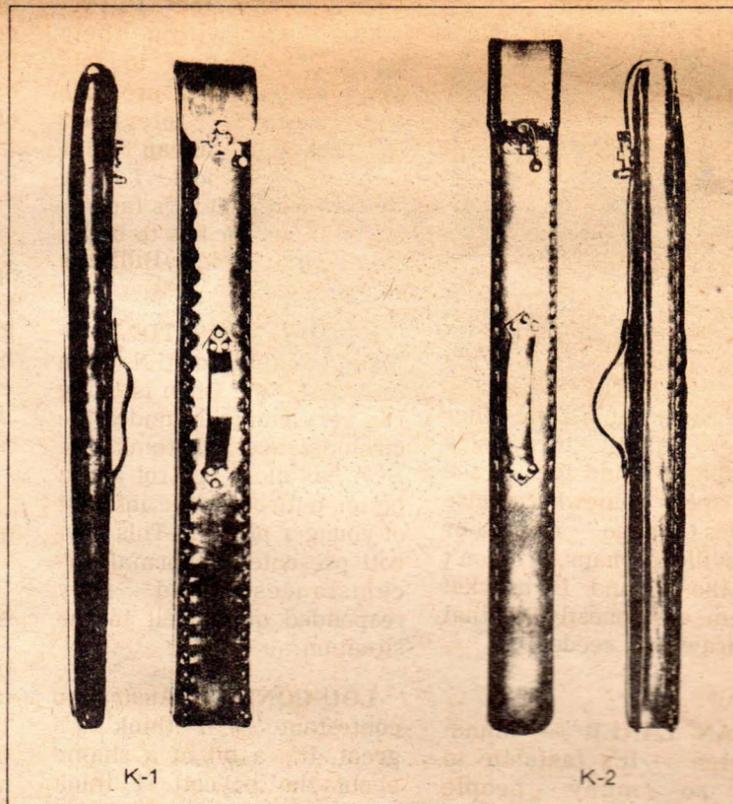
**BIG NOISES IN EUROPE...** The UMB, the 'class' organization of three cushion billiards and the one group that this country's billiardists have been romancing for increased cooperation has shown its true colors. Two very important officials were overheard discussing the American difficulty in adjusting to the European equipment and the fact that the American representatives did not make a great showing at the annual Championship matches. They intimated that if an American would ever create a competitive cause for alarm and play well enough to defeat some of the "stars" of the continent, then the officials of the UMB would throw the old professionalism accusation and bar them. It's the same old power play and the game comes in a poor second. With that thought in mind I would like to retract everything I was thinking about Dr. Erikson and his management of the Billiard Federation of the U.S., a UMB affiliate. The good doctor has probably taken a lot of abuse that was misdirected. I have never seen an amateur billiard player, anywhere.

# KING KUSTOMS

3171 DIRECTORS ROW / SUITE 102 / MEMPHIS, TN. 38131 / 901-396-4521

DEALER  
INQUIRIES  
INVITED

GENUINE  
HANDMADE  
LEATHER  
CUE CASES



WHY SPEND \$\$. \$\$ ON A CUE CASE THAT LEAVES YOU  
LOOKING CHEAP...When You Can Have The VERY BEST!

ABSOLUTELY THE MOST BEAUTIFUL CASES  
AVAILABLE TODAY

SATISFACTION GUARANTEED

HAND SELECTED GENUINE LEATHER  
HAND CRAFTED PATTERNS  
HAND LACED DESIGNS

HAND STAINED QUALITY  
HAND WAX BEAUTY  
HAND RUBBED FINISH

INTRODUCING

# MEUCCI ORIGINALS

CUES MADE BY

**BOB MEUCCI**

CUSTOM MADE CUES ARE NOW  
AVAILABLE IN MEMPHIS, TENNESSEE

—INSIST ON THE FINEST—

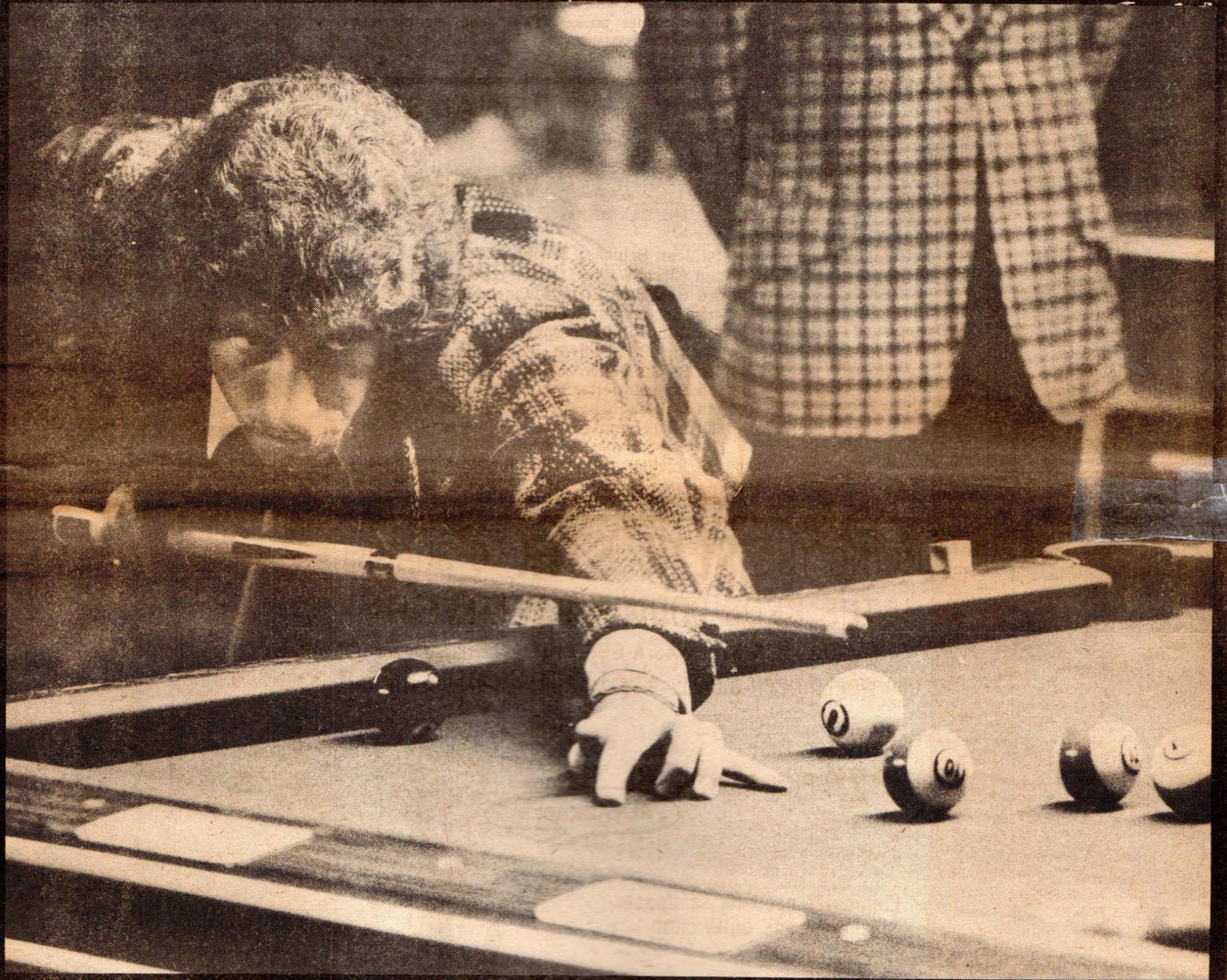
CALL or WRITE

**MEUCCI ORIGINALS**

1672 GETWELL  
MEMPHIS, TENN. 38111  
(901) 743-8921

# JIMMY REMPE

WINNER OF MORE TOURNAMENTS  
IN THE LAST FIVE YEARS  
THAN ANY OTHER PLAYER (23)



AVAILABLE  
FOR  
EXHIBITIONS

CONTACT  
EITHER

BRUNSWICK CORPORATION

BRIARWOOD DIVISION  
One Brunswick Plaza  
Skokie, Illinois 60076  
(312) 982-6000

OR  
JIM REMPE

110 Seymour Avenue  
Scranton, Pennsylvania 18505  
(717) 342-8373 or  
(717) 346-4439

# Jean Balukas Ties Record with 5th Open Victory

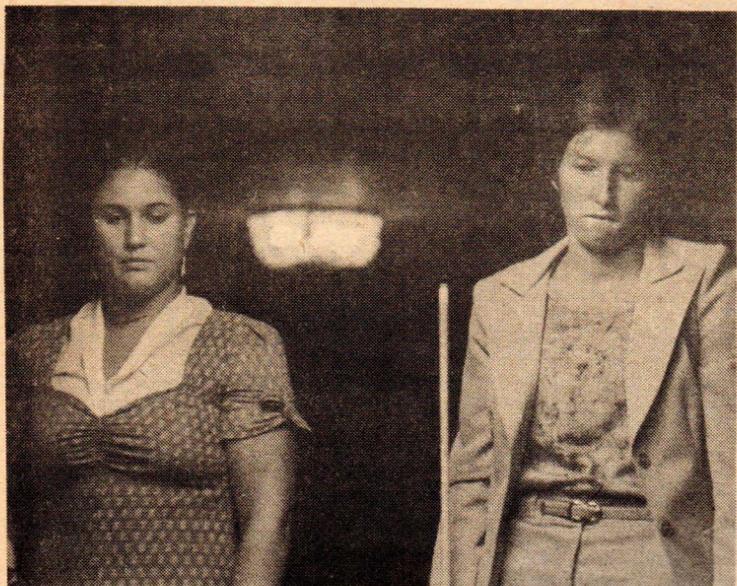


Photo by Patrick McPhee

Walker and Balukas watch the final lag.

safeties Walker missed a table length shot and Balukas responded with a 23, making the score 40 to -1. Gloria could only muster a 2 in return and Jean only managed 6 in the next inning; the score, Balukas 46, Walker 1.

After Balukas' miss, Walker regained her poise and was stringing them out with a run of 30, when on her 31st shot she miscued. The cue ball jumped over the straight-in shot and bounced into the corner pocket. The

score was now 56-30, Balukas. But this was to be the end of shoot-out style of play, as both women settled into a game of maneuvering and safeties. The game went 33 innings before Balukas ran 6 and out to take the title 75-46 and tie Dorothy Wise's all-time record of five U.S. Open Crowns in a row.

When the last ball dropped Jean did a victory dance the likes of which have probably never graced any pool tournament (it's a shame someone was not there with a movie camera to record it for

posterity). It was plainly evident that Jean was one happy gal as she "danced" over to shake Gloria's hand while cameras flashed and fans cheered.

So Jean Balukas continues her reign. The talented teenager is apparently not to be anywhere but on top in women's competition. Jean will be keeping her eye on the growing number of skillful amateurs, all of whom seek to someday unseat her, and capture the U.S. Open title for themselves. But, for 1976, Jean is still queen.

Continued from Page 9

where Ms. McGinnis made her home.

The other award was presented by the World Straight Pool Association to Andy Shulgasser as the most improved amateur player of the year. Ms. Shulgasser is a Chicago player who has only recently entered competition and finished 2nd in her final attempt to qualify for this year's Open.

At 7:30 on Saturday night the lights dimmed in

Chicago's Sheraton Crystal Ballroom, and the near capacity crowd sat in quiet attentiveness. Balukas and Walker began a game that looked like it would prove to be packed with high runs and excitement.

Gloria lost the lag and played the opening safety, but hit the cue ball a tad too hard, causing it to scratch in the corner pocket where she was standing. Jean jumped on the chance running a seventeen before getting out of line and playing a safe.

After an exchange of

## FINAL STANDINGS U.S. OPEN WOMEN'S DIVISION

|                                       | High Run | B.P.I. | \$\$\$Won |
|---------------------------------------|----------|--------|-----------|
| 1st Jean Balukas; Brooklyn, N.Y.      | 24       | 3.44   | \$1,700   |
| 2nd Gloria Walker; Cheyney, Pa.       | 31       | 2.37   | 1,000     |
| 3rd Geraldine Titcomb; Cincinnati, OH | 15       | 2.26   | 500       |
| 4th Sari Adams; Rochester, N.Y.       | 14       | 1.62   | 500       |
| 5th Billie Billing; Brooklyn, N.Y.    | 11       | 1.63   | 250       |
| 6th Vicki Frechen; St. Johns, MI      | 13       | 1.39   | 250       |
| 7th Bonnie Gums, Chicago, Ill.        | 14       | 1.88   | 200       |
| 8th Beth Marietta; Tuscaloosa, Ala.   | 10       | 1.37   | 200       |
| 9th Melissa Rice; Milwaukee, Wisc.    | 15       | 1.88   | 100       |
| 10th Linda Smith; Ocala, Fla.         | 6        | 1.49   | 100       |
| 11th Sheila Bohm; Rochester, Ind.     | 10       | 1.41   | 100       |
| 12th Linda Haywood; Glen Burnie, Md.  | 9        | 1.26   | 100       |
|                                       | Total    |        | \$5,000   |

INTRODUCING THE **SLIK STIK Q SHAFT CLEANER**

—THE PROS COULDN'T BELIEVE IT—

THE SLIK STIK WAS A GOOD HIT AT THE

'33,000 WORLD OPEN 8-BALL-9-BALL TOURNAMENT, BEND, OREGON

Sells for Just **\$2.45** Post Paid

REMARKABLE!

★ Eliminates need for sandpaper, steel wool and bulky cloth

★ Fits pocket or case

★ L-O-N-G lasting

★ Two Grades:  
Fine-for house and bar cues  
Super Fine-for personal cues

GOT A SHAFT YOUR PROUD OF—KEEP IT CLEAN

DON'T MISS-Q ORDER NOW!! Fine [ ] Super Fine [ ]

Send ..... SLIK STIK Q SHAFT CLEANER Mail to:

Enclosed is \$ ..... at \$2.45 each post paid SLIK STIK

NAME ..... P.O. Box 14494

ADDRESS ..... Spokane, Wash.

CITY ..... STATE ..... ZIP ..... 99216

DEALER INQUIRIES INVITED

THE GREATEST EVER!

RONNIE (FAST EDL'E) ALLEN

I TRIED IT AND I LIKE IT

BILL (Weenie Beenie) STATON

LUTHER (Wimpy) LASSITER

IT'S ABOUT TIME

JIM MATAYA

EVERY PLAYER NEEDS ONE

LOUIE (St. Louie) ROBERTS

UNITED STATES AND CANADA

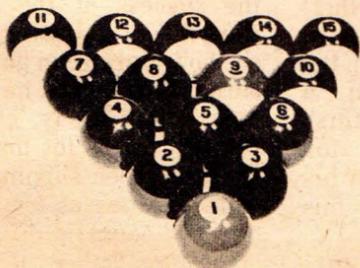


MAIN OFFICE: 3297 TWELVE MILE RD., BERKLEY, MICH. 48072 PHONE (313) 545-7222  
SEND CASH OR MONEY ORDER WITH ORDER

# POOL ROOMS OR POOL PLAYERS

**We've Got the Balls!**

HYATT No. 2 REG. \$39.95 NOW **\$24<sup>50</sup>**



**SPECIAL—Cast Phenolic**  
**The Bicentennial Ball**  
**STARS & STRIPES \$39<sup>95</sup> SET**

## CLOTH—No. 1 Quality LAST YEAR'S PRICES

HI-RUN . . . 100% Wool Cloth  
Specify green, blue, gold or rust color when ordering.

|                               |         |
|-------------------------------|---------|
| 4x8 Bed Cloth.....            | \$45.75 |
| 4x8 Rail Cloth Set.....       | 11.45   |
| 4x8 Bed & Rail Cloth Set..... | 56.05   |
| 4½x9 Bed Cloth.....           | 49.80   |
| 4½x9 Rail Cloth Set.....      | 12.45   |
| 4½x9 Bed & Rail Cloth Set.... | 61.00   |
| 5x10 Bed Cloth.....           | 54.75   |
| 5x10 Rail Cloth Set.....      | 13.70   |
| 5x10 Bed & Rail Cloth Set.... | 67.10   |
| Per yard.....                 | 16.15   |

**REGENT RUBBERBACK**  
Rugged Wolyn/Embassy cloth bonded to a rubber, rayon backing for extra long wear. Specify green, blue, gold or rust color when ordering.

|                     |         |
|---------------------|---------|
| 4x8 Bed Cloth.....  | \$34.25 |
| 4½x9 Bed Cloth..... | 37.05   |
| 5x10 Bed Cloth..... | 41.00   |
| Per yard.....       | 12.10   |

**REGENCY . . . Wool/Nylon Blend**  
75% wool, 25% nylon blend provides stretchability, ruggedness, strength and "long life", all into one cloth . . . hard to snag. Specify green, blue, gold or rust color when ordering.

|                               |         |
|-------------------------------|---------|
| 4x8 Bed Cloth.....            | \$27.25 |
| 4x8 Rail Cloth Set.....       | 6.85    |
| 4x8 Bed & Rail Cloth Set..... | 33.40   |
| 4½x9 Bed Cloth.....           | 29.45   |
| 4½x9 Rail Cloth Set.....      | 7.40    |
| 4½x9 Bed & Rail Cloth Set.... | 36.10   |
| 5x10 Bed Cloth.....           | 32.65   |
| 5x10 Rail Cloth Set.....      | 8.20    |
| 5x10 Bed & Rail Cloth Set.... | 40.05   |
| Per yard.....                 | 9.65    |

### FROM WINDSOR, CANADA ONLY

Dealer and Distributor for Fischer Coin Pool Tables and Home Tables

### SPECIAL TO COIN OPERATORS

12-57" MAPLE CUES **\$36<sup>00</sup>**

CONTACT



4559 Tecumseh  
Windsor, Ontario  
(519) 944-4222

## COMPLETE LINE OF BILLIARD BOOKS

|  |      |
|--|------|
| Mosconi Red Book .....                                     | 1.75 |
| Winning Pocket Billiards by Mosconi .....                  | 2.50 |
| Inside Pocket Billiards by Mizerak .....                   | 4.95 |
| Position Play For Hi-Runs by Holiday .....                 | 1.95 |
| Minnesota Fats on Pool by Fats .....                       | 1.95 |
| Brunswick-Bálke-Collender Reprint<br>1923-24 Catalog ..... | 3.50 |
| History of Billiards by Hendricks .....                    | 5.50 |
| Cannifax Charts—3 Cushion Diamon System .....              | 1.00 |
| Official Rule Book—B.C.A. ....                             | 1.95 |
| Game of Billiards by Cottingham .....                      | 2.95 |
| Billiards as it Should Be Played<br>by Willie Hoppe .....  | 4.95 |
| McGoorty by Bob Byrne .....                                | 6.95 |

Add 75c for Postage & Handling

JACKIE GLEASON as  
"Minnesota Fats"

**2 POSTERS 42" x 29" \$4.10**  
INCLUDES POSTAGE

PAUL NEWMAN  
as "Fast Eddie"

### GENUINE BRASS CUSPIDOR

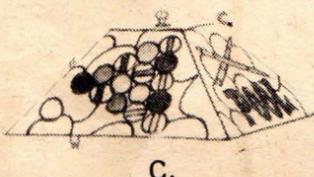
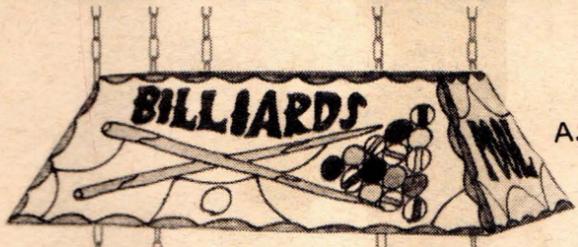


ADD 90c  
FREIGHT

Reg. \$28.50  
NOW **\$11<sup>97</sup>**  
Reg. \$4.95  
NOW **\$3<sup>95</sup>**

### CERAMIC ASH TRAYS

## JAZZ UP YOUR POOL ROOM HOME—BAR—POOL HALL



**A.-DOUBLE-WIRED LAMP** **\$51<sup>32</sup>**  
33" Fiber Glass

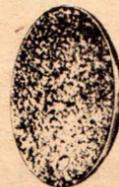
**B.-GAME ROOM LAMP** **\$26<sup>22</sup>**  
20" Fiber Glass

**C.-SINGLE POOL LAMP** **\$21<sup>56</sup>**  
16½" Fiber Glass

Add \$2.40 for Postage & Handling

**\$2<sup>50</sup> EACH**

### BRAD Cue Scuffer



It requires only a few seconds effort to give new BRAD Tips an ideal matte surface with this parabolic scuffer. The shape is designed to retain proper tip contour.



### GREEN DOT FAST DRAW CUE BALL

Regulation

NOW **\$5<sup>95</sup>**

Draw It Up  
Your Arm

## "SMOOTHIES"

For The Best in Shaft Care

**\$1<sup>00</sup> EACH**

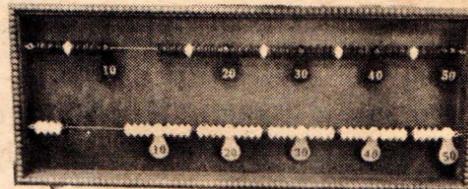
### IMPORTED BRONZE FRENCH TIPS

SEND SIZE

**2 FOR \$1<sup>00</sup>**

SPECIFY HARD OR SOFT

### CUSTOM MADE BEAD SCORER



AVAILABLE IN DARK WALNUT, GOLDEN OAK and CHERRY

**\$17<sup>95</sup>**

Plus 1.60 Freight

Our 1976-77 catalog is now ready. . . Q Master has put together some of the info that will be of interest to billiard rooms and pool buffs all over the world. In addition to instructions on how to cover a pool table, we have included in this collectors' item: everything you have wanted to know about pool balls, cloth, cue sticks and a lot of information on what to look for in buying a pool table.

SEND FOR OUR CATALOG NOW! \$1.00



U.S. Headquarters

DON'T PLAY WITH STRANGERS

3297 Twelve Mile Rd.  
Berkley, Mich. 48072  
(313) 545-7222

# — THE THIRD ROUND —

Continued from Page 11

shirtsleeves; the fundamentals in his game are impeccable too, borrowing heavily from snooker, right down to the one-piece cue and open-thumb bridge. Never mind that he has had his impeccable clock cleaned; his is a valuable role here. He is a reminder that this subtle, elegant game belongs right alongside chess and backgammon, as the sports of kings. The game needs more Condos, just as it needs more Ervolinos.

John is almost content with himself. He is still alive in the tournament, and the losers' bracket is not that bad a place to be; players are still dropping in, in these early rounds, who have no business in a national tournament in the first place. He has too much class to talk it around, but he would really like to be in Asbury Park; yet he is too smart for that. He knows he has not put his game back together quite in time. He will last two more rounds here, enough to recoup the lion's share of what it cost him to get to Chicago, and enough to recapture the feel of tournament play. This is critical; other tournes are looming large, in places like Burlington and Hot Springs, Vegas too, real tournaments that pay real cash, all the action you want in between, and very likely, no straight

pool. There is enough potential there to make John Ervolino happier than a six-year-old at Six Flags. If you ask him nicely enough, he will probably even waive the trophies.

One table away is further evidence of how well the game reflects the personalities of those who play it. Joe Gold, a local 25-year-old who looks as if he should be playing the lead in *The Elliott Gould Story*, is holding forth. Joe has colossal raffish charm, and would sooner neck with a cobra than play a safety; and when he is on, his flamboyant game is genuinely fun to watch. Joe Gold eats up long shots like a weightlifter popping vitamins. His opponent, Marshall Boelter, is a CPA, and plays like one. To see him confront Joe Gold is to choose between vanilla ice cream and tutti-frutti. But he is a slightly better player, with a much more sound record in tournament play, and there's a lesson in there someplace.

Both men are among Chicago's top four players; Joe is the only one of the four who has not played this tourney before. All four have qualified here. Their credentials are not what Ervolino's are, but are still worth something. Wendell Weir, a quiet, knowledgeable player, faced Cisero Murphy

and Luther Lassiter back-to-back in his first Open, and sent them both to the left-hand side of the chart. Tom Spencer, the fourth and youngest, is one of the game's real comers, an even more ungodly shot maker than Joe, with career wins over defending champion Dallas West and seven-time world champion Irving Crane. Tom has also distinguished himself in this tournament by granting one of the ghastliest interviews in the annals of sport. Ah, youth.

Joe Gold has shown a devastating case of S and S in his first match, but has recovered to eliminate Larry Johnson, another vaunted money-man. (Top money players, for semi-obvious reasons, never seem to play well in early morning matches. You could check this with Venzke the Statistician.) A number of his friends have cut work and plunked down an outlandish \$5 to see him play, and he has promised them that they will see true Gold essence. He is good to his word, too, roaring out of the gate to take a 92-ball lead. Marshall is doing things Chicago followers are not used to seeing him do; S and S has forced him to gamble unwisely, overhit his misses, and generally fail to put a pattern to his game, and patterns are what separate the trotters from the pacers.

The game is remarkably like the Ervolino match. Marshall rallies gamely, but too late. CPA's know how to divide things evenly, so Marshall briefly shares his S and S with Joe, and the two lurch toward game together until Joe, semi-comatose from boredom, slaps home a soggy three-and-out. There is a 20-ball span in the final score, but the game has not been that close. And like Ervolino, Joe Gold will stay two more rounds, then blow a good chance at going further. Still, the fifth round is a highly creditable debut in the U.S. Open, even in a castrated field like this; champion Jennings, for instance, was 0 and 8 over his first four Opens before this year.

There are other, less obvious winners in these matches too. The game itself, for one. Neither contest has produced truly great pool, yet each has exposed the greatness of pocket billiards; there is unarguable greatness in any game that can define its players this clearly.

And as the game shows its beauty, Peter Margo becomes, in a sense, a winner here too. You can find pool purists who claim that he is weakening an already weakened game, that they would happily play for no cash at all; their attitude is understandable, even

commendable, but not really relevant. Margo has communicated, better than anyone in ages, that what the game needs is not the frippery of the last 15 years — the carpets, the Muzak, the pastel felts, the bureaucracy — but simply a healthy influx of cash, charisma, and initiative. The BCA has been promising all this right along, of course, but you wouldn't want to sit on a hot stove waiting for it to happen.

There are no reports as to the success of the Asbury Park meet yet, but it's hard to see how Margo can go wrong. He has the players, he has the fans, and he is charging rational prices for his event. Pool has been slipping away from the masses for so long that the cause is difficult to relate to a single man; but the modern civil rights movement began with a lone black woman 22 years ago. He has not given us the how to go with the what, but then neither has anybody else. The game, to use an unfortunate metaphor, is going to have to hustle, and you've got to start someplace. 32,000,000 people are estimated to play pool, at one level or another, in this country alone. A scrawny dime from each of them would vouchsafe top-flight tournament pool for the next quarter-century.

Margo has a beginning here. We'll see.

## You look after the customer . . . MICROTIME will keep track of the time.

Compact and attractive, the MICROTIME COMPUTER fits handily on the counter, with a readout for the customer. MICROTIME makes every minute count, too—with features like these:

**Complete rate flexibility**—You set the rates yourself. No expensive service calls.

**Guaranteed accuracy**—The correct charges are calculated precisely every minute of play. No opportunity for human error or roundoff loss.

**Total control**—MICROTIME automatically totalizes cash receipts, and reports paid hours by table.

**Easily expandable**—Up to 60 tables at reasonable cost.

With MICROTIME—time really is money.

THE  
MICROTIME COMPUTER

MICROTIME INC.  
3336 Commercial Ave.  
Northbrook, IL 60062

In Canada:  
2066 Eric Crescent  
Ottawa, ON K1B 4B4

More information? contact your dealer, or call collect: (613) 741-9446



See for yourself? Arrange for a free trial in your billiards lounge. Contact your dealer, or call collect: (613) 741-9446

# Jennings Makes Biggest Jump to Win '76 Open Crown

Continued from Page 7

simply could not capitalize on any of them. As it turned out, the very early run of 16 by Balsis was his highest of the final match.

The last bit of excitement actually came when Jennings had reached a lead of 159-28 and scratched in the side pocket. In an instant of forgetfulness, Tom put his hand in the pocket and caught the offending cue ball as it scratched. He knew without even seeing Balsis gesturing excitedly from the chair what he had done as soon as he'd done it, and he truly looked like a very tall boy caught with his hand in the cookie jar.

What he'd done was violate a relatively new rule that provides a 15-point penalty for catching any balls either on the table or going into the pocket. The seldom-seen infraction even caught the BCA's head referee off guard, as veteran Conrad "Cowboy" Burkman then incorrectly had Jennings penalized 25 points. Even the refs feel the pressure, and Burkman had incorrectly applied the new 25-point penalty that the BCA had put into effect at this Open for three consecutive scratches.

The result was that between the fans who didn't even understand why there was any penalty, and those who knew about that rule but couldn't figure why it was 25 points, there was a great commotion for a few moments while an unusually enthusiastic crowd demanded an explanation.

Burkman then took a few seconds to explain the ruling, realized the 10-point error and corrected it, and play resumed. Jennings had simply sat in the chair alternately shrugging and smiling; he explained afterward that he wasn't aware of what the penalty was, so he wasn't about to say anything.

But all of that was only a temporary setback for Tom, and when he finished it off with 11-and-out, the final tally was 200-52 (19 innings).

So the cordial Jennings had jumped from a 27th place finish in 1975 to the championship in '76. That's the biggest jump ever by an Open champ from one year to the next, and Tom was clearly a happy man after the gruelling last day had finally ended. He'd played 5 games on Saturday, the last 4 being "must" games, and he played them well.

He's a cool player, knowledgeable, and very steady. He did what he had to do in each game (except the game in which Balsis simply smothered him in 7 innings), and never played a bad game. That's what a champion has

to do, and Jennings did it to the tune of the 1976 U.S. Open championship... a title he earned and deserves.

The politics and strife within the game certainly had an effect on the '76 Open, and to deny it or ignore it in this report would not be either responsible or realistic. At the same time, to do justice to the entire question and its ramifications is also unrealistic.

In short, the players' action in forming the Professional Pool Player's Association (PPPA) and then holding a similar tournament in direct conflict with the U.S. Open had at least one effect that does not require

interpretation: the best pocket billiard players in the world could not be in two places at once; nor could the fans. Thus both tournaments were not what they would certainly have been had the conflict not existed.

The PPPA World Open certainly would have been enhanced with the entry of Dallas West, Joe Balsis, Danny DiLiberto, Tom Jennings, Mark Beilfuss and others that opted for the BCA Open. Likewise, the U.S. Open would have had added luster had it included Steve Mizerak, Pete Margo, Irving Crane, Luther Lassiter, Jim Rempe and others who chose not to exercise their qualified or exempt status.

But the BCA kept the class in the bash, and the result was another fine tournament, the 11th annual U.S. Open. The future certainly will entail changes in the administrative direction taken by the BCA, some doubtless of a major nature, if one believes even a part of what is heard from the myriad sources available. And from this point of view, that is good news, indeed perhaps overdue.

However, no one in any way responsible for the 1976 U.S. Open need have reservations about this tournament — whether players, officials, sponsors, or contributors in any capacity. It was, despite the limitations and

impositions thrust upon it, a fine showcase for the game of pocket billiards and the game's best players.

The game of billiards, and every single person who loves it or needs it, can ill afford such a life-blood of the sport to be placed in jeopardy. Let everyone work to add to it, supplement it, rebuild it... but no one should work to destroy one of the few programs that has ever given the players of this game some dollars and some days in the sun.

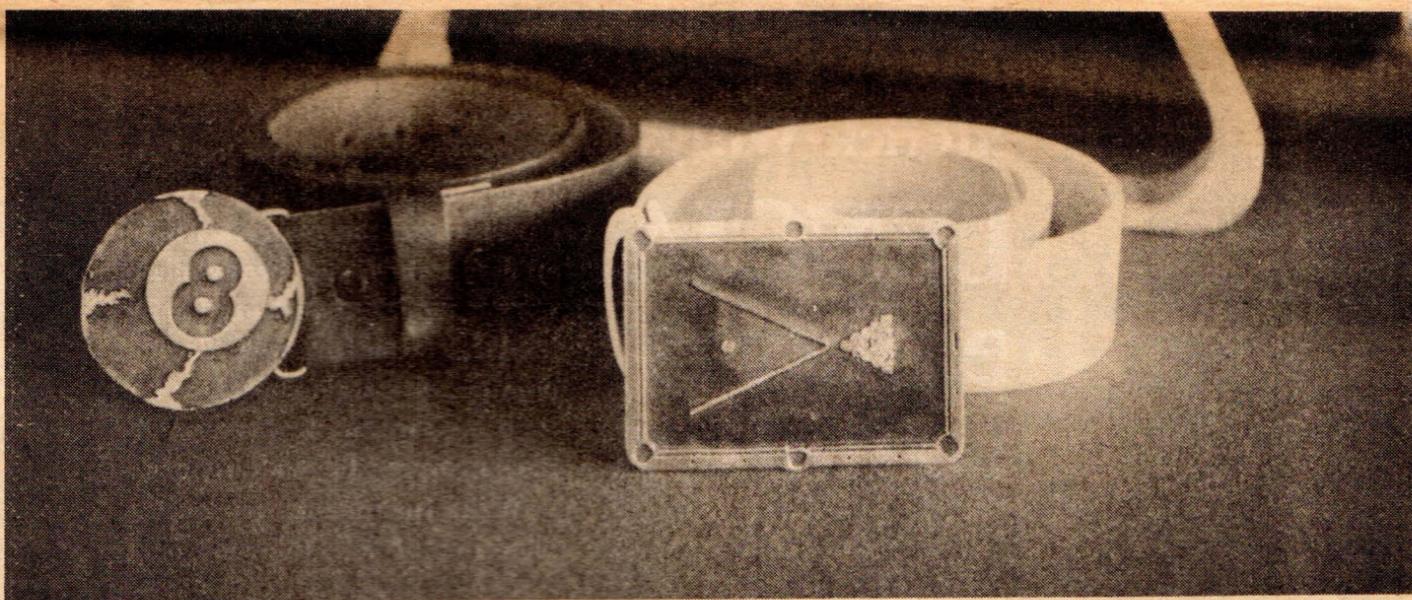
See statistical table for complete results: Page 22.

(For additional information on the 11th U.S. Open, see Venzke's View from the Bleachers on page 5.)

## BUCKLE UP!

with these Beautiful Pewter Belt Buckles

*These unique buckles  
were designed especially for the  
National Billiard News and are available  
exclusively from us.*



**BLACK & SILVER COLORED**

8-Ball measures 2 1/2" in diameter

Table measures 3 1/2" x 2 1/2"

**Only \$6.50 Each**

Please state size and color

(White, Black, Brown) when ordering

Add 75c for handling and shipping on all orders

SEND CHECK or MONEY ORDER

Do not send cash

TO

**NATIONAL BILLIARD NEWS**

**3297 12 Mile Road Berkley, Michigan 48072**

NO PHONE ORDERS OR CODs, PLEASE

# Venzke's View from the Bleachers

Continued from Page 5

dropped his first Open game 148-150 to **Mike Sardelli** — and then lost his second to **Jack LaSavage** 145-150. Tough stuff.

Several folks around the tournament made a point of telling me how hard table installer **Buddy Burton** worked to set up the seven Fischer Empire Pro tables. A good job by the installation team from Addison, Illinois.

Once again it was **Mark Beilfuss** who seemed to have absolutely everyone behind him; he captures the fans' fancy when he takes the table, regardless of who he's playing. He's a likable young man, without ego problems, and most everybody agrees, with **Future World Champion** stamped all over him.

And when Beilfuss didn't have the sweaters riled up, **Dallas West** did. His style was flashier than ever, and between playing superlative pool and running out games, he squeezed in a batch of circus shots that lit up the joint. He kicked 'em in, spun 'em in, and combo-ed 'em in to give the tournament a real blast of life and gusto. As Dallas told us: "Nobody plays 'em wilder than I do."

I mentioned in a story (elsewhere in this issue) on the men's division of the Open that the BCA kept the class in the bash. I'd like to repeat that, and express my appreciation for the courtesies extended to me by everyone at the Open: **Kim Gandy**, **Bob Goodwin**, **Bob Froeschle**, **Garrie Senior**, **Andy and Kay Tobin**, **Red Jones**, to name a few, and all the other cooperative people who we imposed upon.

One last note: I'd like to report that **Myrtle Vanover** of Lewisville, Texas, bet me a malted milk on the lag of the first West-Balsis match; she lost and skipped out without paying off. Rest assured that it will be taken out of her fee for the next piece she writes for the *Billiard News*.

That's the way it looked from the Sheraton bleachers; please check in again next month for our annual Test-the-Ref column with **Cowboy Burkman**... I'll save you a seat.

## FINAL STANDINGS U.S. OPEN MEN'S DIVISION

| Pos.    | Name             | Residence          | W-L | Pts.  | Inn.   | Ave.  | BG   | HR  | Won      |
|---------|------------------|--------------------|-----|-------|--------|-------|------|-----|----------|
| 1.      | Tom Jennings     | Edison, NJ         | 7-1 | 1112  | 162    | 6.86  | 10   | 110 | \$4500   |
| 2.      | Joe Balsis       | Minersville, PA    | 5-2 | 934   | 89     | 10.49 | 8    | 74  | 2500     |
| 3.      | Dallas West      | Rockford, IL       | 6-2 | 1102  | 104    | 10.60 | 6    | 134 | 1650     |
| 4.      | Danny DiLiberto  | Hollywood, FL      | 4-2 | 813   | 95     | 8.56  | 6    | 118 | 1550     |
| 5.      | Wendell Weir     | Chicago, IL        | 3-2 | 592   | 86     | 6.88  | 13   | 87  | 1150     |
| 6.      | Mark Beilfuss    | Grand Rapids, MI   | 4-2 | 794   | 125    | 6.35  | 9    | 67  | 1150     |
| 7.      | Larry Hubbart    | Webster, NY        | 3-2 | 634   | 76     | 8.34  | 5    | 68  | 900      |
| 8.      | Shirley Cloyd    | London, KY         | 3-2 | 645   | 163    | 3.96  | 25   | 44  | 900      |
| 9.      | Nick Varner      | Owensboro, KY      | 3-2 | 307   | 84     | 7.98  | 11   | 117 | 500      |
| 10.     | John Ervolino    | Las Vegas, NV      | 3-2 | 527   | 78     | 6.76  | 14   | 35  | 500      |
| 11.     | Joe Gold         | Skokie, IL         | 3-2 | 635   | 125    | 5.08  | 18   | 54  | 500      |
| 12.     | Richard Riggie   | Ellicott City, MD  | 3-2 | 497   | 112    | 4.44  | 19   | 54  | 500      |
| 13.     | Marshall Boelter | Chicago, IL        | 2-2 | 525   | 95     | 5.53  | 21   | 63  | 350      |
| 14.     | Lou Condo        | Australia          | 2-2 | 541   | 107    | 5.06  | 24   | 53  | 350      |
| 15.     | Tetsuro Kakutoh  | Japan              | 2-2 | 399   | 98     | 4.07  | 24   | 58  | 350      |
| 16.     | Cisero Murphy    | New York, NY       | 2-2 | 452   | 121    | 3.74  | 23   | 49  | 350      |
| 17.     | Paul Brienza     | Morristown, NJ     | 1-2 | 318   | 61     | 5.21  | 22   | 41  | 200      |
| 18.     | Bob Vanover      | Lewisville, TX     | 1-2 | 307   | 60     | 5.12  | 20   | 27  | 200      |
| 19.     | Ray Guilbeault   | Windsor, CT        | 1-2 | 367   | 72     | 5.10  | 30   | 24  | 200      |
| 20.     | Tom Spencer      | Morton Grove, IL   | 1-2 | 268   | 61     | 4.39  | 43   | 39  | 200      |
| 21.     | Jim Pomerleau    | Augusta, ME        | 1-2 | 347   | 82     | 4.23  | 30   | 36  | 200      |
| 22.     | Mike Sardelli    | Roseville, MI      | 1-2 | 239   | 68     | 3.51  | 36   | 29  | 200      |
| 23.     | Jack Lasavage    | Fairless Hills, PA | 1-2 | 313   | 92     | 3.40  | 47   | 41  | 200      |
| 24.     | Richard Lane     | Tulsa, OK          | 1-2 | 191   | 62     | 3.08  | 18   | 36  | 200      |
| 25.     | Tom Kollins      | Grand Rapids, MI   | 0-2 | 218   | 29     | 7.52  |      | 43  | 100      |
| 26.     | Tom Cyr          | Orlando, FL        | 0-2 | 142   | 37     | 3.84  |      | 21  | 100      |
| 27.     | Don Rose         | Phoenix, AZ        | 0-2 | 222   | 58     | 3.83  |      | 47  | 100      |
| 28.     | Roland Stock     | Juneau, AK         | 0-2 | 293   | 81     | 3.62  |      | 24  | 100      |
| 29.     | Larry Johnson    | Somerville, MA     | 0-2 | 128   | 37     | 3.46  |      | 26  | 100      |
| 30.     | Willie Munson    | Milwaukee, WI      | 0-2 | 238   | 71     | 3.35  |      | 35  | 100      |
| 31.     | William Lake     | Germany            | 0-2 | 31    | 15     | 2.07  |      | 14  | 100      |
| 32.     | John Cianflone   | Indian Mills, NJ   | 0-2 | 53    | 48     | 1.21  |      | 11  | 100      |
| Totals: |                  |                    |     | 63-63 | 14,552 | 2654  | 5.48 |     | \$20,100 |

High run in the money, 134, Dallas West.

High run 'out of the money,' 47, Don Rose (no money prize awarded).

Best game of the tournament, 5 innings, Larry Hubbart (vs. W. Lake).

Longest game of the tournament, 52 innings.

Average length, all 63 tournament games: 21.06 innings.

Greatest victory margin of the tournament: 153 points.

Smallest victory margin of the tournament: 2 points.

Average victory margin, all 63 tournament games: 70.60 points.

14,552 balls pocketed; 9,500 by the winners, 5,052 by the losers.

the Frederick-Willys  
**VALENCIA,**  
the play is  
on quality.

The Frederick-Willys VALENCIA is a quality product in every respect, from the wool blend billiard cloth and lively gum rubber cushions, to the massive MICARTA covered top rails and heavy diamond honed OVERSIZED slate bed. The VALENCIA Mediterranean furniture "look" has proven popular with style conscious home-owners. And — the most discriminating billiard players prefer the modestly priced Valencia.

Write for information on the new complete line of easy-to-install billiard tables.

from Frederick-Willys  
the leader in home  
billiard products



Frederick-Willys, Inc.  
27 Fifth Street, Farmington, MN 55024

**Q-MASTER IS HERE!**

# YOU'LL PLAY LIKE A PRO

From the very first shot, Q-Master's firm support will have you right on target.

Within hours, develop skills you never thought possible.

- 5 strategic positions permit perfect shots every time—off the cushion, over the ball, English, etc.
- Avoids rips.
- For all ages.
- For right or left-handed players.

For your Q-Master with luxury case send only **5<sup>95</sup>** Order Now

plus \$.55 for shipping and handling, N.Y. State residents add 7% sales tax.

**SEND CHECK OR MONEY ORDER TO:**

**Q-MASTER, Inc.**

P.O. Box 199 Commack, New York 11725

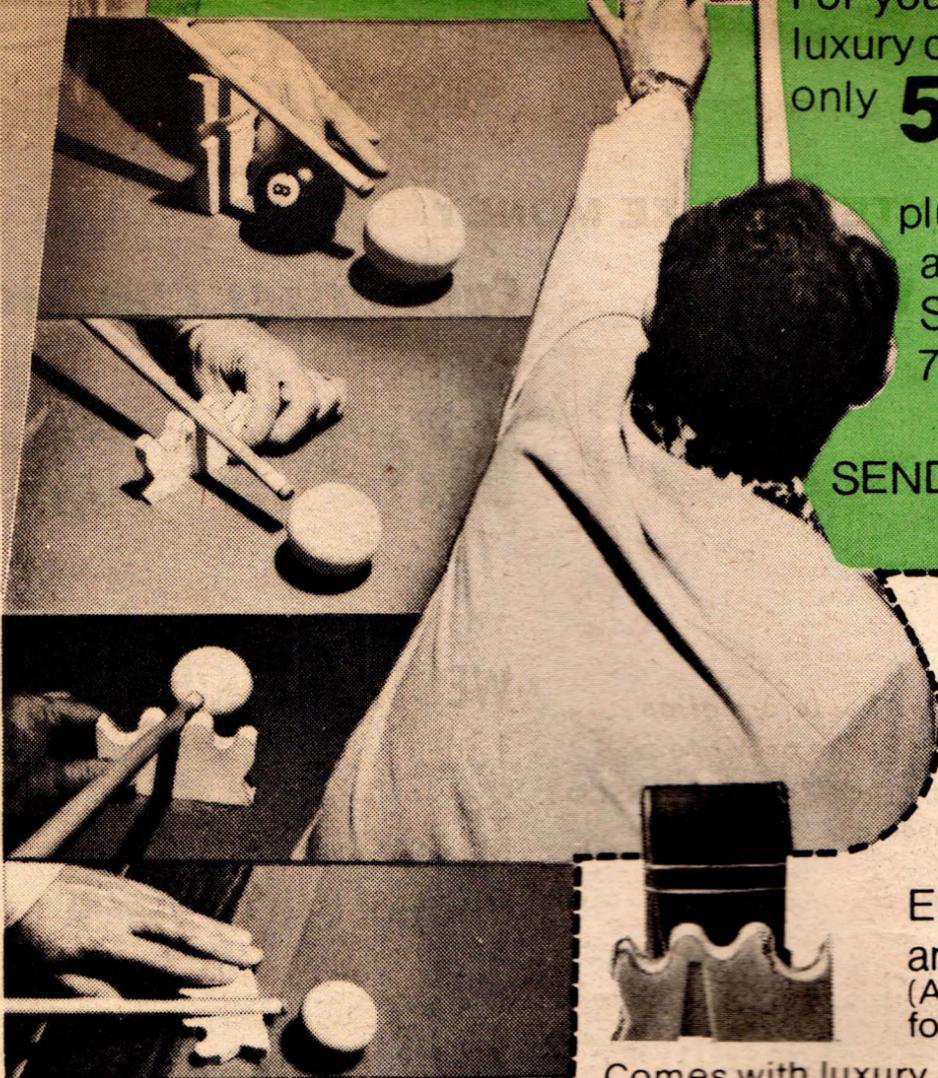
Please forward \_\_\_\_\_ Q-Master's.

Enclosed is my payment in the amount of \_\_\_\_\_ (Add 7% N.Y.S. Tax Plus 55 cents for shipping and handling)

Comes with luxury case, instructions included.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# TOURNAMENT OF CHAMPIONS

featuring the Spectacular

## St. Louie "LOUIE"

### Open Pocket Billiard Championship

SEE THE WORLD'S GREATEST PLAYERS COMPETE FOR:

# \$50,000.00

GUARANTEED PRIZE MONEY

Guaranteed \$13,000.00 To Winner

Cash Prizes Plus Trophies

## NOV. 5<sup>th</sup> THRU NOV. 21<sup>st</sup>

Open to Everyone



**EIGHT BALL**



**NINE BALL**

CONTESTANTS MAY ENTER  
EITHER ONE OR BOTH DIVISIONS

For Information  
Phone or Write ...

**BILL PIERCE**  
Producer

**PAULIE JANSCO**  
Promoter

**WESTERN SKIES HOTEL**  
13400 Central Avenue  
Southeast Albuquerque  
New Mexico 87123  
Phone (505) 299-4401

Sanctioned and Endorsed by Billiard Congress of America

**GANDY BIG-G TOURNAMENT TABLES**

**Ladies Welcome**