

The National BILLIARD NEWS

The World's Largest Pool, Billiard and Snooker Publication

June, 1977

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Photo courtesy Cue Life Magazine

RAYMOND CEULEMANS

Ed. Note: Carl Conlon has traveled the world to follow the sport of 3-cushion billiards. The following was gleaned from tapes made by Carl while attending the World Championships in Japan.

by Carl Conlon

This tournament is being held in a place called "Seibu Sports Plaza", the central feature of which is the "Big Box" — 9 floors of sports. One floor for billiards, one of golf, one of tennis, one of archery, a laser operated rifle range, swimming pools, judo rooms, exercise rooms, approximately 27 sports can be played in this building and it's all operated by a company formed of 4 brothers, one of whom operates the railroad that leads to it; one of them operates the system of hotels

near the station on the railroad, one of whom operates a recreation area and the other operates probably the finest department store in the world.

This complex is a major sponsoring unit for the three cushion championship. The tournament is being played in, what, under normal circumstances, is a 29 table billiard room. They have removed all the tables from the billiard room and set up three tables in the middle and 304 seats around the tables for spectators. The three tables were manufactured by the Awajitei Company in Japan — a very fine billiard table. It looks very good and is well put together, well set up.

The cushions on the table are American True-Speed cushions. The cloth is "Nikke" a Japanese cloth. The balls are Super Arimith from Belgium, and all in all,

Ceulemans 1st In World Open

With this defense of his title Raymond Ceulemans has been World 3-Cushion Champion 14 times in the last 15 years

the equipment seems to be very fine. I might add, the tables were made especially for this tournament and are heated in the bed which is a little better than two inches of slate and also heated in the wood under the rubber cushions. This is an innovation that I haven't seen before. I've seen cushion heaters in South America but they were somewhat different. These cushions are heated. The tables were built, assembled, tested, taken apart, stored, brought back up, re-assembled, re-tested, stored again, set up here four days ago, at which time the slates were polished to a mirror finish and the tables were set up, tried. The following day they were taken apart, the cloth re-stretched and put in shape for the tournament. I think that anything that can be done to a table to make it play well has been done.

The room itself is not the best possible room to hold a tournament in. The ceiling is quite low and by the time you have 300 people seated around the table, it gets quite humid in the room. However, it's air conditioned; and conceivably, the humidity will be held down.

The 12 contestants, headed by Raymond Ceulemans of Belgium, 40 years old, champion of more kinds of billiards more times than anybody in history... he's been 3 cushion champion 14 of the last 15 years.

The second player is Junichi Komori of Japan, 35 years old, 3 cushion Japanese championships twice second, 1975 and 76 was champion, 1976 third place in the World Championships held in Ostend.

The third contestant in the seeding, Nobuaki Kobayashi of Japan, 35 years old, 5 times champion of Japan in 3 cushion; once champion 47-2 balkline, twice champion in straight rail, twice one cushion champion of Japan, second place in the World Championships 4 times, 1974 won the World Championships in Antwerp.

The fourth contestant, Ludo Dielis of Belgium, 32 years old, 1969 Pentatlon World Champion, 1974 — one cushion World Champion, many European championships and Belgium championships in all games.

The next player, Humberto Suguimizu, a Japanese born in Peru, 42 years old, very often champion in South

American 3 cushions, he was the South American representative in the '66 to '76 3 cushions World Championships.

He is followed by Allen Gilbert of the United States, 48 years old, '68, '70, '71, '77 United States 3 cushions champion, '69 — third place. United States representative in the World Championships in '68, '69, '70 and '71.

Next, Yoshio Yoshihara of Osaka, Japan, 31 years old. He has been 5 times second place in the national championships of Japan in 3 cushion.

Followed by Johann Scherz of Austria, 44 years old. He is the '71, 2 World Champion in balkline, twice European champion in 3 cushion, just about always the Austrian champion in all games.

Next, the second place in the 1977 South American 3 cushion Championships, Galo Legarda of Ecuador.

And then another member of the Diab family — Mohamed Diab of Egypt, 37 years old. He is the African 3 cushion champion this year.

And from America, George Ashby, 27 years old, 1976 United States 3 cushion

Put Up or Shut Up

The Billiard Congress Finally Gears Up For 8-Ball

by Bob Mullen

POOL ROOM OWNERS AND OPERATORS: YOU HAVE BEEN ASKING FOR IT
BUSINESS SLOW? WANT TO PUT SOME LIFE INTO THE ROOM? WANT TO STIR UP SOME INTEREST FOR FUTURE BUSINESS? WANT TO PUT SOME ENERGY WHERE YOUR MOUTH HAS BEEN? GET OFF YOUR DUFF... DO SOMETHING NOW!!!

Maybe there is a Santa Claus. A Santa Claus in June, July and August. THE BILLIARD CONGRESS OF AMERICA HAS COME UP WITH A PROGRAM TO DO ALL THOSE THINGS PLUS... In the past we have criticized the BCA for its lack of awareness of what's happening to the pool room and the average pool player. The average guy or gal who treads on the carpeting of the

billiard lounge or the hardwood floor of the pool room plays eight ball or nine ball and that is where the interest is. The average player-consumer is the guy or gal who pays the bills with steady contributions of dough in the till.

This is what there is for you, the player and for you, the room proprietor. For the slight sum of \$10.00 and a

little effort you can make the lowliest player in your room a part of a National Tournament.

THE BCA IS NOW ACCEPTING 8-BALL TOURNAMENTS THROUGHOUT JULY AND AUGUST, Contact;
Bob Goodwin, Managing Director
Billiard Congress of America
717 North Michigan Avenue
Chicago, Illinois 60611

IF THERE IS ANY DELAY IN CONTACT FROM THIS OFFICE LET US KNOW (NBN) AND WE WILL DO EVERYTHING WE CAN TO EXPEDITE THE SOLUTION TO YOUR PROBLEM.

The gist of what the BCA

announced so far is that their basic programs for the 12th Annual U.S. Open Pocket Billiard Championship and their inaugural BCA National Eight Ball Tournament will culminate in Dayton Ohio from September 14th through 17th. President Paul Lucchesi and the board of directors want to stress that this program will happen. Nick Page of Chicago and Red Jones of Fla. will aid in coordinating the work of BCA with the room proprietors and-or any one else wishing to participate in this "new" approach to involve the average player and the regular customer on a national recognition basis.

Some assorted facts about

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OPEN FORUM

Time to Unite

Fellow billiard room proprietors, it is time to unite. It is time to organize ourselves and be useful rather than be used. It is time for the Billiard Proprietors of America (BPA) to form.

Over the past several years, the billiard room proprietor has lost his standing in the industry. We have come to almost stagnate ourselves and our businesses because we have not taken the initiative to improve ourselves and set goals for ourselves. We need to make some changes.

We need to change the image of our sport and increase public participation. Far too few people are aware of the fact that our industry is a sport, that we are a professionally structured network, and that we too have "superstars". These same people will continue to look at our businesses as dingy smoke filled dungeons rather than places for family recreation or lounges.

We need to arouse more public awareness of the sport: What it is and how it is played. This is one of the goals of the Billiard Proprietors of America.

We need an organized nationwide campaign to spark that public interest both in our sport and in our talented players. With the organization and leadership the BPA could provide, we could grow as a sport just as golf and tennis have.

We need to inform the public that America is not limited in leisure sport

activities. I think that we as proprietors are in the best place to control and organize this type of activity as our livelihoods are at stake! We must take the initiative to make it work.

Billiards needs to change its tournament sanction and controls. Today, tournaments are so scattered and diverse in length and style that many of our top players are shying away from some of them just to rid themselves of the hassles and expense involved. With an agreeable schedule of tournaments, various cities could prepare the public and in doing so, increase the number of spectators. For through tournaments, we have a solid base not only to increase public awareness of our sport and our players but also our business volume.

Our own tournaments run on a standard basis with guaranteed shares would have to be more of an incentive for top talent than we are able to generate now. With more tournaments at lower levels maybe we could get some of those "rec-room only" players the reknown they deserve. The BPA would be able to help each of the other members organize their tournament with effective planning and advertising. This is another goal of the Billiard Proprietors of America.

The most important goal of the Billiard Proprietors of America would be to command a louder voice in the controls that affect our industry. It seems our

position in the industry is looked down upon. We are not regarded as "businessmen" let alone "intelligent businessmen". We must run our billiard rooms as a business in order to remain open. Without sound business judgement, we would not be successful in our work.

Other existing billiard organizations seem to have different goals. They insist on reliving the past. We, as proprietors, see our problems in a different light and find activities and controls not stressed by the others as crucial to our survival. Why, even the Billard Congress of America recently decided that the representation from a billiard room proprietor would benefit their decisions and strengthen their stance.

I agree that it is very healthy to have representation from every facet of the sport present at decision making meetings. The billiard room proprietor, the player, the manufacturer, and the supplier each should share their views as each is a specialist in his field. This way, all bases are covered and no one is neglected.

But, on the other hand, these representatives should be chosen from their peers and not appointed. We should not let someone else be appointed to represent us if he is not of our own choosing. The BPA would provide this representative knowing his genuine interest is in the future of the "game".

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— THE SECOND FRONT PAGE —

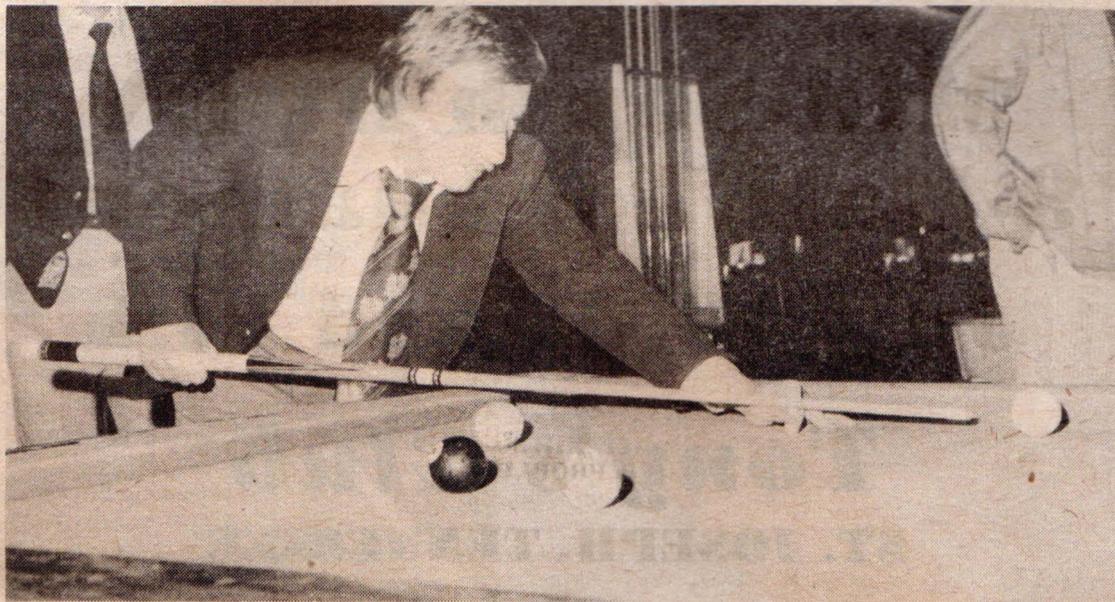
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BILLIARD & BOWLING
INSTITUTE OF AMERICA

National Amateur 8-Ball

Schneider Over Michaels in 1st Qualifier



Bob Schneider won the first 8-ball qualifier by edging out George Michaels

Chicago, Ill.—

Bob Schneider of Oak Park, Ill., stroked his way to victory in the first local qualifier of the National Amateur 8-Ball here at Marie's Golden Cue.

Schneider, a district sales manager for a Cleveland metal company, defeated George Michaels of suburban Arlington Heights 5-2 in the final game. He won a trip to Dayton and custom made Viking cue.

Undefeated in the winner's bracket Schneider was beaten by loser's bracket Michaels but then recovered his poise and won the rubber game and title.

Other top finishers in the field of 19 included (3) Ronnie Mayes, (4) Gillom Burchett,

(5) Freddie Benevegna, (6) Bob Sowa, (7) Mike Stefchek, and (8) Chris Cott.

Nick Page, the sponsor, was pleased about the first 8-Ball Qualifier. "The players enjoyed it, and they're looking forward to the next one on May 4.

"I like the competition — it's going to enthuse the amateur, the average player. Many pool players don't play 14.1 and they're of the U.S. Open calibre," Page said.

The newly-conceived Championship has been designed to bring together the best amateur 8-Ball players in a national play-off and bring more consumer attention to the sport of billiards.

Budweiser Open

Annagoni, Rempe Take Top Spots

By LEE THOMPSON

Sacramento, CA —

The annual \$6,000 Budweiser 9-Ball tournament was held at Terry Stoniers "Jointed Cue" with the legendary Minnesota Fats in exhibition showing off his display of trick shots and verbal hyperbole.

The crowds loved it and after each session, Fats generously posed for pictures and autographed programs by the score.

There were 40 entrants and after reading the list of top pros and the 30 local California entrants, I didn't think we would be in for any stunning upsets. But, a "Walter Mitty" fantasy came to life in this Budweiser tournament when California players Gene Ahola, Ted Ito, Tony Annagoni, Jim Hughes, Vern Fischer, Al Winchenbaugh, and Ed Davies came away from the tables with wins over such

greats as Jim Rempe, Jim Mataya, Vern Peterson, Luther Lassiter, Dan Louie, Cisero Murphy, Richie Ambrose and Brian Hashimoto.

Taking nothing from the pros, it was this very fact that created the greatest thrills for the spectators and players alike.

The Californians played their hearts out and the foot stomping S.R.O. crowds loved it.

In the play offs it was Gene Ahola and Tony Annagoni both without a loss. Annagoni took it 11-7.

From the loser's bracket Jim Rempe met Dan Louis and won it 11-3. Rempe then had to play Gene Ahola and took the match 11-6.

In the finals match, Rempe had to beat Tony Annagoni twice for the championships and the S.R.O. crowd was really keyed up as the players chalked up.



1976 Champion Cherie Smith (left), Judith McLimans, and 1977 Champion Julie Bentz

Madison Wisconsin Capital Times Photo by Tom Kelly

College Champion Goes Undefeated

(MADISON) The 1977 National Collegiate Champion, Julie Bentz, won yet another title when she emerged undefeated from the 6th Annual Madison Women's (Tavern) Pool League Championships.

Sixty-four of the league's ninety-six players turned out at the Shuffle Inn in Madison for the event held on April 17.

Before the tournament began, the predictions were that the final match

would be between Bentz and Cherie Smith, the 1976 champion and a heavy favorite again this year. However, Smith lost her second and third matches and was eliminated, leaving clear sailing for Julie.

Bentz, who has become experienced at playing on camera, showed little of her previously known tournament jitters when Madison Cable Channel 6 zeroed in under her nose with a hand-held camera

during the final match. The stationary camera, which occasionally focused on her customary bare feet, and spotlights were overhead. Cue-Nique Billiards owner Jerry Breisath was the whispering commentator at table side.

For her \$2.50 entry fee, Bentz won \$55, another trophy to add to her collection and a cue. Over \$200 in cash prizes and six trophies were awarded to the top finishers.

Empire State, Eastern States

It's Cattrano, Mikula in 3-C Action

By Milt Goldring

Two A. B. A. sanctioned tournaments, run back to back, highlighted the three cushion billiard action here in the east.

The first of these tournaments, billed as the Empire State Championship, was held on April 23-24th at Jimmy Cattrano's room, Jacys Billiard Academy, 96-42 Queens Blvd., Rego Park, N. Y.

The field, headed by a strong contingent of New England players, namely Carlos Hallon, Dick and Tom Reid, George Rippe and Charles DeLorme included also Jose Diaz from Chicago, Ill. The remaining entries from the New York area were Chris Bartzos, Juan Rosenfried, Marvin Waldman, Vince Sbarbati, Nestor Garcia, Dave Hirsch, Abel Calderon, Jimmy Cattrano, Frank Edwards, Misters Epstein, Letourneau and Smith. (Apologies for not getting first names.)

The field was divided into 3 flights of 6 taking 2 from each flight into a six man round robin final.

After preliminary play was over, all games to 35 points, the six finalists were D. Reid, Hallon, Sbarbati, Edwards, Cattrano and Calderon. The games in the final bracket

went to 50 points and when all play was over three men emerged tied for first with 4 wins and 1 loss necessitating a playoff. The three were D. Reid, Hallon and Cattrano.

The fine play of Dick Reid with his spectacular runs of 8 and 7 back to back against Sbarbati and his pressure packed 50-49 "must win" over Cattrano were the final bracket highlights.

The playoffs started at a late hour (1 a.m.) with Hallon confronting Reid and Hallon emerging the winner 50-44. Reid then faced Cattrano and again lost 50-44, setting up the final match between Cattrano and Hallon, with the championship going to Cattrano 50-27.

Based upon the entry fee of \$50.00 and Jacy's \$50.00 and trophies for 1st and 2nd the \$950.00 prize fund was distributed thusly:

1. Cattrano-40 percent and trophy, 2. Hallon-25 percent and trophy, 3. D. Reid-15 percent. 4. Sbarbati - 10 percent. 5. Calderon - 5 percent. 6. Edwards - 5 percent.

The billiard action moved to McGirr's Billiard Academy, 709 Eighth Ave., New York City, owned by Stan Hirsch and under the general managership of Bill "Pizazz", where a field of sixteen gathered on April 30-

May 1st to play in a tournament billed as the Eastern States Championship. Entries included Sbarbati, Hallon,

Shapiro, Piwinski, Maloney, Garcia, Hirsch, Howie, DeLorme, Mikula, Cattrano, Rosenfried, Calderon, Bartzos, Puchkoff and Waldman.

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Mid-South OPEN 9-Ball Tournament

July 12, 13 and 14th

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ENTRY FEE: \$150.00

Must be received by July 5th — Cash or Certified Check

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Special Featured Guest: MINNESOTA FATS

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VENZKE'S VIEW from the bleachers

By April 30th, my mailbox had been literally peppered with poetry, thanks to you NBN readers. The 2nd Annual Pool Poetry Contest was a lot of fun for me, as we got even more entries this year than last. A lot of poems kept the retired peanut sorters who judged the contest busy, and it was no easier to pick a winner than it was in 1976. But they did it anyway.



Bruce Venzke

Our champion, and the winner of a year's free subscription to the NBN (courtesy of the publishers) is Royce G. Kimberlain of Garland, Texas. (I hope the name is right; he didn't print or type it and I can't be absolutely sure of the signature.) Royce's poem follows below, along with two others that were narrowly defeated in the judging. I hope you'll enjoy.

The Game of Your Life

This verse is retort on my favorite sport,
The infamous game of pool.
We all played it at best
Against mother's request
And insistence that we'd be a fool.

For the thought of dark halls
With the fast rolling balls
Was no place for a young person to be.

It would cause despair to enter the lair
At least if your parents could see.

People, please look past the front of the book
You may like the contents within.
For a thing never tried
Is a joy that has died
And to miss it would be a sin.

Gone are smoke filled rooms that smell like tombs
Replaced by grand hotels
And neighborhood centers
Where everyone enters
To enjoy and compete as well.

Both young and old a cue can hold
And wield with God given skill.
As if stroked from the soul
The ball strikes the hole
And imposes on a foe your will.

Complete comprehension brings on new dimension
A sport filled with skill and grace
Where the hand and the eye
In combined effort try
To make everything fall into place.

Whether woman or man, spectator or fan
This game holds something for all
Who will practice and try
To improve their eye
And control of the roll of the ball.

For just as in life with all of its strife
The object in pool is to win
By following the rule

And keeping your cool
And a willingness to try, try again.

Thanks and congratulations to Royce for that poem. We can also thank a Texas gent, Ivan Koehler for this next poem; it wins no prize I'm afraid, but it did take top honors in the **Shaggy Dog Poem** category in 1977's contest. Ivan added a note that this is a true story put to verse; I believe him, too. It's untitled:

Ole Blue-eyes and Leather Hat,
side by side in the pool hall sat.
Seven and the break, wanted Leather Hat;
Ole Blue-eyes said, "I'll have none of that."

Back and forth, they both jawed;
the stakes were high, and the rules were hard,
A "G" note and winner break,
were what they both decided to take.

All through the match
it was "tit for tat,"
old Blue-eyes for awile, then Leather Hat.
How it ended, I'll never know,
For I had to leave before the end of the show.

Thanks a lot, Ivan!!

And finally, we have our last narrow runner-up poem; this comes from last year's co-winner, Mr. Bob Milne of Oxford, MI. I suspect that "Billiard Bill" Koepke told Milne how pathetically slow I am

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KOLLINS' KOLUMN

In the game of nine-ball — more than in any other pool game — the ability to execute is essential. In order to compete, you must be able to pocket balls and play position. The numerical order of the balls determine what shot must be played. Aside from the occasional combination or from the occasional combination or billiard, there is no alternative. For this reason, if you wish to improve your execution, nine-ball is the game you should play.



Tom Kollins

You cannot excell at straight pool or one pocket, unless you can think. But you cannot excell at nine-ball, unless you can shoot. Very often you must start with a long shot, a tough cut, or a bank. But the game's principle value as a learning tool is in the area of position play.

When you're shooting the two-ball you've got to get position on the three — regardless of where it might lie. When you pocket the three, you've got to get on the four, etc. Sometimes the route you would like to use to get on the next ball is blocked by other balls, and you have to find an alternate route. This teaches you different ways to get to the same destination.

Things Your Mother Never Told You

On occasion the next ball will be tied up in a cluster; or midway through a rack you'll find the nine-ball sitting on, or near a pocket. Now you can test your skill at ball-to-ball billiards.

The further you get into a rack of nine-ball, the easier it becomes to win the game. For with each ball pocketed, you have removed one more hazard, so that by the time you're shooting at the five-ball, there are very few obstacles on the table, to prevent you from getting position on the six. Very rarely will you see a skilled player come to the table with an open shot on the five, six, or seven, and fail to get out.

You will learn more about position play in a nine-ball game than in any other exercise. The beginner will find it invaluable as a primer. The player who is weaned on nine-ball will have little difficulty adapting the principles he has learned to the other pool games.

If You Don't Have 'Em — Get 'Em!
Give the Players A Chance to Use 'Em!
They'll be Able to Do A Lot with 'Em!

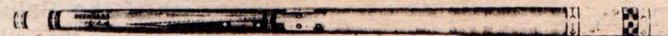
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BULL SHOTS



Bob Mullen

I am getting a little fed up on these wordy columns I have been producing, so this month I will concentrate on "short shots" with a little "Bull Shot" thrown in for seasoning:

I doubt whether any of the key board members of BCA knew about the premature cancellation of the 14.1 open in Dayton. The buck stops at the managing director, Bob Goodwin. Information about the eight ball extravaganza and the 14.1 US Open is not forthcoming from the NSGA offices and that lack of an informed public is going to harm the Dayton party. We are printing the info now, it may be later than they think

To show that I don't play favorites in these short shots... Pete Margo would insure the success of the Triple P.A. if he were to cut down on his public comments. Rumors were flying in Dayton at Joe Burns' tourney that many of the Triple P.A. members were resigning because of the complete lack of confidence they have in the directors of that organization. From the sidelines, I would venture to say that as great as Margo is as a player, (and he is one of the best) that is how bad a spokesman he is for the cause.

Here are some unasked for

observations for the Triple P.A.; A person who loses his temper, usually loses.... It doesn't do any harm to smile and say "Good Morning" even if it is raining.... Carrying a chip on one's shoulder is the easiest way to get in a fight.... Temper is what gets most of us into trouble and pride is what keeps us there. And that is the philosophy lecture for today, except for one more short shot. One problem with people who talk too fast is that they often say something they haven't thought of yet.

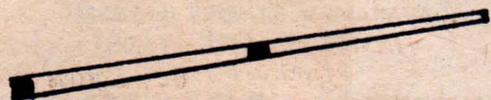
The "GAME" needs the PPPA and it needs players like Pete Margo, but sometimes you have to take a step backwards and evaluate the entire situation and make the changes that are necessary for survival.

Jean Balukas, the superstar of pocket billiards, had a cover story by Sport Magazine in their May issue. Ms. Balukas was bemoaning the "Catch 22" situation she has found herself in. The monies she has won in the TV superstars competition has infringed on her amateur eligibility for collegiate sports.

Jean's mastery over women's pocket billiards for the past five years has had no effect on her "amateur standing" since New York state considers pocket billiards a game and not a sport.

On the TV show Jean did a little bowling, threw a softball and competed in other activities in what seemed a group of fun games. Now they expect to have the prize money given back so that Jean can compete collegiately. This class doll is being put in a box by some robot mind attached to a shirt and tie, but we can be assured that Jean and the rest of the Balukas clan will make the right decision.

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Twelfth Annual

MID-WEST OPEN MEN'S & WOMEN'S POCKET BILLIARD TOURNAMENT

JULY 16-17

OUT OF STATE PLAYERS WELCOME

Starts Saturday, July 16-Players' Meeting 9:00 a.m.
Play Starts at 10:00 a.m. - Finals-Sunday, July 17

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It's Time to Catch Up

CAROM



by
Bob Mullen

It's catch up time for three cushion. For an avid billiard player-fan like myself it's almost sacrilege the way I have treated the pocketless game in the past three months. Of course, the three cushion game doesn't always treat me well either, but I do have guilt feelings. Maybe this column will be the equalizer....

The Billiard Federation of the United States of America will host the 1978 UMB World Championships in Las Vegas. The Sahara Hotel will be the site May 1st thru May 6th where Cuelemans, Kobayashi and Carl Conlon will hold court. Ed Courtney, the new President of the BFUSA, made the announcement with great pride.

The NBN would like to put in a pitch right now for all of you three cushion aficionados to consider contributing some kind of money towards the operation of this prestigious event. As the American Billiard Association and BFUSA can attest, billiardists must take care of their own. We would like to see the billiard industry get behind this event because of the image it presents and because it is the most important international billiard event of the year.

In Belgium the cloth manufacturers took care of needed capitalization and in Japan no less than a Princess saw fit to grace the festivities, and the needed capital and cooperation came from many of the Japanese manufacturer. The attitude of American manufacturers towards three cushion billiards is that they do not support the game.

"They" will not do it so that leaves it in the hands of the billiard buffs. Send it in to: Ed Courtney, Pres. of BFUSA 560 Easton Ave.

San Bruno, Calif. 94066

One that we missed in March, The Greater City of Peoria 3-Cushion and 14.1 annual event at the prestigious Creme Coeur Club. 1st in 3-Cushion Bob McManus, 2nd was Ralph Dee of Morton, Illinois and

3rd was Judex James of Canton while Bob Pittman of Canton was the 4th place finisher. In the 14.1 they finished in the following order: Jeudex James, Dave Ehrlich, Chas. Pasley and Tod Anderson.

On April 11, 1977 the Illinois Billiard Club held its handicap classic and although the field was small the enthusiasm was overwhelming. Bob Phillips was 1st, Mike Parker 2nd and Jim Buckley wound up 3rd.

The Empire State 3 Cushion Championships were held in Jacy's Billiard Academy, Rego Park, New York. Mr. James Catrano hosted the event and it was sanctioned by the American Billiard Association. The Empire was run with 3 flites of 6 equalling 18 of the best players the East has to offer.

It developed into a three way tie between Jimmy Catrano, Richard Reed and Carlos Hallon. Hallon defeated Reed 50 to 44, Catrano defeated Reed 50 to 44 and to cap it all off for the championship, Jimmy Catrano defeated Hallon 50 to 27.

The champion collected a trophy and a cue stick

donated by the Henry W. T. Mali Co. and \$380.00. Hallon grabbed another trophy and \$237.00, Richard Reed

collected \$143.50, Vince Scarbati picked up some traveling money with a \$90.00 bag, Abel Calderon and

Frank Edwards each took home \$47.50.

Please turn to Page 14

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Hawk Soars to Victory

By BRUCE VENZKE

I don't know what Chinese year is in progress right now, but if you'd ask an ABA'er, I'm sure the answer would be: "The Year of the Hawk."

For Bill Hawkins, The Decatur Dynamo, the 3-cushion year of 1977 would be a success even if he never made the finals of a tournament again until the Classic.

On April 17th he won the Missile Cities Open at Golden Cue Family Billiards in Lompoc, CA (the only non-Californian in the top six), recording his second victory of the young season.

In February he had been the best of the best in the rich NBN Open at Cushion 'N Cue in Oak Park, Michigan; two tour wins make for an automatic invitation to the 1977 ABA Classic.

And of course, if you know the difference between the spot and the clear, you know of his record run of 19 (that's nineteen on February 19 in the '76 ABA Classic (also at Cushion 'N Cue in Oak Park)).

With a start like that, I guess Bill saw no justification to travel big for tour stop no. 5 at Jacy's in New York; but he did appear in Milwaukee for the Antler's ABA Open, held April 30-May 1.

The result? Need I say (?) Hawkins again, winning his

third title of the six 1977 ABA events held so far. Antler's host Dave Smaida had a full load of 24 in the field, but they ended up as merely a supporting cast of 23. Once The DD made the finals, there was as much suspense as in a Roadrunner cartoon. Did I hear you say "Beep, beep!!" Bill?

I don't want to imply that no one else played well, because that's not true. It's just that when they came up against the Hawk, it seemed forgone that he would get there first; the best of the 7 other finalists against him was Frank Papp's 32-40 effort. And the Hawk's points-allowed average in the 40 point round robin finals was under 28.

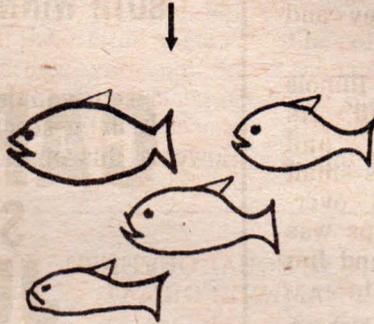
Chicagoan Luis Campos played well, as usual, and was undefeated except for a 30-40 loss to Hawkins; that loss put Luis in the runner-up spot with a 6-1 finals record.

Harry Sims (like Hawkins, a Decatur shooter) also had a nice tournament, though he disclaimed: "I'm playing bad but getting away with it." I think that was mostly modesty talking, 'cause Harry lost only to Hawkins and Campos; what's more, the loss to Campos was a close 36-40. Sims' 5-2 record

Please turn to Page 21

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Pawelski Man to Beat in Equal Offense

by Kathy Collard

Madison, WI—

George Pawelski of Racine, the Wisconsin Professional 14.1 Champion and defending champion of the Cue-Nique Equal Offense Tournaments remains, "king of the hill" after his April 24th win in the 4th Cue-Nique E-O Tournament.

Pawelski was in the top rankings over the other 19 competitors throughout the course of the event with a 16.6 BPI average (out of a maximum 20) for the day. Additionally, he achieved the highest score for a round with a 95 point total in five innings.

Pawelski was merciful to us "sweaters" in his final head-to-head match with Scott Kitto (Dubuque, Iowa). Kitto was first to play his last inning, scoring 19 with a total of 83 for the round. Pawelski was on 71, needing 13 to cinch the title. Leaving no time for apprehension, Pawelski pocketed the needed balls plus one in a minute and five seconds.

Kitto, who barely made the first cut with a score of 66, picked up enough points in the next two rounds, 90 and 89 re-

spectively, to advance to the five-player semi-finals. In that round, starting fresh on the scoreboard, Kitto finished on top with a score of 86.

Though he probably should have tried to persuade the tournament directors to end it all at the point, he nonetheless had to meet up with Pawelski in the finals. His score of 9 for the first inning

kept his total down and contributed to Pawelski's victory.

Andy Wawiorka, a pool room owner from Racine, finished in third place. Had it not been for the cumulative scoring initiated at this event, he too may well have disappeared early in the day. He scored 66 in the second round. However, his previous score

of 82 kept him slightly ahead of the scorekeeper crossing off the names after each round.

Both Wawiorka and Kitto were new faces on the Madison tournament circuit and both were competing in their first E-O tourney.

Randy Lamar of Madison, the victor of the previous day's nine-ball tournament, finished in 4th place. Though, he posted scores of 82, 83, and 86 in the first three rounds, a typical R-Lamar feat, a disastrous score of 66 in the semi-finals left him in 4th.

Chicagoan Marshall Boelter experienced the same problem — a 16.8 BPI average for the first fifteen innings, in the lead by a nose

at the end of the third round, and then a plummet to 57 in the semi-finals, for a 5th place finish.

Honorable mentions should go to the following people whose names do not appear with the money-winners above. Tournament directors Dave Batchelor and Bruce Venzke failed to make the first cut.

Over 150 individual rounds of E-O have been played at the last four Cue-Nique tournaments, and we've yet to see a perfect score for a round. Everyone will get their chance again in mid-summer when the next E-O (and Nine-Ball) Tournament is held. The entry fee is \$25, the prize money guaranteed.

CUE-NIQUE EQUAL OFFENSE TOURNAMENT FORMAT

1. Each round consists of five innings — each inning starts with a free break, cue ball in hand in the kitchen. Shoot till you miss or run 20 by 14.1 rules.
2. At the end of the first round, the lowest fourth of the field is cut.
3. At the end of the second round, the lowest scoring third of the field is cut, according to the cumulative scores of the first and second rounds.
4. At the end of the third round, the lowest half of the remaining field is cut, again by their cumulative scores.
5. The players left in are "in the money", one-fourth of the original numbers of players.
6. Starting new on the scoreboard, the players finishing 3rd, 4th, etc. receive the respective prize money for those places.
7. The players finishing first and second in that round play off a final five innings to determine the winner.

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Brannon Bags Television Championship

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Air Show on WITI-TV*

By Bruce Venzke

Milwaukee, Wis — Johnny Brannon of Beloit made his first appearance on "Championship Billiards" a worthwhile effort as he captured the title of the fourth season of the Milwaukee TV pocket billiard show on May 7th.

Co-produced by WITI-TV6 (CBS), Aqua Spray and the Billiard Congress of Wisconsin, "CB" featured 16 players in a single elimination format. Four women players competed for the first time this season.

The invitational event provided \$1500 in cash prizes, a \$50 cue purchase certificate for each contestant from Sailor of Racine, and a chance to win a 1977 Buick Skylark from Don Jacobs Buick (awarded for a perfect 3-inning score of 45). For the 3rd straight year, 43 was the highest score attained; that Buick still waits to be snared.

The game played on "CB" is a 3-inning match where each player shoots individually; after a free break, the cueball is in hand for the first shot, and the player has two minutes to run the maximum per-inning of 15 using 14.1 rules. After 3 innings apiece, the highest total score is the winner.

Brannon reached the finals averaging 13.55 balls per inning, while Andy Wawiorka (Racine) got there just a tic

behind, with a 13.44 BPI average. But the bottom fell out for Andy in the final match, and a 2nd inning disaster held him 18 points below his previous average, while Brannon breezed to a 42 and won handily.

Brannon's 13.67 BPI average is the best ever through CB's four seasons; he had perfect 15's in over 58 percent of his innings played, and he had only one inning when he scored less than 12 (a 10); and he scored 40 or more in all of his matches. Consistency paid off for Johnny Brannon.

Wisconsin's premiere sportscaster, Earl Gillespie, again hosted the Saturday afternoon program on WITI, and Frank H. Stellman provided a "Tip of the Week" on proper billiard techniques.

The production was the work of WITI's Roone Filipiak, Executive Producer, who provided these official results:

- | | |
|--------------------|-------|
| 1. John Brannon | \$450 |
| 2. Andy Wawiorka | \$250 |
| 3. Kelly Stellman | \$150 |
| 4. Bill Mielke | \$150 |
| 5. Kevin Stanelle | \$75 |
| 6. Doug Amenda | \$75 |
| 7. Chuck Olla | \$75 |
| 8. Wally Paetow | \$75 |
| 9. Mark Wilson | \$25 |
| 10. Randy Lamar | \$25 |
| 11. Willie Munson | \$25 |
| 12. Jerry Jamieson | \$25 |
| 13. Melissa Rice | \$25 |
| 14. Debbie Ronayne | \$25 |
| 15. Cindy Taylor | \$25 |
| 16. Ardith Barry | \$25 |



Winner Mark Beilfuss, right, and runner-up Gene Yock

Coin-Op Champions

The Second Annual Coin-Operated 8-Ball Pool Tournament, sponsored by Music Operators of Michigan was held Saturday, April 30, 1977 at the Lansing Civic Center. Sixty-six contestants from all over Michigan competed in the single elimination tourney for a purse of \$5,000.00. Mark Beilfuss representing the Velvet Rail of Lansing was crowned champion and

received first prize money of \$1,000.00. Other winners included second place finisher Gene Yock, representing Hank's Lounge in Hamtramck, \$500.00; third place Joe Escojido, Lansing \$300.00; and fourth place Bob Wheeler, \$200.00, also of Lansing. Sixty-two other winners received cash prizes of from \$25.00 to \$150.00.

ENCYCLOPEDIA OF POCKET BILLIARDS

JOHNNY HOLIDAY



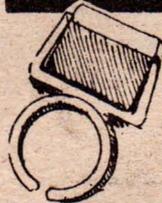
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Lamar Paces Field in Cue-Nique 9-Ball

By Bruce Venzke

"He's hard to beat in this room."

That's the way Leon Ledford (Rockford's State & Madison Rec boss) assessed **Randy Lamar** as the Madison pro marched toward another championship on April 23rd — this one the 7th Cue-Nique Nineball Open at Jerry Briesath's fine room.

That may even have been a bit of understatement, as Lamar is not normally an easy nineball match in any room. On this double tournament weekend in Madison, he was tough when he needed to be, and the 1976 Wisconsin 14.1 champion put 23 other shooters behind him to grab the \$300.00 first place cash.

(For results of Cue-Nique's 4th Equal Offense Open, held April 24th, see Kathy Collard's report elsewhere in this issue.)

Lamar almost didn't escape his 6-man round robin prelim bracket, where he coupled three wins with a 3-8 loss to Jim Fitzpatrick (Madison) and a 5-8 setback at the hands of Beloit's Jeff Carter.

The top two players from each of four brackets would advance to a single elimination finals chart; so when Carter finished 5-0, Lamar was in a three-way tie for the other finals spot with Bruce Venzke and Fitzpatrick. Fitz got a bye in the playoffs, and then a rematch with Lamar as Randy defeated Venzke 4-0. But Fitz couldn't handle him this second time (losing 1-4) and Lamar had slipped into the finals.

But as we said before, he got tough when he had to, and now he had to; there were no soft spots in these finals.

From bracket no. 4 came Willie Munson (Milwaukee) and Gary Rindt (Madison). Rindt, like Lamar, survived a three-way tie for a finals spot, defeating Andy Wawiorka (Racine) 4-2, and Jack Spoerl (Madison) 4-3 to get in.

Bracket no. 2 saw 1977 Wisconsin 14.1 champion George Pawelski (Racine) and hometown Mark Wilson take the two top spots with 4-1 records. (This bracket was graced with the presence of the NBN's own "Diamond Kathy" Collard, the first woman to tangle with the men in a Cue-Nique open pocket billiard event.)

Rounding out the eight finalists were Marshall

Boelter and Scott Kitto from bracket no. 1. They had tied with Bill Mielke (Milwaukee), all with 4-1 results, and in a playoff, Kitto met Mielke and took the spot by virtue of a 4-3 win. Mielke had beaten Kitto by an 8-5 margin in regular bracket play, but it went the other way in the playoff.

The evening's finals (single elimination) were best 11-of-21. Pawlski drew Boelter, and in a strongly played match, reached the semis via an 11-3 victory.

Rindt posted an 11-5 triumph over Wilson in the inevitable intra-city matchup, looking pretty sharp in the process.

In the lower half of the chart, it was a strong Carter that turned back Kitto 11-7, and an equally tough Lamar that eliminated Munson 11-8.

The semi-finals were the highlight of the day, with four good players shooting good nineball, and thus producing two barnburner matches.

On both tables they battled back and forth, until finally it was Rindt-10, Pawelski-9 on table 2, and Carter-10, Lamar-10 on table 3. And then in two clinching racks that were typical of their fine play, Rindt and Lamar took the matches and the final was set.

Lamar was getting steadily stronger as the night wore on;

he took command in the championship match, building a good lead of 8-4, with no sign that he would let up a bit.

A bit later Rindt himself virtually eliminated any hope of a comeback when he let both his game and his self-control get out of hand with a stormy verbal tirade about a quite proper referee's ruling.

So busy sputtering that he failed to get out when the opportunity did present itself, he literally wiped out his own slim chances at that point. It was not a noble finish for a man who had shot pretty darn well all day.

Lamar seemed unfazed by the distraction and lack of

etiquette, however, and finished it off strongly at 11-5. Yes, he is tough to beat in that room.

The 24 starters had chalked up for this one at \$25-per in entry fees, for a basic prize fund of \$600. Briesath had promised and delivered 20 percent of that added, to which he later tacked on another \$20, giving a total of \$740 in prize money. Here's the distribution:

| | |
|---------------------|-------|
| 1. Randy Lamar | \$300 |
| 2. Gary Rindt | \$150 |
| 3. Jeff Carter | \$75 |
| 4. George Pawelski | \$75 |
| 5. Willie Munson | \$35 |
| 6. Scott Kitto | \$35 |
| 7. Mark Wilson | \$35 |
| 8. Marshall Boelter | \$35 |

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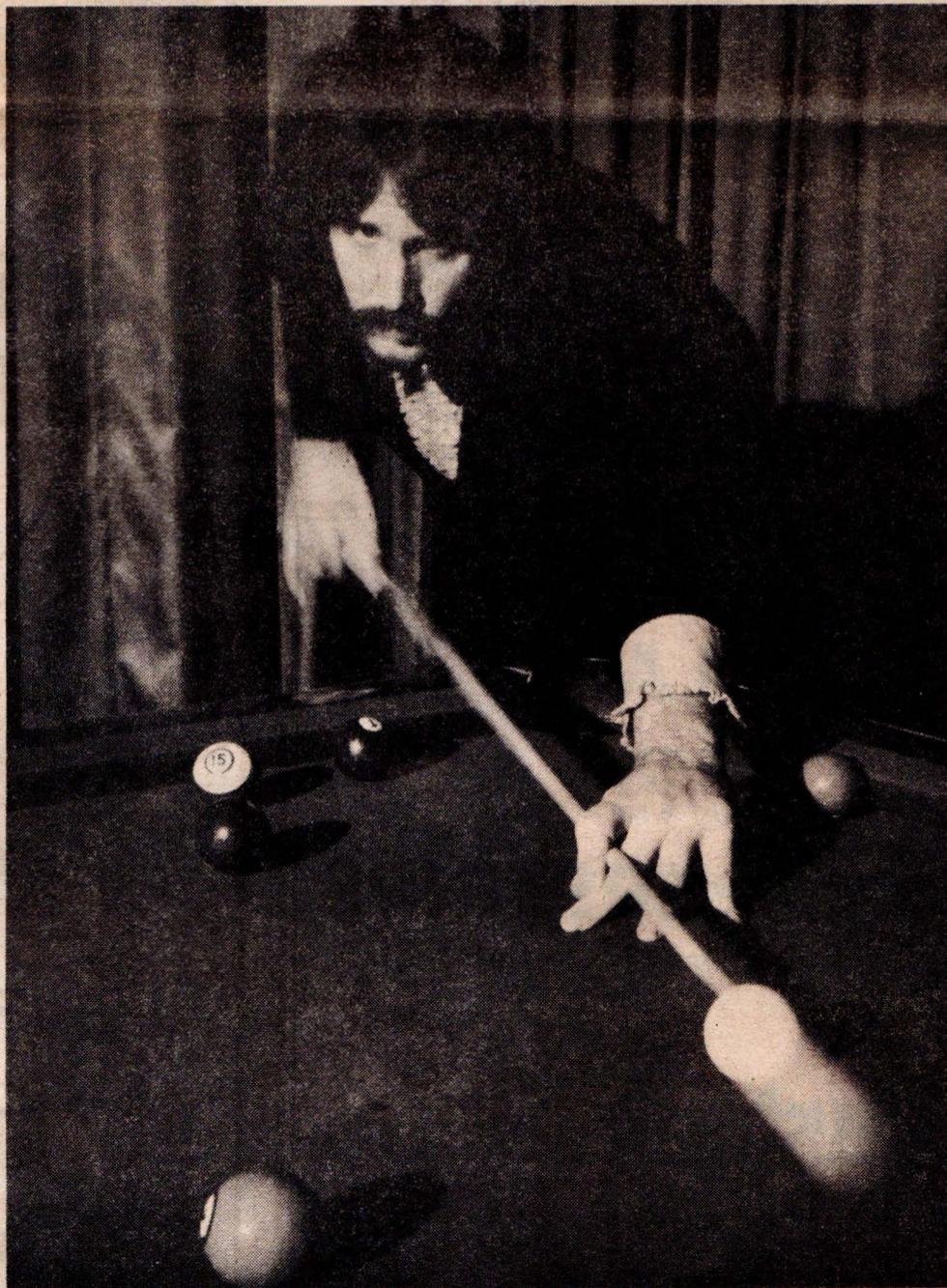
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World 3-Cushion Championships

Continued from Page 1

champion, second place in '77. Represented the United States in Ostend at the 1976 World Championships. Comes in with an average of 0.976.

And the last of the 12 contestants, Kazuyasu Funaki of Japan, 32 years old, 4th place in the 3 cushion NBA Championships of Japan, average 1.084.

And so after the customary fine opening ceremonies which are usually held in all events in Japan, we get down to play and on Table 1 we find Dielis and Lagarda. And the players have all kinds of problems finding and adjusting to the table. They finally wind up, Dielis beats Lagarda 60 to 55 in 76 innings. Dielis had a high run of 8. Lagarda's best run was 5. Dielis averaged 0.789 and Lagarda averaged 0.724.

One Table 2 Scherz beats Suguimizu 60 points in 68 innings, high run of 6-0.882 average.

On Table 3 Yoshihara and Gilbert - game goes 63 innings. Yoshihara wins 60 points, high run of 7 and 0.952 average. Gilbert, 41 points, high run of 5, 0.650 average.

At the end of the first day, the ranking: Ceulemans first, 4 game points, 1.276 average, high run of 9, his best game was 43 innings. Kobayashi second, 4 game points, 1.188, high run of 7, best game of 34

innings. Yoshihara is in third place, 4 game points, the same average as Kobayashi - 1.188, high run of 10, best game of 38. Scherz is standing fourth at the moment. 4 game points, 0.967 average, high run of 9, best game of 56 innings. Komori standing fifth - 4 game points, 0.930 average, high run of 6, and the best game of 62.

The second day, April 6, 1977, already to go. We arrived early this morning and they'd had crews on the tables all night, working on the slate beds... put in heaters, ironing the cloth, tightening everything up, and the tables look to be in considerably better condition.

The 13th game finds Kobayashi playing Ashby. Kobayashi wins it 60 points, 47 innings, 1.276 average, high run of 11. Ashby is left with 37 points, 0.787 average and a high run of 4.

The 14th game is a cracker jack. Dielis and Yoshihara. They fight, fight, fight - one point up, one point down, one point up, one point down. Yoshihara in the 42nd inning, standing at 43, ran an 8, which at the crucial point put him pretty well out of reach, and he finally went out, 60 points in 46 innings, 1.304 average, high run of 8, of course, and Dielis, having only 46 points in 46 innings for a 1.0 average and a high run of 4.

And now the big surprise.

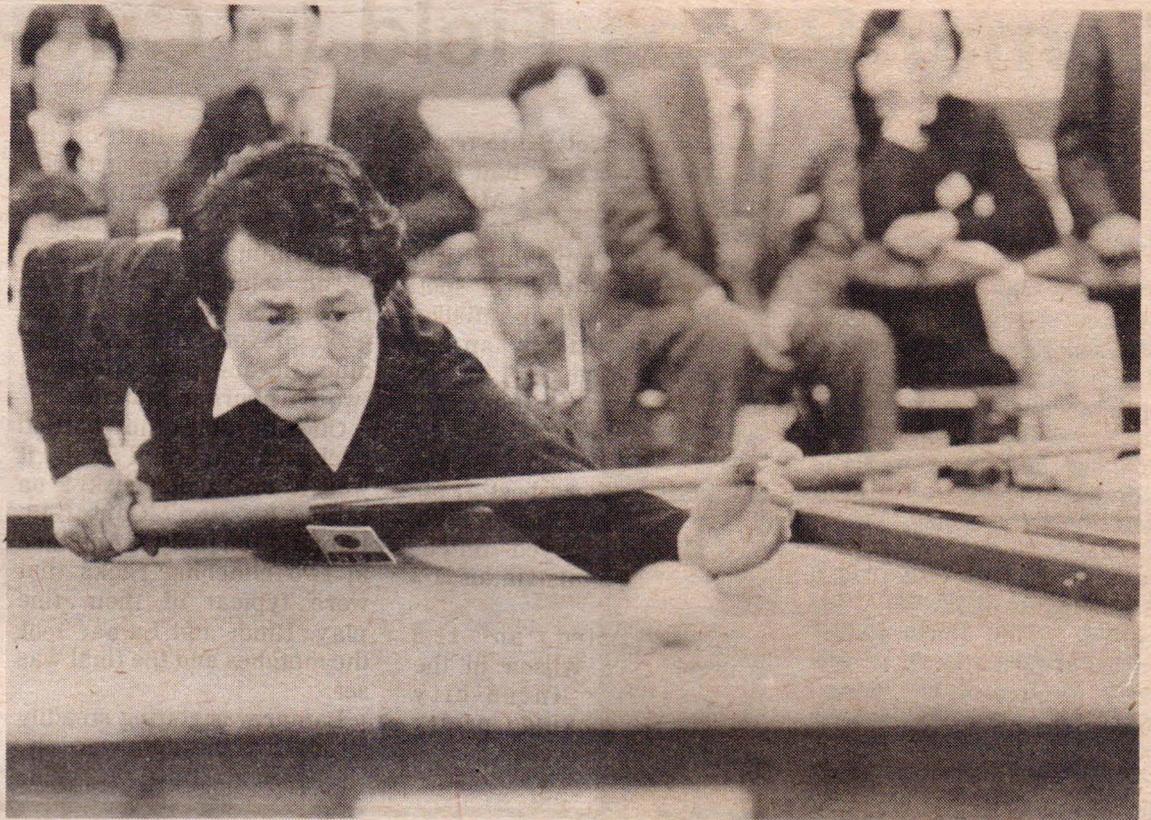


Photo courtesy Cue Life Magazine

NOBUAKI KOBAYASHI

Game 18. Gilbert playing Scherz. Gilbert wins it. 60 points in 52 innings, 1.153 average, high run of 4, although he had six 4's. Scherz, 52 in 52 innings, for an even 1.0 average, and he ran 12 to catch Gilbert at one point in the game but couldn't win.

The final game of the night finds Ceulemans playing Gilbert and the Belgian champion finally gets the bit

in his teeth, makes 60 points in 29 innings for a 2.068 average, a high run of 10, while Gilbert is held at 26 in 29 innings, 0.896 and a high run of 3.

The ranking after the second day we find Ceulemans leading with 8 game points, 1.348 average, high run of 10, his best game is 29 innings. Yoshihara is second with 8 game points,

1.213 average, a high run of 10 and a best game of 38. Kobayashi 8 game points, third by reason of average, 1.137, high run of 11 and he had a 34 inning game.

THE FOURTH DAY OF PLAY

The last session of the evening found Komori playing Gilbert and Komori 60 points

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in 56, 1.071 average, high run of 6; Gilbert 49 points in 56 innings, 0.875 average, and a high run of 5.

And then came the high point of the tournament to date. Ceulemans vs. Kobayashi. This may have been the finest billiard game I have seen. Ceulemans wins it 60 in 35 innings, 1.714 average, with a high run of 10; Kobayashi 49 in 35 innings and 1.400 average, high run of 8. Now the game was incredibly safe. Every shot was played with a safety on the end of it and they played out of safety... Ceulemans, when the score was about 46-45, got his 10 run and then the best billiard point I personally have ever seen in all the billiards I've ever watched, was Ceulemans 59th point in which he shot out of dead safety on one end rail to two balls six inches from the other end rail, went off the first ball at right angles, slid across the table and with maximum English slid in behind the red ball on the end rail. This was not done at speed. This shot was done very, very slowly. I might add that Kobayashi's ball wound up touching the other end rail at the end of the shot, so that, had Ceulemans missed, the ball would have been dead safe.

The ranking after the

fourth day: Ceulemans leading with 16 game points, 1.379 average, high run of 10 and a best game of 29.

Second is Yoshihara with 14 game points, averaging 1.210, high run of 10 and the best game of 38.

Third is Komori. He has 13 game points, 1.072 average, a high run of 11, his best game has been 42.

THE FIFTH DAY OF PLAY

Blood in the streets Komori vs. Yoshihara. Komori finally won it, 60 points in 57 innings, 1.052 average, with a high run of 10, and Yoshihara, 59 points in the 57 innings, 1.035 average with a high run of 9 and in this game the score was tied 26 times. 3-3, 4-4, 5-5, Komori answered the high run of 9 by Yoshihara with 10 himself. A fantastic billiard game. However, the wrong guy won in terms of the finishing standings, and Komori pushed Yoshihara down.

Then the two Americans played Game 57, Gilbert and Ashby. Quite important to Gilbert. If Gilbert wins, he'll move up about 3 places in the standings. Ashby apparently decided to reverse their positions in the American National Championship. Ashby won it, 60 in 65 innings.

Then Yoshihara and

Ceulemans and this was a beautiful billiard game. In the entire game, either player had only, as nearly as we could determine, 2 open shots. Ceulemans finally won it 60 in 49 innings, 1.224 average, a highrun of 11 which caught him up with Yoshihara who was well ahead at the time.

Komori, with 15 game points is at the moment a solid second. 1.073 average, high run of 11, 42-game.

Yoshihara, Kobayashi and Dielis are tied for third, fourth and fifth, with Yoshihara leading by reason of 1.169 average, has a high run of 10, best game of 38; Kobayashi 1.145 average, a high run of 11, best game of 34, and Dielis, 1.043 average, a high run of 8 and a best game of 38.

Funaki is in sole possession of 6th place with 10 game points. He has a 0.928 average, a high run of 8 and he played a game of 44 innings. A real fine game which he played against Gilbert and he just tore the table apart.

Lagarda and Gilbert are in 7th and 8th, with Lagarda leading by reason of average 0.864, high run of 6, best game of 52, which he played against Komori, incidentally, the strongest player he played today.

And Gilbert, by reason of average, 0.852, high run of 8, a game of 52, as well.

Scherz is in sole possession of 9th at this point, 0.957 average, high run of 12 - he's two of them during the tournament, best game of 53.

Suguimizu and Ashby are tied for 10th and 11th with Suguimizu leading by average, 0.868, a high run of 7, a best game of 49; Ashby 4 game points, with his two victories, 0.796 average, high run of 11, and a best game of 64.

Diab, of course, has won only one game and brings up the tail, average 0.670, high run of 8.

Taking a look at this thing, it becomes immediately apparent that Komori is down 2½ games. Yoshihara is down 3 games. Kobayashi is down 3 games and Dielis is down 3 games.

So the ranking after the fifth day finds Ceulemans leading with 20 game points, 1.366 average, high run of 11, best game of 29 and he is the champion. There is no way that even if defeated by Komori, tomorrow, - there is no way that he can lose the championship.

So tomorrow the interest will be largely for second place. Whether or not all the Japanese players are defeated, in which case Dielis will become second place. If one of the Japanese wins, however, the whole thing will be thrown into an average determination to get places, and so we'll look for the final for tomorrow

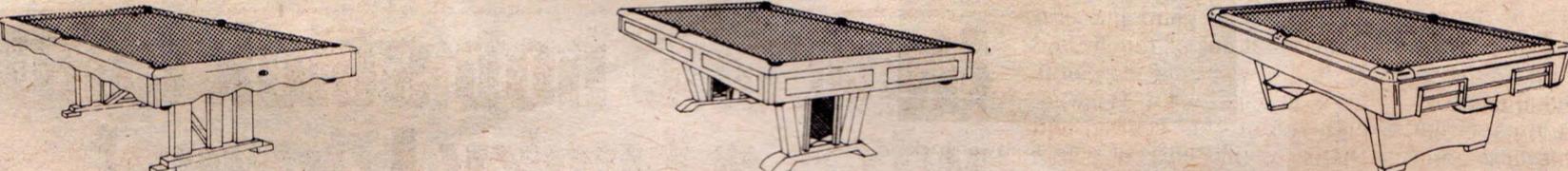
So here we are on April 10, the sixth day of the World Championships.

Please turn to Page 23

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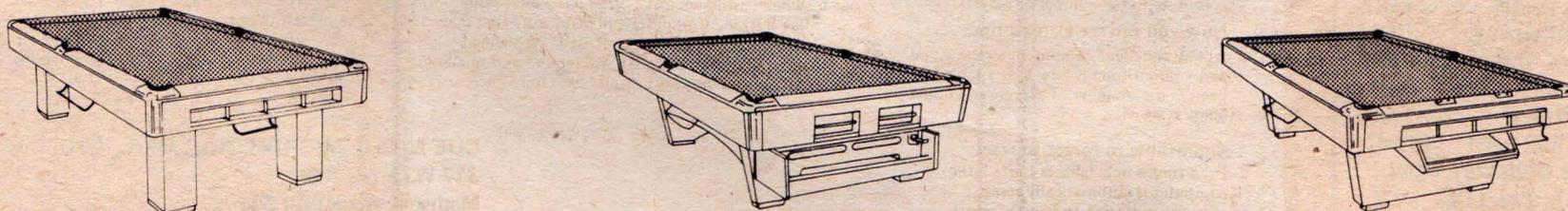
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ABA
CORNER

Action 'Round the Country

Concluded from
Page 7

When I talk to the elder Mr. Catrano he always signs off with "Yours for better billiards" and he ain't kidding. In addition to the contribution to the game by son Jimmy, 2 with his skill, knowledge and tremendous competitive spirit, both James Sr. and Jimmy 2 are the kind of boosters that make 3-cush the game it is. And it will always be that way no matter what is left undone by the "pool people in Chicago".

Dave DePasquale of west coast billiard fame sent us a late notice on the invasion of the "Hot Hawk" into the Missile Cities First Annual Three Cushion Tournament held at Golden Cue Family Billiards in Lompoc, California. Everything ran like clockwork due to the help given by local players who did not participate. They had a fine turnout of which nine of the twelve players participating were "Elks".

The "Hawk", or as he is known in vitamin circles, Bill Hawkins, eventually won the tourney after a superb show of skill and showmanship going through the prelims and finals without a loss. In the finals were such players as Spence Gothan, San Jose, Bill French of Mountain View, Calif., Leonard Kaplan of Pismo Beach. Earl Whitehead of San Francisco, and Rod Boulet of Santa Monica. The "Hot Hawk" had just come off a big win in Detroit with The National Billiard News Open Crown at which time he set a new World Record of nineteen consecutive billiards in one inning during sanctioned tournament play.

The ABA is fortunate that there is a Gale Johnson and that there is a Leo Walch. Gale is getting some of the credit he so richly deserves for maintaining the importance of three cushion billiards in this country. The Illinois Billiard Club of Chicago Ill. will host the 1st Annual Gale Johnson Open, July 15th 16th and 17th.

And as for Leo Walch, he works like a demon to put the

rights to the billiard movement. Leo is now working on an analysis of the rules that are presently used by the BCA, the UMB and the ABA and trying to come up with a workable program for the organization. He has a gigantic work board with the sheets from these groups plus the comments and suggestions from each and every ABA member who saw fit to contribute their views. The ABA has plans of issuing a final draft for the consideration of the players late in 1977.

WORLD'S ONE CUSHION CHAMPIONSHIP, ROTTERDAM, HOLLAND April 30th through May 5th, 1977

| | Game Pts. | Total Pts. | Total Inn. | Gen. Avg. | High Run |
|------------------------------|-----------|------------|------------|-----------|----------|
| 1. Cuelemans (Belgium) | 12 | 1358 | 99 | 13.71 | 97 |
| 2. Van Der Smissen (Holland) | 11 | 1303 | 134 | 9.72 | 59 |
| 3. Wafflard (Belgium) | 9 | 1271 | 148 | 8.58 | 65 |
| 4. Muller (Germany) | 8 | 1179 | 138 | 8.54 | 47 |
| 5. Scherz (Austria) | 6 | 1083 | 122 | 8.87 | 70 |
| 6. Kobayashi (Japan) | 4 | 828 | 128 | 6.46 | 59 |
| 7. Bernardi (Argentina) | 4 | 1024 | 177 | 5.78 | 47 |
| 8. Vet. (Holland) | 2 | 1063 | 172 | 6.18 | 37 |

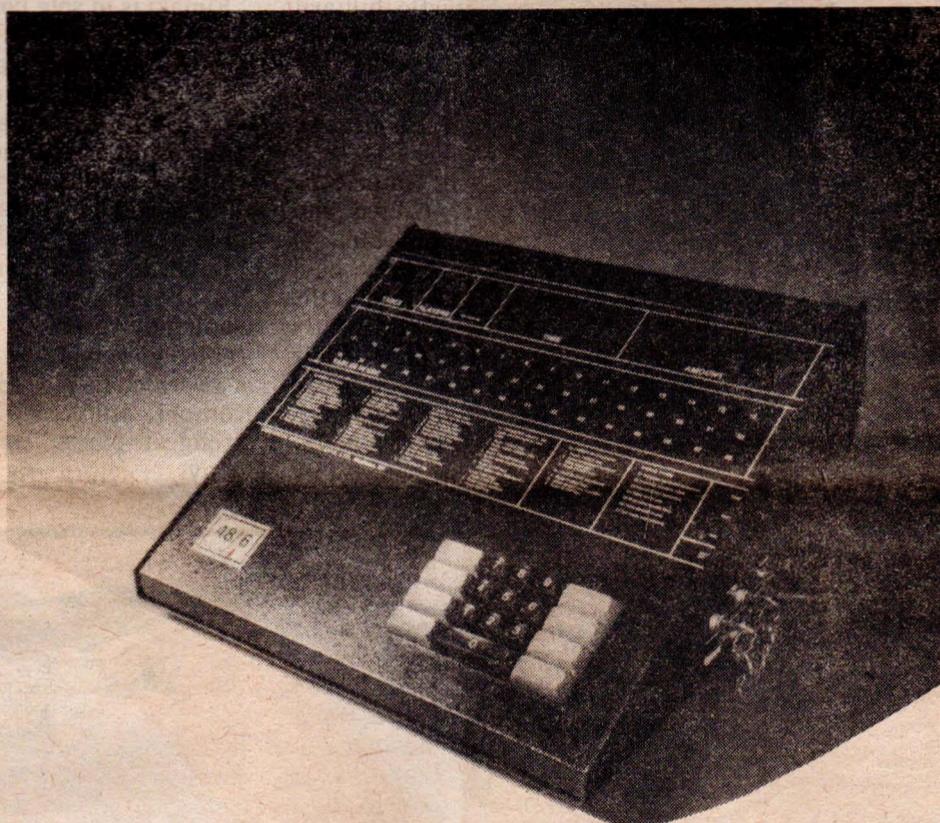
9109 1118 = 8.14 Tourn. Avg.

Cueleman's 93rd major championship, talks of retiring at 100 major wins. VanDer Smissen, 20 years old, best young player in the world, plays with an 0.9 average in 3 cushion, 100+ in 18.2 balkline, 50+ in 33.2 balkline and over 250 average in straight rail.

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At any time, our computer can show you and your customers how long a table has been in use, number of players and dollar amount owed.

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DOUG MacDONALD — EDITOR

THE BROKEN CUE NEWS



Internationals

Canada Takes Second Place

Playing with cues too long (60") and tips to large (11mm), the Canadian team of Ervin Budge (Ottawa) A Division, Kenny Shea (Darmouth) B Division and Bill Olson (Ottawa) in C Division still managed a second place finish in the International Snooker League's annual tournament held at the Eccentric Club in London, England.

Bill Olson experienced the most problems and several times throughout the week long tournament he switched cues.

Kenny Shea also had problems controlling the white ball and finally gave up and purchased 2 English one piece cues made of ash.

The problems encountered by this group were the same as had been encountered by Robert Paquette and Bernie Mikkelsen in the World Amateur which was held in South Africa last October. The English Super Crystalate ball (which weighs 10.3

percent heavier than the balls in use in Canada) is the cause of Canadian problems internationally.

Shorter cues and smaller tips are called for. The ball is punched rather than stroked. More lessons will be learned when the 5-man Canadian amateur team goes abroad in September.

Nevertheless, the Canadian Contingent played well with Kenny Shea winning the best player in "B" Division award. Ken won 15 and lost 6 while Ervin Budge was 13 and 8 and Bill Olson 11-10. Ervin Budge along with Noel Miller-Chevers of England reached the semi-finals in the individual tourney.

We, of the Canadian Broken Cue team, would like to thank Noel Miller-Chevers, the President of the ISL, in his capacity of the hosting club, the Eccentric Club, for the excellent job the club did in running this tournament. Everything went off like clock work and needless to say, "class". The presentation dinner with some of the most enjoyable entertainment was a night not to be forgotten. The fine hospitality contingent was superb. Thanks again. Until next year in Canada.



INTERNATIONAL 2ND PLACE TEAM — Ervin Budge, Kenny Shea and Bill Olson

Reader Responds

Are Tight Pockets Desirable?

To the Editor

In reference to the letter on page 16 of your April issue regarding the size of English Billiard-Snooker pocket openings, I would like to mention that in England and most British Commonwealth countries very few billiard tables are really strictly Billiard & Snooker Control Club regulation in this respect. For club and public

use, the pockets are generally slightly "easier" although, of course, for "match" play and when the purchaser so specifies, tables can and are made with strictly standard B & S.C.C. openings.

The feeling is that the vast majority of players prefer slightly easier pockets, and this generally does not exceed about 1/8" of an inch extra

Continued on Page 16

THE BROKEN CUE NEWS

1407 Carling Ave., Ottawa
Telephone 613-722-7945

EDITOR
Douglas G. MacDonald
C.A.

THE BROKEN CUE NEWS IS PUBLISHED MONTHLY IN THE NATIONAL BILLIARD NEWS AND ITS SOLE PURPOSE IS TO PROMOTE THE SPORT OF SNOOKER AND BILLIARDS ACROSS CANADA

All correspondence to be addressed to the Editor,
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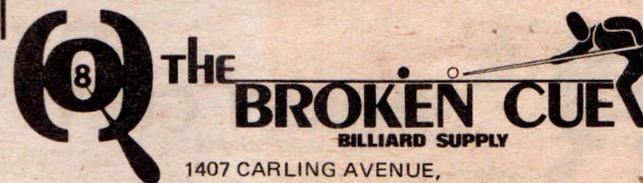
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Ehrbar Wins at Baker's

by LEE BOYAR

Burbank, CA—Johnny Carson frequently pokes fun at the City of Burbank where his Tonight Show originates, picturing it as a sleepy-no-action village. But there was plenty of high tension action last weekend at Baker's

Billiard Academy, located a few blocks away from the Burbank and Universal Studios.

A 3-day tournament, hosted by Gerry Solesbee, owner of this well established, comfortable room, included some of the finest straight pool players in the San

Fernando Valley.

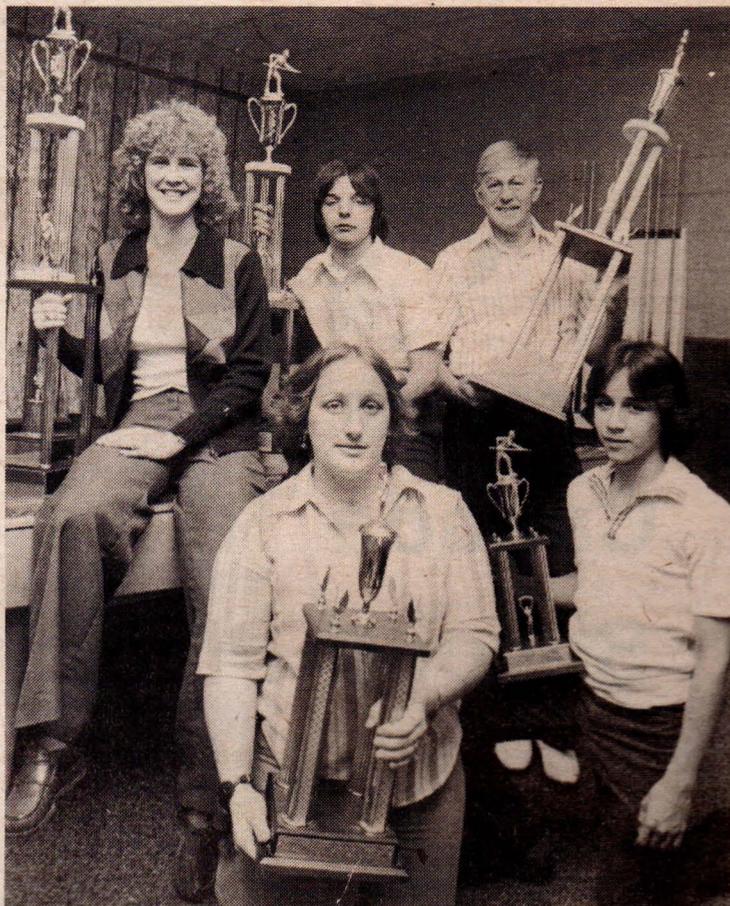
Bert Schrager, well known custom cue maker and one of billiard's most steadfast supporters, organized the tournament and served as its Director. Bert is also an officer of the ABA and over the years has worked on many tournaments for that organization.

The 100 point straight pool matches began Friday evening with 3 round robin flights, continuing all day and evening on Saturday. By noon Sunday, the field had been narrowed to six finalists who commenced the final round with 150 point games.

The final and decisive match ended at 11:30 p.m. and Jim Ehrbar emerged victorious with an enviable 5-0 win record, and the tournament high run of 62.

The stars were not in proper conjunction for second place winner Jerry Chappel, whose only loss was a narrow 150-143.

Jimmy Woo, who finished third, was 2 points shy of tying up the match to force a playoff. Locked into a small cluster of balls on an otherwise open table, he daringly attempted a two cushion cross table shot which missed by a mere millimeter. Returning to the table with 141 points, his opponent, Jim Ehrbar, carefully ran out the 9 remaining balls, smiled modestly as he received his trophy and prize money, and everyone went home.



Back Row — Vicki Frechen, Paul Campbell, Harold Link.
Front Row — Cheryl Cohen and Lloyd Perez

Reader Responds

Continued from Page 15

width at the "fall of the slate".

In last year's Worlds' Snooker Championship games, which the writer attended by invitation, in Manchester, England, the British firm who furnished the table ran into trouble and had to correct the pocket openings overnight during the games. I understand that this was because a set of extra thick English slates were used — probably on account of their great superiority over the European slates now generally used. However the "fall of the slate" (Viz: the innermost point) was cut slightly too far inwards.

This was a practice used by a leading American table maker on Snooker tables made in Canada for many years and gave the appearance of a "tight" pocket which was however, comparatively "easy". However, this firm no longer manufactures tables in Canada.

Like my friend Mike Holubik, I agree there is no problem in making tables with strictly B & S.C.C. pocket openings. In fact, we

do this regularly; but whether this is really desirable and in the best interests of the billiard hall owners is a debatable point.

As a leading distributor of English made Billiard & Snooker Balls — viz "Super Crystalate" and "Vitalite" we agree fully about their superiority — especially in our "Premier Selection", but I imagine the Belgian ball maker will have something to say about the comments on their product.

It is true that the English balls are made slightly larger than 2 1/16" — this allows for the slight reduction in size caused by friction over a lengthy period of use — it actually dates back to the ivory ball era — to allow for re-truing:

Also, it's a fact that "Super Crystalate" balls have slightly higher specific gravity than either Vitalite or Aramith, hence they are more accurately controlled in play, and "run" a little faster than the others.

Yours sincerely,

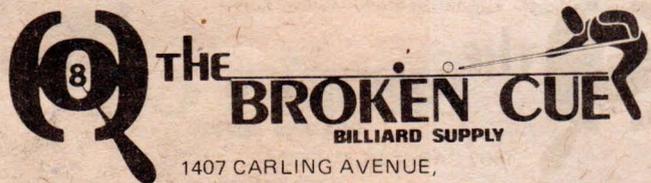
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Belt Buckle Champs

Paul Campbell bounced back from the losers' bracket to win Lansing's 14th annual Belt Buckle Pocket Billiard tournament at Velvet Rail. The title is equivalent to being crowned the city's pool shooting champion.

Campbell took the class A division in the double elimination tournament after dropping a first round defeat match to Dave Gage 100-40. The two met again in the

finals and Campbell won 100-84 and 100-45.

Vicki Frechen, captured class B honors by defeating Fred Jaynes in the finals 75-40 and 75-32. Harold Link won the class C title by downing Jim McGillis 50-42 in the finals.

Cheryl Cohen won the novice women's class and Lloyd Perez was junior boys winner.



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BCA Turns to 8-Ball

Concluded from Page 2

Dayton... Concerning the 8-Ball Contest.

The tournament will have its beginnings in rooms like yours and like the one that you play in. If you are a player and are interested show this to the room proprietor. 256 finalists will play for over \$30,000.00 worth of billiard tables and accessories. Great fun, great sport, with every finalist ending up with no less than a personalized custom cue. In addition, each of the 8-Ballers will be the guest at the U.S. Open Championship 14.1 finals, which takes place the night before, also in Dayton.

The Eight Ball tournament is expected to draw thousands of player entries to local qualifying tournaments. Participation should increase customer traffic in your room immediately. Each room is unique and each situation is unusual but we suggest that you sponsor one of these contests to better the game as a whole and to better your own business.

The player entry fee to BCA is just \$7.00. In addition to table time and 'chips in' to cover the local winner's transportation to the National Championships. This cost the room sponsor \$10.00. This will entitle you to a Tournament Kit consisting of posters, player entry forms, score sheets, publicity stories for your hometown newspapers and TV, plus a unique trophy for your tournament winner. You do not have to become a member of BCA, or pay any other fee whatsoever.

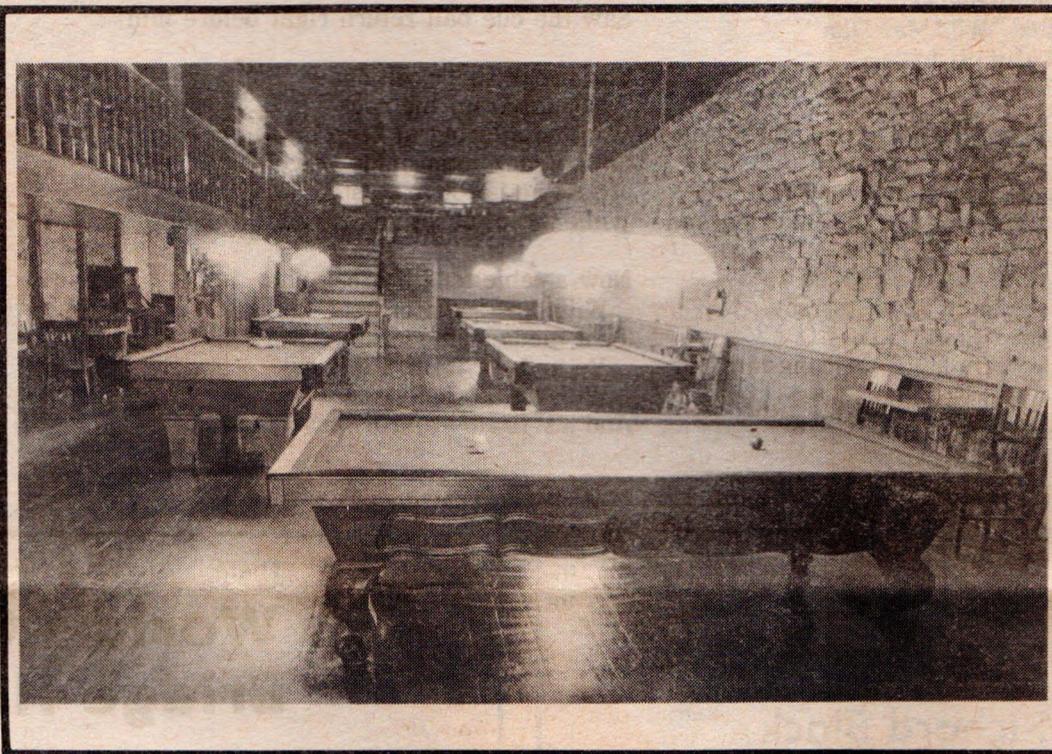
After reading this you might want to talk with some of your local players to determine if 12 or more wish to participate. You might also check with other nearby operators, taverns, or billiard equipment dealers for a joint sponsorship.

THE KEY TO THIS PROMOTION IS THE FACT THAT MEMBERSHIP TO BCA IS NOT NECESSARILY A REQUIREMENT. HERE IS A TOOL THAT IS READILY AVAILABLE TO AID THE AILING BILLIARD ROOM BUSINESS, PROVIDE A STRONGER PUBLIC IMAGE FOR THE GAME AND INVOLVE THE AVERAGE PLAYER. NOW THE ONLY THING THAT'S NEEDED IS FOR "AVERAGE" BILLIARD ROOM OWNERS TO GET OFF THEIR DUFFS AND DO IT!

3rd Annual River City Open

July 5-10

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STRAIGHT POOL [call shot or 14.1 continuous] & NINE BALL



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Total Prize Fund

| STRAIGHT POOL | | | | NINE BALL | | | |
|---------------|-------|-----|------|-----------|-------|------|------|
| 1st | \$925 | 5th | \$75 | 1st | \$800 | 6th | \$50 |
| 2nd | \$400 | 6th | \$75 | 2nd | \$250 | 7th | \$50 |
| 3rd | \$200 | 7th | \$75 | 3rd | \$150 | 8th | \$50 |
| 4th | \$100 | 8th | \$75 | 4th | \$50 | 9th | \$50 |
| | | 9th | \$75 | 5th | \$50 | 10th | \$50 |

Entries: Straight Pool — Open — \$75.00 fee
Nine Ball — Open — \$30.00 fee Both — \$105.00 fee

Deadline for entries is Tuesday, June 25, 1977. Late entries will be accepted until Sunday, July 3, at an additional fee of \$10 per division.

The winner of the Straight Pool Division will qualify for the United States Open, which will be held in Dayton, Ohio, September 16-17, 1977. The 1977 U.S. Open will have a purse of \$15,000. The field will be the winners of 14 regional qualifiers and two seeded players.

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VENZKE'S VIEW from the bleachers

Concluded from Page 5

at typing, and so he submitted this baby; but no matter the reason, it's a great poem and I will stab my way through it for your enjoyment. Here is an unabridged version of

The Ballad of "Wild Man Dan"

Hidden in the record books
'Midst dust and dirt and rubble,
And covered o'er with glittering lore
Devoid of trash and trouble,
There lurks a tale beyond belief
That few would dare recall;
The tale of a man called "Wild Man Dan"
Who was mad, yet ran off balls.

'Twas the fall of the year when they brought him to town
(and the crowd came from far and wide)
He was wrapped in a straight jacket, shackled and cuffed
And was grinning, and very wild-eyed -
The table was readied and waiting, as so
The asylum had asked them to do,
For just once in the year would they bring him, for fear
He would break loose his chains and let go.

'Twas the day!! 'Twas the day!!
'Twas the day he would play!
Yet the fans remained hushed, left unable
To quite comprehend why they racked at one end
And at the other chained Dan to the table -

With a smash that was deafening
Dan broke open the balls
And they flew into holes like they lived there
While his second blast blew
Three more balls out of view
And he screamed through his gross, unkempt hair -
Then shot number tre
Was a mighty masse
That rode herd on the balls like a phantom,
Spun, twisting them in
While his ear to ear grin
Saw the cue ball return right before him!

The break shot positioned
Not far from the rack
Was too alluring to keep him in check,
So the rack man made haste
Lest he lay it to waste
While three guards held him down on the deck.

Now a table length break shot
Will slow some of us
To a medium moderate crawl,
Ye he rose from the floor
With an un-Godly roar
And just fired - and drilled in the ball!!

As rack after rack
Was just blasted from sight
The crowd stood in sinister awe,
While he caromed and crashed,
While he slammed, slashed and bashed,
Yet the balls all went in - without flaw!

Thus, so went this spectacle
Hour after hour
'Til at last it had come time to go;
When they took him away
After ten hours of play
Not a shot had he missed, it was so.

Not then till next year
When he'd once more appear,
Would they witness this awesome man;
For the townsfolk don't tell,
'Cause it's stranger than hell
To tell people 'bout "Wild Man Dan."

'Cause he screams as he strokes
And he's chained to the post
And he blasts without rhyme, time or plan;
Yet the balls just go in
Through the roar, rage and din
Of the mad man - of "Wild Man Dan."

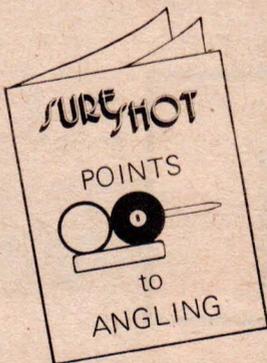
Thanks again to everyone who participated in the 2nd Annual. Maybe next month we'll have a little quiz; join me up here then... I'll save you a seat.

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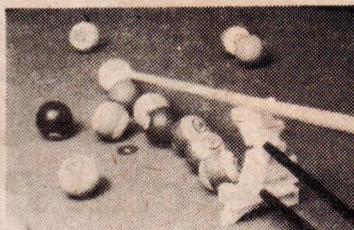


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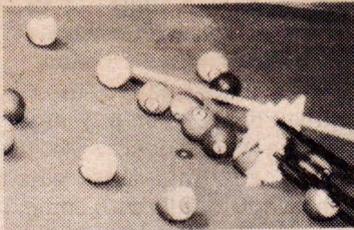
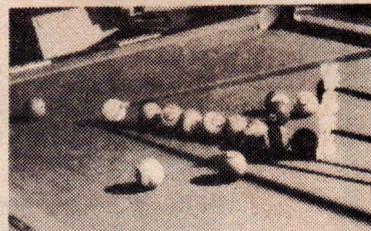
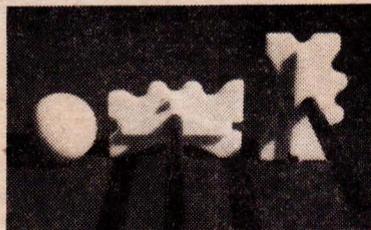
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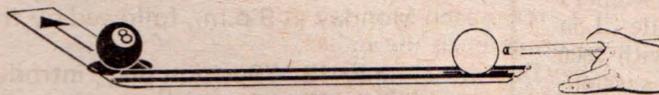
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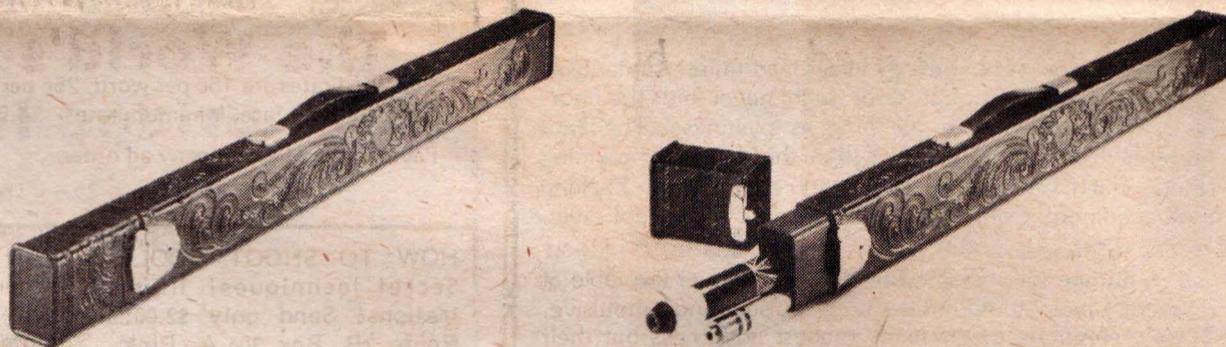
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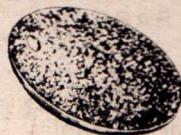
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Rempe, Butera Split Match

By LEE THOMPSON

San Diego, CA —

Jack Lamon, owner of "The Billiard Tavern" at 12th and Broadway, held a two day all around challenge match between champions Lou Butera, and Jim Rempe.

Superior Court Judge Jack Levitt, who has played the game for the past fifteen years, was the guest of honor.

The all around challenge matches consisted of 9-Ball, (11 of 21) straight pool, (150

pts) and 8-Ball (4 of 7).

Jim Rempe won the first three sessions for a winners total of \$1,200 while Lou Butera came away with \$800 after winning the last session.

Despite the media's apathy, the exhibition matches drew good crowds and Jack as always, was a great host. He has every reason to be proud of The Billiard Tavern. It has to be the finest room in the country and I hope players and friends will drop by to say hello when they are in the area.

POOLROOM

The long room hits you like a continuum of ugliness. The walls are simple and smooth with age. Enframing them are strips of moldings lined with commercial engravements, once distinguished with design but now shapeless and filled in with coats of thick paint, repeated one after another, and continued only because someone began the job in the first place.

Bearing no ornaments the walls lead uninterruptedly to the dusty gray planks of the floor. Light never finds the floor, as if to shy away from defining its plainness. The light presents itself in clouds rather than those familiar piercing shafts which run directly from source to object. Lacking aesthetic intent it simply rests formlessly over a pool table.

A number of people crouch gracefully over the table at different times; their bodies taut, poised and impulsive. Their pretentious mannerisms suggest adeptness but their true ability is betrayed by the indelicate cadence of their movements. A collage of hands try hard to fondle cues, but their owners might as well be grabbing at baseball bats. Finesse is less than occasional. A trained eye would immediately perceive them as a means to his own financial success.

Perfect strangers in a pool room are less impressed with each others skill than they are with each others money. One can appreciate another's competence, even laugh at his failures, but when money is introduced civilities cease, as if pool were no longer a game. Periodically someone mutters "good shot," or shows his ignorance by saying "nice try,"; these sounds are but unintended noises and are bothersome, like the annoying oozing of water from a hole.

Half-hearted compliments are received as criticisms. Taking your seat, you quickly begin to loathe a style that could be appreciated under different circumstances. He pulls you apart with his accuracy, and you breathe sarcastically, make faces, and look away as though you're unimpressed. Your eyes are closed to his art.

You become angered because your adversary is more enterprising and demonstrates a finer command of applied physics than yourself. To reestablish the worth of your skill you need money for spice. Poolrooms without money are only fun for wide-eyed boys content to watch.

Ken Shouler

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This program is being offered to you for only \$50.00, with the World Straight Pool Association, Joseph F. Farhat, Executive Director, underwriting the remaining cost. Your fifty dollars covers everything: the lectures, the table time, the professional guidance—everything. The SUMMER STRAIGHT POOL SEMINAR is open to both ladies and gentlemen. Class size is limited, so let us hear from you soon.

Please enroll me in the WORLD STRAIGHT POOL ASSOCIATION'S SUMMER STRAIGHT POOL SEMINAR.

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Margo Wins VIP Invitational

Peter Margo of Staten Island, New York, defeated Steve Mizerak in the finals to capture the \$5,000 winner-take-all V.I.P. Invitational 9-Ball Championship held April 9-11, 1977, in St. Thomas of the beautiful Virgin Islands.

The contestants were Steve Mizerak, Earl Herring, Peter Margo, Ray Martin, Allen Hopkins, and Luther Lassiter. Cue Ball Kelly was official referee while two Playboy bunnies, Trish and Phyllis, were imported from N.Y. to be official rack girls, plus Minnesota Fats for exhibition.

Playing to a large crowd opening night, Peter Margo defeated Allen Hopkins, while Mizerak defeated Lassiter,

and Herring went on to beat Martin.

The second night of play Margo defeated Martin, Mizerak defeated Herring, and Hopkins took Lassiter.

The final night Mike Bosone, Tournament Director, saw the handwriting on the wall. While Mizerak defeated Martin and Hopkins back to back, Margo was defeating Lassiter and Herring, who was a big favorite with the fans in St. Thomas.

This created the final showdown between Steve Mizerak 4 and 0 and Peter Margo 4 and 0.

In the final match Margo

jumped to an early lead and never looked back.

After the match, Margo dedicated the win to the Golden Palm Sports Club, which initially brought Peter to the Virgin Islands in 1975 for exhibitions.

Hawk Soars

Concluded from Page 8

made him the 3rd place finisher.

Carl Liebovich of Rockford rounded out the Illinois domination of the top four spots with his 4-3 effort, losing only to the 1-2-3 finalists.

The 30 point prelim games gave Hawkins' opponents their best chance, as his knowledge and defensive style of play can be more easily side-stepped in a short match.

Bill lost his only game of the tournament in his prelim bracket, a 26-30 setback administered by Bob Letherby of Muskegon. But Bob lost to Joe McDevitt (Mahomet, Ill.), while McDevitt in turn took his only loss from Hawkins. With all three being 4-1, the point count was tallied; Hawkins and Letherby advanced with 146 and 141 totals, while McDevitt was bumped out with his 134 total.

And, as I said, from there on it was a smooth flight and good hunting for the Hawk.

Some Short Railers: Don Tozer, though not 100 percent recovered from a recent illness, was on hand nonetheless, and came within a few points of the finals; it was good to see the Don back at 'em..... This is the Hawk's 2nd straight Antler's win, Bill having won here exactly five months earlier..... We met Leo Walch at this one, and he's a good man for the ABA; an organized, statistics minded guy, he and Gale Johnson make a fine team.....

The Mali Company again donated a cue and a billiard table cloth for the tournament..... The Hawk's 33 total in ABA (Classic) placement points put him solidly in command in those standings.

The top eight:

1. Bill Hawkins (7-0) 10
2. Luis Campos (6-1) 7
3. Harry Sims (5-2) 5
4. Carl Liebovich (4-3) 4
5. Don Peterson (2-5) 3
6. Bob Letherby (2-5) 2
7. Frank Papp (1-6) 1
8. Walt Midkiff (1-6) 1

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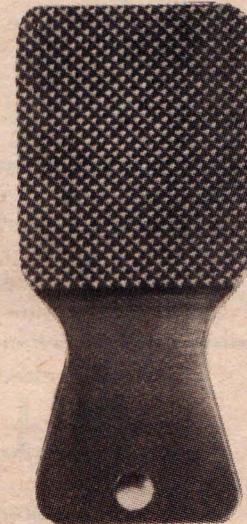
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Mikula, Cattrano Top 3-C Action

Concluded from Page 4

When all preliminary play was over the two semi-flights had Cattrano, Puchkoff, Bartzos, Maloney in one and Hallon, Mikula, Garcia, Shapiro in the other. Cattrano and Maloney were tied at 2 wins and no losses when they met, and in what was considered an upset, Maloney was an easy winner, 40-28.

In the other flight, by the luck of the draw, Mikula faced Hallon and eked out a win 40-39 when Hallon missed a comparatively easy shot for the 40th. Thus Hallon watched Mikula easily defeat Shapiro and Garcia giving him the shot at the championship by the thin margin of one point.

The final match between Bill Maloney and George Mikula was a "classic." Maloney, by the 24th inning, has 26 points and seemed to be in control — but then a lapse, with Bill only getting 4

points in the next 15 innings, let Mikula catch him and he fell behind. Although seeming to always be in range to go ahead, the equally steady, smart play by Mikula thwarted him the rest of the way and Mikula pulled the game out 50-44. The caliber of play was enthusiastically applauded, abundance of great shots by both players kept everyone on the edge of their seats. Truly, the finest match of the tournament.

Abe Rosen, tournament director, and the management conducted a fine tournament. The prize money based on entry fees of \$70.00 and house \$50.00 was divided thusly:

1. George Mikula — \$390.00,
2. Bill Maloney — \$290.00, 3. Carlos Hallon — \$170.00, 4. Jimmy Cattrano — \$120.00, 5. Chris Bartzos — \$75.00, 6. Nester Garcia — \$75.00. High run — (7) — Sat. — Calderon - \$25.00, High run — (7) — Sun. — Divided.

OPEN FORUM

Concluded from Page 2

We billiard room proprietors can improve our industry by improving our own organization. We need to join as one with the industry and not segregate. Only by our own efforts can we achieve our three main goals.:

1. To command a louder voice in the industry
2. To organize tournament schedules and aid in restructuring the tournament picture
3. To unite in an effort to

change the sport's image

We need to take our proper stand and show that we can stand and fight and deal as businessmen. If we do not do something now, we will never achieve the notoriety and respect we deserve.

I would appreciate very much your thoughts, feedback, suggestions, and reactions to the idea of forming a Billiard Proprietors of America. We all know the need exists.

Nick Page
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June 25-26
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Salem, Massachusetts
(617) 744-9746

July 2-4
Velvet Rail Billiards
Lansing, Michigan
(517) 487-3528

July 5-10
Gordo's Parlour Salon &
Billiards
Austin, Texas
(512) 477-6886

July 16-17
State & Madison Recreation
Rockford, Illinois
(815) 962-3532

July 21-24
8-Ball Lounge
Ft. Meyers, Florida
(813) 481-6619

July 23-24
Velvet Rail Billiards
Lansing, Michigan
(517) 487-3528

July 30-31
Chalk & Cue
Joliet, Illinois
(815) 727-2724

August 13-14
The Billiard Ball
South Bend, Indiana
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August 19-21
Rack 'N Cue
Owensboro, Kentucky
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August 27-28
Cue-Nique Billiards
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July 26-30
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August 6-7
Romine's High Pocket's
Billiards
Milwaukee, Wisconsin
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Sept. 2-3-4
Forest Park Billiards
Dayton, Ohio
(513) 277-9407

Women's Qualifying

June 11-12
Marie's Golden Cue
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(312) 478-2555

July 2-4
Velvet Rail Billiards
Lansing, Michigan
(517) 487-3528

July 16-17
State & Madison Recreation
Rockford, Illinois
(815) 962-3532

August 20
Cue-Nique Billiards
Madison, Wisconsin
(608) 251-1134

8-Ball Qualifying

June 1-20
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(414) 672-3935

June 1-3
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June 11
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Westgate Lanes
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June 18
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June 18-19
Tozer's Arcade
Decatur, Illinois
(217) 423-9423

June 21-23
Plaza Billiards
Granite City, Illinois
(618) 876-8707

June 22-23
Marie's Golden Cue
Chicago, Illinois
(312) 478-2555

June 25
Side Pocket Cue Club
Glen Burnie, Maryland
(301) 760-9864

June 25
Jim Knisley Billiards &
Snooker Lounge
Bremen, Ohio
(614) 569-4737

June 26
Colorado Springs Pool
League
Colorado Springs, Colorado
(303) 597-5050

June 27-28
Chalk of the Town
Pekin, Illinois
(309) 346-3006

June 28
Colorado Springs Pool
League
Colorado Springs, Colorado
(303) 597-5050

July 18-19
Chalk of the Town
Pekin, Illinois
(309) 346-3006

July 23-24
Plaza Billiards
Granite City, Illinois
(618) 876-8707

August 5-7
O'Brien's Pub
Milwaukee, Wisconsin

Other

1977 NPBA—PPBCJ
WORLD POCKET BILLIARD
CHAMPIONSHIP
TOURNAMENT
November 22-26
Senri Hankyu Hotel
Osaka, Japan

If you plan to attend a listed tournament, we suggest you contact the promotor to verify dates.

Events are listed in the Tournament Calendar at no charge to the Sponsor.

Ceulemans Retains Title in World Open

Concluded from Page 13

The final ranking finds Ceulemans with 22 game points, he made 660 points in 481 innings for a 1.372 average, had a high run of 12 and a best game of 29. One game he had a 10, two 9's, scored very well. The 1.372 is the World record for 3 cushion billiards for winning average, breaking a record of Kobayashi from Antwerp in 1974 when he scored 1.312 and winning 11 games.

Kobayashi is a clear second based on average. He has 16 game points, 641 points in 540 innings, 1.187 average, a highrun of 10, a best game of 38.

Yoshihara in third place, with 16 game points, and by reasoning of averaging third, 640 points in 544 innings. He scored one less point than Kobayashi and took four more innings to do it in the

Budweiser

Concluded from Page 3

Rempe took the first game 11-4 as Annagoni had trouble settling down to his game. In the second match Annagoni came on and took the lead 4-0 but Rempe came back to tie it 5-5. Annagoni again took the lead 10-7 but Rempe won the next 3 and tied it 10-10. Annagoni missed and Rempe prepared to run out but the nine ball froze on the side rail and he had to run it past the side pocket.

The stunned crowd watched as the nine ball veered off the rail leaving Annagoni a sure shot in the corner pocket, and the Championship! Annagoni was lost in the stampede of well wishers and Rempe a true champion, stood gracious in defeat.

24 year old Tony Annagoni attends San Mateo College majoring in Political Science. He works nights at "Town & Country Billiards". He especially wanted to thank Charlie Shaw who sponsored him and his 1 year old son Nicholous and friend Hal Mix for their moral support.

31 year old Gene Ahola who came in third, is the owner of "Country Club Billiards", Sacramento. He is married and wanted to publicly thank his wife Marie for running the business while he played in this tournament. Last, but not least, players and spectators alike gave a rousing thanks to Terry Stonier who was celebrating the tenth anniversary of the "Jointed Cue".

whole tournament. He had a 1.176 average, a high run of 10, a best game of 38. Both figures identical with Kobayashi figures.

Komori, finishes in fourth, 15 game points because he was tied once made 623 points in 576 innings, 1.081 average, a high run of 11, best game of 42.

In fifth place, Dielis, with 14 game points, 614 points in 581 innings, 1.056 average, a high run of 8, a best game of 38.

Sixth place, Funaki of Japan, 12 game points, 539 points in 559 innings, 0.964 average, high run of 8, best game of 43.

In seventh place, Lagarda of Ecuador, 8 game points,

557 points in 643 innings, 0.866 average, high run of 6, best game of 52, and of course, in game points he was tied with Gilbert who finished 8th by reason of average.

Gilbert 8 points, 539 points in 657 innings, 0.820 average, a high run of 8, best game of 52.

In 9th place, Scherz, with 7 game points — he also had a tie — 608 points in 630 innings, 0.965 average, high run of 12, best game of 53 and Scherz, incidentally, had two 12's in this tournament.

In 10th place, Suguimizu, 6 game points, 530 points in 609 innings, 0.870 average, a high run of 7, a best game of 49.

In 11th place, Ashby, 4

game points, 525 points in 637 innings, 0.824 average, a high run of 11, best game of 64.

And last, Diab, with 4 game points, 494 points in 713 innings, 0.692 average, a high run of 8, and a best game of 66.

So that ended the billiards. Then there was the medal awarding, of course, which in Japan is quite impressive and quite important. Then there was a reception for all the players, all the committees, and invited guests at which the customary maudlin sentiments were exchanged, with everybody looking forward with great anticipation to next year's tournament which should be held in Las

Vegas. Of course, Las Vegas is the drawing point of the world for anybody, and billiard players are a breed to whom Las Vegas would appeal a good deal. The American committee will be hard put to put on a tournament that is as well organized, as well taken care of, as the last three have been. Three of the last four. The LaPaz tournament was not that exceptional.

So that wraps up the World Tournament. A very successful tournament, well played, well organized, average attendance — 300. All in all, very satisfactory. We'll be hard put to match it in America next year.

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(Alphabetical Listing)