

THE NATIONAL

Billiard News

The World's Largest Pool, Billiard and Snooker Publication

July, 1986

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Detroit, Michigan, 1983
Ft. Worth, Texas, 1984, 1985
- BILLIARD CONGRESS OF AMERICA
National 8-Ball
Individual Tournament
Ft. Worth, Texas, 1984, 1985
- WORLD SERIES OF
TAVERN POOL
Las Vegas, Nevada, 1982, 1983, 1984,
1985, 1986
- VALLEY INTERNATIONAL
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Rochester, Minnesota, 1981
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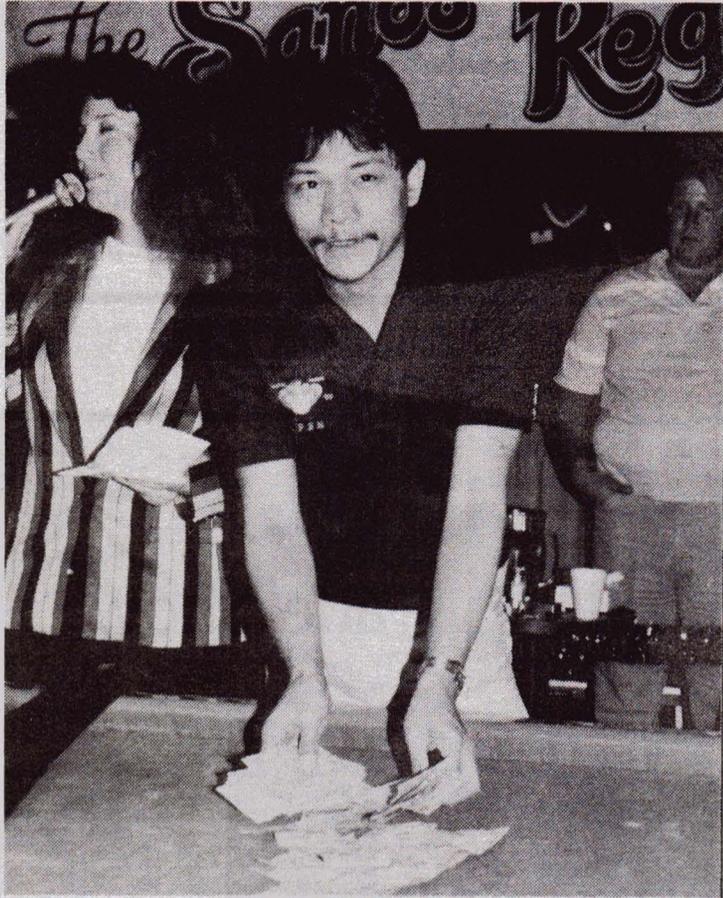
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Reyes Goes to The Bank Again!

Story by GRADY MATHEWS
Photos by HARRY SOO



Effren Reyes



Tournament staff



Earl Strickland, Bill Incardona, Effren Reyes

Effren Reyes ran undefeated through a quality field to capture the \$20,000 added Reno 9 Ball tournament for the second straight year. Reyes was never headed, as no opponent reached 8 games against him in the race to 9 formatted event. In the finals, a determined Earl Strickland fell short by scores of 9 to 6 and 9 to 5. Strickland, in finishing second, notched 6 wins against 3 defeats, all of which were to Reyes.

Third position went to Bill Incardona, which came as no surprise to veteran pool fans. The likeable and talented "Cardone" commented during the tournament, "I keep having this recurring dream where I'm beating all the good players. But I keep waking up before it's over." At any rate, his expertise and winning posture provided nostalgic memories for those of us who recall the era when Cardone was one of the most feared 9 ball players in the land.

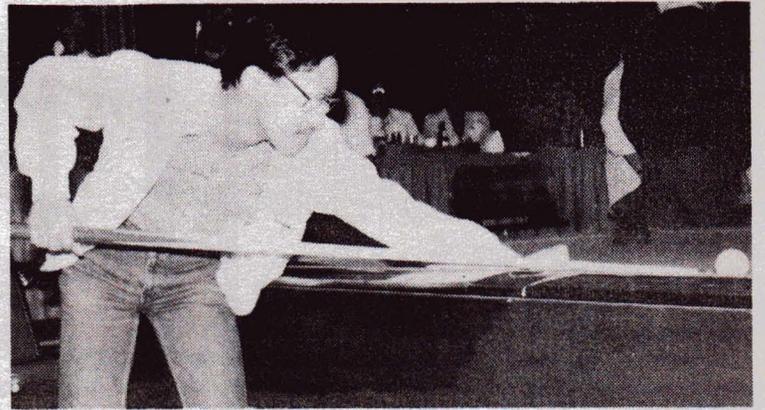
Ray Martin lost a heart-breaker to Incardona, 9 games to 8, after winning 7 matches and finished alone in 4th place. Nick Varner and Alan Hopkins tied for 5th and 6th place.

The event was ably directed by Doug Klisch, while Barbara Woodward handled affairs for the Sands Regent Hotel. Gold Crown tables were furnished by Keystone Billiards, owned by Mickey Peel. Gene Starry was the promoter.

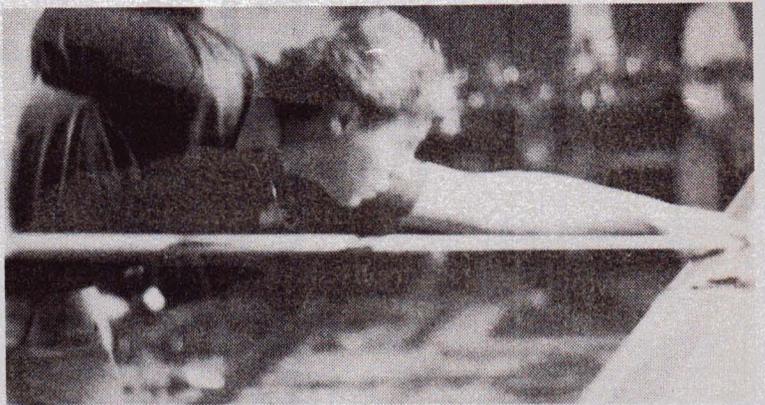
The players were informed that the next event will feature races to 11 games. The contestants also voted on whether or not to have the next tournament sanctioned by the PBA. The outcome of that vote was not available at press time.

Alan Hopkins shot a perfect .1000 according to Accustats in one match and his opponent didn't make one ball. We won't say who the opponent was. This is only the second time someone has shot .1000 in competition.

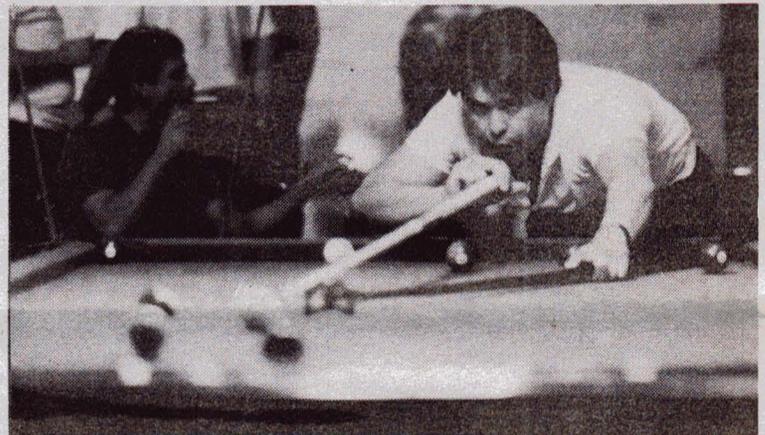
- How They Finished
- 1—Effren Reyes \$10,000
 - 2—Earl Strickland 6,000
 - 3—Bill Incardona 4,000
 - 4—Ray Martin 3,000
 - 5—Alan Hopkins 2,200
 - 6—Nick Varner 2,200
 - 7—Tom Brown 1,700
 - 8—Jose Parica 1,700
 - 9—David Rhodes 1,200
 - 10—Dan Louie 1,200
 - 11—Mike Lebron 1,200
 - 12—Mike Sigel 1,200
 - 13—Mike Gulyassy 800
 - 14—Ron Rosas 800
 - 15—Keith McCready 800
 - 16—Don Steele 800
 - 17—Roy Futternick 500
 - 18—Willie Munson 500
 - 19—Danny D'Imperio 500
 - 20—Jr. Harris 500
 - 21—Jim Mataya 500
 - 22—Terry Bell 500
 - 23—David Howard 500
 - 24—Louie Lemke 500
 - 25—Gary Golder 150
 - 26—Steve Shaw 150
 - 27—Gary Nolan 150
 - 28—Bill Igel 150
 - 29—Howard Vickery 150
 - 30—Danny Medina 150
 - 31—Rich Geiler 150
 - 32—Buddy Hall 150



Dan Louie



Jim Mataya



Danny Medina

TAKE A LOOK AT THE WINNING LINE.

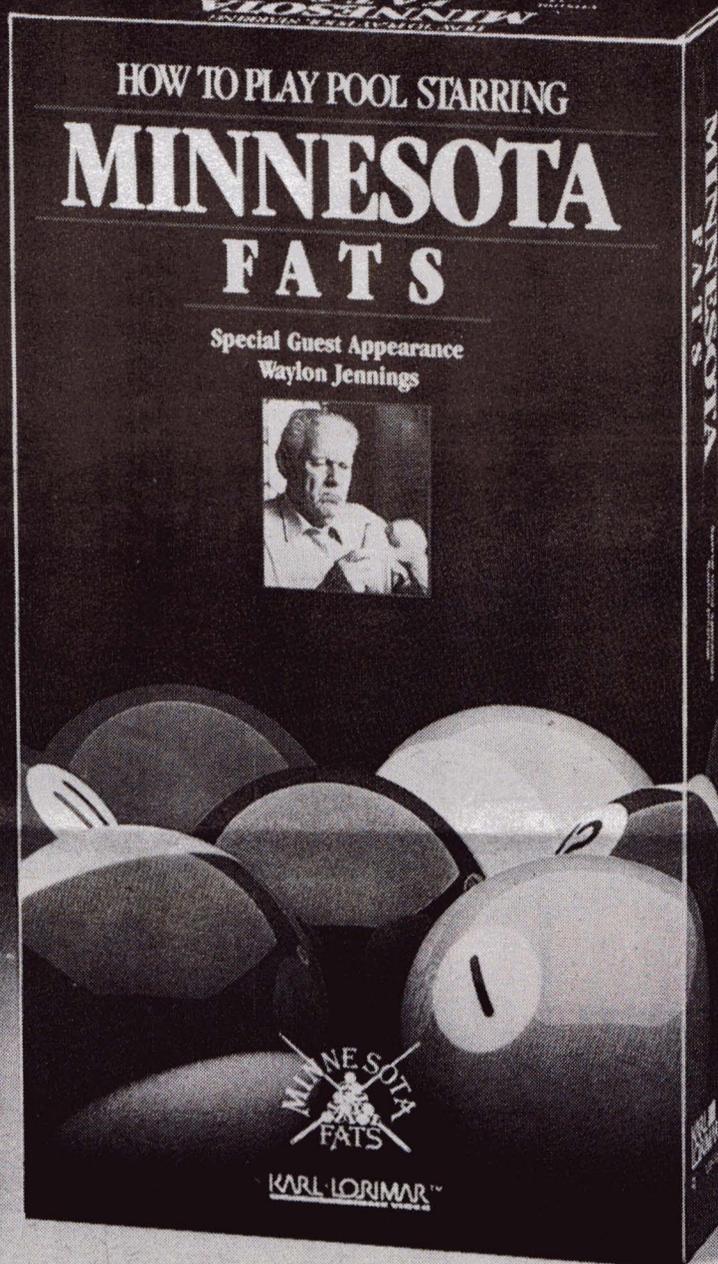


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Tournament Trails

July 20, Aug. 17, Sept. 21

9-Ball Double Elim.

Race to 7

Limited to 32 players

\$30 entry

Starts at 2:00 p.m.

Hi Que Billiard

5083 Monroe St.

Toledo, Ohio

(419) 882-2900

\$100 entry

\$500 added

4½ x 9 Gold Crowns

Race to 11

Golding Cue Billiard

297 N. Babcock St.

Melbourne, Florida 30525

(305) 254-5477

Sept. 1

Florida Women 9-Ball

\$50 entry

4½ x 9 Gold Crowns

Golding Cue Billiard

297 N. Babcock St.

Melbourne, Florida 30525

(305) 254-5477

Oct. 16-19

\$10,000 Akron Open

\$2,000 added

Entry fee \$125

Race to 11, double elim.

For more information call

Starchers Recreation

Akron, Ohio

Joe Kerr

(216) 724-9962

Nov. 17-22

2nd Annual World

Straight Pool Championship

Host: Niagra Hilton

December 7-12

9-Ball Tournament

Resort International

Atlantic City

1st Sunday of Every Month

9-Ball Double Elim.

Race to 6, Finals to 9

\$15 entry fee, Starts at 1:30

Pump Lounge

Rt. 4 and Strub Rd.

Sandusky, OH 44870

(419) 627-9228

July 29-30

Starchers Summer 9-Ball

Entry fee \$55

Starchers Recreation

Akron, Ohio

For more information call

Joe Kerr (216) 724-9962

July 19-20

4th Annual Pete Sinkler Junior

9-Ball Tournament

\$1,000 Added to Prize Fund

Prize Fund based on Full Field

Field of 16 players

Race to 9 Double Elimination

\$100 entry fee, Players 17

years or younger as

of July 19, 1986

Cue Corner

Wallas & Pennsylvania Aves.

Downingtown, PA 19335

Call 215-269-6080

Aug. 22-23-24

2nd Annual Womens

Cleveland Open

Country Inn Hotel

2,200 added

Entry fee \$150

For more information

Call Franks Billiards

(216) 942-5155 or

Joe Kerr (216) 376-0202

Aug. 30-31

Florida 9-Ball Open

1st Sunday of each Month

9-Ball Open, \$55 entry fee

Race to 7, double elim.

Race to 9 in Finals.

Family Billiards Center

19834 S. Halsted St.

Chicago Heights, IL

(312) 754-1997

1st and 3rd Sunday

9-Ball Double elimination

\$250 entry open handicap

3:00 p.m.

15 Rt. 10

Succasunna, NJ 201-584-1162

1st Weekend of Each Month

\$1,000 guaranteed 1st place

9-Ball, Race to 5, Finals to 8

Cash prizes

For more info:

Triangle Billiards

605 N. Saginaw

Holly, MI 48442

(313) 634-6940

Every other Sunday at 4 p.m.

9-Ball double elim.

Entry fee \$30 in advance

\$40 day of tourn., 64 players

Pays 12 places if full field

Open 24 hours, 7 days a week.

Special rates avail. for

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1134 S. Harvard

Tulsa, OK 74112

(918) 582-3486

2nd Sunday of Every Month

9-Ball Tournament

\$25 entry fee, no charge for

tournament time

Starts at 3 p.m.,

limited 32 players

Cushion 'n Cue Rec. Centers

Allen Park, Livonia, and/or

East Detroit, Michigan

3rd Sunday of every month

9-Ball double elimination

8 ft. tables, Race to 7

Finals to 9

\$25 entry fee, Starts at 2:00

Cue Time

532 Three Springs Rd.

Bowling Green, KY 42101

(502)-782-3740

Every Tuesday Night

7:30 p.m., 9-Ball, race to 5

Loser breaks, \$15 entry fee

Family Billiards Center

19834 S. Halsted St.

Chicago Heights, IL

(312) 754-1997

3rd Sunday of each month

9-Ball Open, \$55 entry fee

Double elim., 1 foul, race to 7

Semi's Race to 9, Finals to 11

Pay is ¼ of entries

Golden Q. Billiards

303 E. McKinley

Mishawaka, IN 46545

(219) 258-9003, (616) 684-4756

4th Sunday each month

9-Ball Tournament

Race to 7, Finals to 9

Double elimination, 1 foul rule

Mr. Billiards

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Chris Kitchen

(606) 325-7063

3rd Sunday of Every Month

9-Ball, Dbl. elim.

\$25 entry, race to 9

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1:00 p.m.

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- || Consistency is the Name
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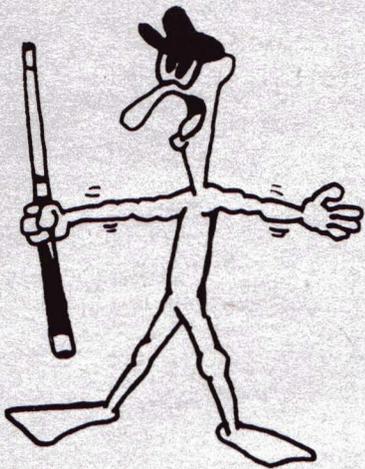


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- Jerry Briesath

BCA Trade Show/Tourney A Success

The 3rd Annual Billiard Trade Show and exposition completed a highly successful run on May 31, as the event was climaxed with the largest Hall of Fame Banquet in the history of the B.C.A. Over 200 exhibitors, distributors and billiard enthusiasts were present to see Lou Butera receive the Hall of Fame award as the 23rd recipient. Also receiving awards at the banquet were, Bill Gunklach, Gary Benson, Jerry Briesath and Charlie Robertson in recognition of their service to the B.C.A. Past Presidents Darrell Lawless, Kim Gandy, David Maidment, Paul Huebler and James Wilhem were introduced by Mike Gleger a former past president and master of ceremony.

The Trade Show, with over 200 exhibitors, attracted a large host of buyers and dealers and a great majority of exhibitors felt there was increased interest in the billiard industry.

Meanwhile, the 10th Annual National Amateur 8-Ball Championship and the 8th Annual All-American Amateur Tournaments Championships were being conducted in the Crystal Ball Room of the Hyatt Regency in Ft. Worth, TX. Sixty-eight teams participated in the mens team division. MeMaws of Ft. Worth defeated Jacksons All Stars from Grand Prairie, Texas to capture the trophy and \$3000 1st place award. Placing 3rd was Russ's Pub of Minneapolis, MN. In the womens team event the Leisure Club of Phoenix, AZ, came through the losers' bracket to finally top the Millertime Five of Moline, IL. in the

final and win \$1750 and the trophy. Third place winners were the Waco Fantastic 5 from Waco, TX.

The Women's Individual 8-Ball champion, Linda Hoffman of Ft. Worth, captured the title for the 3rd time to win \$1600, the Cristoforo Colombo Award and a B.C.A. first place trophy. She will also receive a ten day trip for two to the Italian Riviera as the guest of the Centro Regional Ligure Government. She bested Christine Glass from Minnesota in the finals match as she proceeded undefeated through a field of 88 contestants. Cheryl Hightower of Ft. Worth was the third place winner.

In the men's division, Jesus Rivera of Denver, Colorado defeated Mickey Leon Stone of Dallas after both suffered defeat once. Mr. Rivera picked up a check for \$2000, Cristoforo Colombo Award, B.C.A. trophy and received a trip for two to the Italian Riviera for his efforts. Third place winner was Ralph Cortez of Texas. There were 128 contestants in the men's division representing 30 states.

The 1st Annual Senior's 8-Ball competition was won by Stan Coscia of Tampa, FL, beating Harold Schnormeler of Ames, Iowa. Jerry Priest of Cape Girardeau, MO, captured 3rd place.

The 5th Annual College of Pool Knowledge attracted over 30 proprietors who were instructed on care of equipment, organization of leagues and tournament.

New business techniques and equipment and were offered proper instruction by Jerry Briesath, Dean of the College of Pool Knowledge.

The Board of Directors met on Sunday morning and acceded to the wishes of the players and selected Kansas City, Missouri as the site of the '87 tournaments. The tournament date and exact location will be announced as soon as final arrangements are completed. The Trade Show will once again be held at the Tarrant County Convention Center in Ft. Worth, TX.

The Board of Directors also announced that a general meeting will be held in Las Vegas with the site to be announced in the near future. This meeting which will feature seminars and inspirational sales clinics and a "be all you can be" seminar for the women. Other social events will be included in the 1st Annual Fall Meeting.

BILLIARD CONGRESS of AMERICA

1986 INDIVIDUAL TOURNAMENT

MEN'S

1. Jesus Rivera, CO.....\$2000
2. Mickey Leon Stone, TX1800
3. Ralph Cortez, TX.....1500
4. Steve Matlock, IA.....1200
5. Steve Maniccia, TX.....900
6. Dave Kikel, CO.....900
7. Mike Jackson, TX.....600
8. Warren Strickland, FL.600
9. Joe MacNamara, TX...400
10. Michael Else, TX.....400

11. Tom Smith, TX.....400
12. Vince Miller, TX.....400
13. Joe Babcock, SD.....300
14. Steven Page, OK.....300
15. Rodney Young, TX.....300
16. Ramiro Sanchez, MI...300
17. Craig Zoschke, MN.....225
18. Randy Goettlieb, TX...225
19. Jerry Priest, MO.....225
20. Robet Owen, KS.....225
21. Bill Wilson, FL.....225
22. Eddie Wagnoner, TX...225
23. Gary Bloomberg, SD...225
24. Bruce Pfender, PA...225
25. Kevin Morris, NE.....175
- Tim Brandt, MN.....175
- Matt Cook, CO.....175
- Jack Felan, TX.....175
- Dick Spitzer, SD.....175
- Martin Warren, MO...175
- Bill Igel, CA.....175
- Dan Barnard, OK.....175

WOMEN'S

1. Linda Hoffman, TX. \$1600
2. Christine Glass, MN...1200
3. Cheryl Hightower, TX.1000
4. Diane Piercy, CA.....900
5. Tammy Brown, TX.....700
6. Gari Bloomberg, SD...700
7. Chi Zeeb, MI.....500
8. Chris Fields, TX.....500
9. Pat Lewis, TX.....350
10. Vickie Kikel, CO.....350
11. Letha Shoemaker, TX.350
12. Beth Wimber, KS.....350
13. Sunshine Crews, TX...225
14. J. P. Sheridan, TX...225
15. Pat Bartlett, AZ.....225
16. Jeanne Bloomberg, SD.225
17. Vickie Trimm, MN...175
18. Charlotte Furniss, AZ.175
19. Lorraine Herrera, CO.175
20. Debra Chase, NE.....175
21. Karen Applegarth, KS.175
22. Jean Dougherty, CA...175
23. Robin Schultz, AZ...175
24. Jennifer Talley, KS...175

SENIOR'S INDIVIDUAL

1. Stanley Coscia, FL...\$750
2. Harold Schnormeler, IA500
3. Jerry Priest, MO.....400
4. Bob Keating, MO.....350
5. Woody Coleman, AR...300
6. Robert Lassiter, OK...300
7. Red Jones, FL.....200
8. Paul Smith, FL.....200

ALL-AMERICAN TEAM CHAMPIONSHIPS

1. MeMaw's, TX.....\$3000
2. Jackson's All Stars, TX2500
3. Russ' Pub 1, MN.....1800
4. Iron City Pool, PA...1500
5. Elk Creek, SD.....1100
6. Caboto, Canada.....1100
7. Cabaret Bar, MI.....800
8. Wilee's Cue Club, CO...800
9. Pool Hall, CO.....600
10. Shady Lady, KS.....600
11. Coachman, OK.....600
12. Brass Rack, Canada...600
13. Friendly Tavern, OK...500
14. Wichita All Stars, KS.500
15. Yolanda's, CA.....500
16. NPLA Suite 9, NE.....500

WOMEN'S DIVISION

1. Leisure Club, AZ.....\$1750
2. Millertime Billiards, IA1500
3. Waco Fantastic Five TX.....1200
4. Corner Pocket North, CO900
5. Our Place, OH.....750
6. Cougars, MO.....750
7. Beaumont Shooting Stars, TX.....600
8. Ft. Worth's Finest, TX.600
9. BankShot Shooting Stars SD.....500
10. Northgate Club, CA...500
11. Rainbow Bar, CO.....500
12. JDD's, CO.....500

1986 4th ANNUAL NEBRASKA STATE OPEN AUGUST 14-16 — Hilton Hotel & Suite 9

GAME: Straight 8-Ball

PLAYER LIMIT: 'Open' 128
Women 64

DOUBLE ELIMINATION: 'Open' Race to 5
Women Race to 4

RULES: One Foul Cue Ball in Hand

TABLES: 3½ x 7 Coin-op Bar Tables

	'OPEN'	Women
ENTRY FEE: June 1 to July 26	\$50	\$35
July 27 to August 9	\$75	\$55
August 10 to August 14	\$100	\$75

PROBABLE PAYBACK

MEN — Based on 64 Players — Entry Fee at \$50

1st—\$1500, 2nd—\$1,000, 3rd—\$600, 4th—\$500, 5th & 6th—\$250, 7-8—\$100, 9-12—\$75, 13-16—\$50
This is \$1600 added and guaranteed. With additional sponsors paybacks could be higher.

WOMEN — Based on 32 Players — Entry Fee at \$35

1st—\$900, 2nd—\$400, 3rd—\$200, 4th—\$100, 5th & 6th—\$75, 7-8—\$50
This is \$730 added and guaranteed. With additional sponsors paybacks could be higher

Minimum Money Guaranteed: 1st Place OPEN \$1500 — 1st Place WOMEN \$900

Payback guaranteed on Minimum of top 16 players

Enclose entry fee in full with entry form: Cash or Money Order

Name _____
Age _____ Male _____ Female _____
Address _____ Phone () _____
City _____ State _____ Zip _____

Mail to: Chris R. Wilken, Suite 9, Belmont Plaza Shopping Center, Lincoln, NE 68521 (402) 477-6410

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The Finer Points
by
Grady Mathews

"An interesting slice of Americana, what?" said Dr. Watson.

"Yes, although I suspect you judge too quickly," retorted Holmes, as he puffed complacently on the meerschaum pipe.

"Well, it's certainly not like our snooker in England. Look at that chap. He appears to have just fallen from a boxcar," exclaimed Watson.

"No, my friend. He has merely risen from deep slumber beneath yon pool table," chuckled Holmes.

"How could you possibly have deduced such a result?" asked the good professor warily. He was all too aware of Holmes' methods.

"Rather simple, actually. Note the wrinkles in the trousers. See how they appear to be two inches or so apart. Now witness the carpet below. Two inch perforations, are they not? Also, a careful scrutiny reveals, if I am not sadly mistaken, tinctures of red wool upon his clothing, identical to the aforementioned floor covering. Add to these careless conclusions the fact that our man is just now attempting to rub the sleep from his eyes and the answer is evident," said the sleuth.

"I say, old man. Is he coming our way?" asked the professor. Indeed, the unkempt

young man was making his way across the hall in the general direction of the two visitors. Just when it seemed that he had not taken note, he stopped abruptly and gazed directly at Holmes and Watson.

"Mr. Holmes, it is an honor, sir. And Mr. Watson, I presume," stated the young man.

"How on earth could you possibly have declared our names, straight-away and without preamble?" demanded an astonished Watson.

"Basic exercise for the trained mind, sir. The raw hypothesis yielded several facts. The attire upon your persons is of a cut and quality not available in America. British tailors have long led the world in fashion and those suits are of the new Esquire variety, only purchasable at Bradberry's in London. The meerschaum pipe, the rakish angle of Mr. Holmes' hat and the offhanded British style of standing when talking casually, were secondary factors. The perusal Mr. Watson gave my affected pose would not be unexpected, as it is the very response I attempt to receive. But Mr. Holmes, in answer to whatever had been said, responded after an examination of the evidence in sight, that I had

been asleep under a table. I know this because I followed his eyes from each damning piece of evidence to the next. And in the rough amount of time subscribed to the analytical process for such matters, made his comments, which, given the particular set of circumstances, could not have differed from my conclusion."

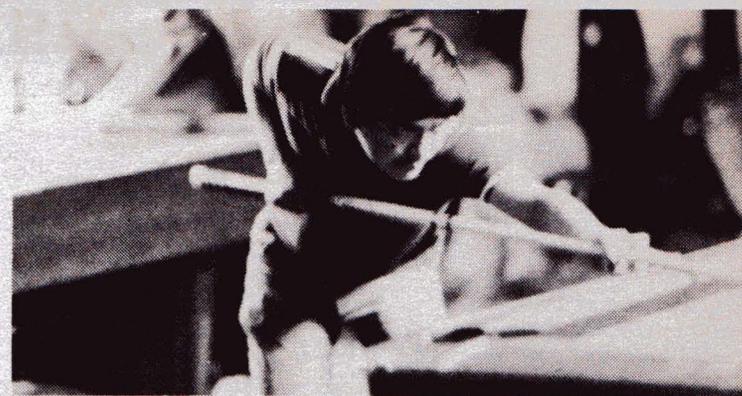
"What is your livelihood, young man? And what is your name?" queried Watson.

"I'll answer that, if you don't mind, professor," interjected Holmes. "This young man is a writer, a libertine, a poet and a philosopher. It is unfortunate that a talent such as his cannot be recognized and aptly rewarded until many years from now, when such scribblings will be fashionable and uncensored. Only one man in America could perceive the deductions of reason, followed by the inevitable, relentless pursuit of analytical calculation. And that man's name is Edgar Allan Poe," finished Holmes.

"But why in blue blazes would such a man take refuge a'neath a pool table?" asked the dumbfounded professor.

"He has slept under no pool table, Watson! The disarray we espied at first glance was a carefully concocted disguise to capture the unwary. This, a billiard room, is home to gambling endeavors. Mr. Poe would have his opponent think that he has risen from drunken slumber and certainly in no

Continued on Page 8



Grady Talks with Jose Parica

The myth of short folks being able to play championship pocket billiards was long ago exploded by men like Larry "Boston Shorty" Johnson, Marshall "Squirrel" Carpenter and Nick Varner. At 5' 4" and 130 pounds, Jose Parica stands tall among modern day champions. In addition to numerous international victories, he has already won two major events in a young 1986.

"I'd like to bring my family to America," says Parica. "How much would that cost? \$10,000 just for a visa, \$50,000 for all the right papers," he laments. Family consists of a wife and four children, ranging in age from 6 to 12. But, barring an unforeseen turnaround in tournament purses, \$50,000 seems like all the money in the world to Parica.

On the other hand, Jose, along with countryman Effen Reyes, may be the catalyst needed for the improvement of pool. Parica has garnered a legion of faithful American fans, thanks in no small measure to his outgoing, happy personality. He is possessed of a fighting heart, as attested to by his many come from behind victories. These

assets, combined with a truly special knowledge of the game, make him a formidable opponent in any man's league.

"Pool has always been a hobby to me, never my occupation," says Jose. "I used to do television commercials and I was Sports Director for a TV station in Manila." Parica also landed some character roles in movies. When not involved with those pursuits, he was a "pelotari" (A Jai Alai player to you and me) and played basketball. I didn't bother asking if a height of 5' 4" was a disadvantage.

Jose is not averse to a sociable wager, a fact which has endeared him to gaming patrons along the widespread tournament trail. He plays regularly against the likes of Hopkins, Strickland, McCready and anyone else who cares to match up a game.

"I'm one of the best money players in the world," he states matter of factly. No one now doubts the veracity of that utterance. And whether it be a tournament match or a gambling session, Jose Parica is a winning player. But, more importantly, he is obviously a winner at life.

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3-Cushion Billiards

By CARL CONLON

In future issues of this column, I propose to pass on to the interested reader the procedures, tips, and techniques I have picked up in some 20 years of following the world's greatest 3-C players in practice and competition. I hasten to add that the information I will pass on is **not the only way to play**. Yet it seems that the Ceulemans, Kobayashis, Komoris, Bloomdahls and so forth have certain common denominators in their styles of play. All of these players emphasize **FORM** at the table is prerequisite to good performance. Proper form is designed to enable the player to bring his cue through the ball in as straight a line as possible.

CORRECT AIMING follows from good form. Let me point out that there are successful (and highly competent) players who concern themselves only casually with form. I believe it

is highly complimentary to their skill and talent that they play as well as they do.

STROKE, considering length, speed, and acceleration are basic to all players' styles. The more skilled and competent the player is, the more he has mastered the nuances of application of his stroke. As in all sports in which an object is thrown or struck, follow-through seems to be the most important element of the stroke.

Stemming from the stroke, but of such importance that it can be considered as a separate element is **SPEED**. All of the great players consider speed in increments of 10 percent or less, ranging from 10 percent for a "ticky" with all three balls inside one diamond in the corner to 90 percent for a nine cushion bank.

POSITION PLAY is basic in the style of all the players I have talked with. All play position ranging from four or five basic

situations to Ceulemans who says that he plays about 65 percent of his shots in a fashion designed to produce another readily makeable shot. Kobayashi and Komori of Japan play for another high probability shot about 60 percent of the time. Position play necessarily introduces consideration of the "kiss" and shot safety. The ideal effort produces the point and another good shot and if missed leaves the opponent a low percentage shot.

All good players also use some sort of **SYSTEM PLAY**. Dielis of Belgium has been very successful using only five or six systems. Kobayashi of Japan has at his command some 1400 systems, many of which are designed for only a single position of the balls. There are two considerations involved here. The question of consistent scoring contrasted with the idea of Three Cushion billiards as an art.

Probably, Laurent Boulanger of Belgium and Marcello Lopez of Columbia are the principal proponents of the art theory. Let me point out that before his retirement from tournament play, Boulanger was the most interesting player in the world to watch. He could and did do whatever was necessary to make the point. He didn't use systems and once told me he didn't even like to play players who used systematic play. Currently, Marcello Lopez is the consummate artist at the table. In spite of their great skills and literally fantastic play, neither could successfully compete with Ceulemans or Kobayashi, the great system players.

EMOTIONAL CONTROL seems to be the hallmark of the premier players. Indeed they never seem to be enjoying the game because they are under such good control. Such controls are required to enable the players to achieve the intense concentration needed. Some of the younger players at the world

level, notably Blomdahl of Sweden, permit themselves to display considerably more emotion. Quite certainly this element is of greater importance in competitive play than in the friendly game.

There may be other elements of style that are important to some individuals, but these seem to be the common denominators that are present to serious degree in the style of the best players. The reader certainly is free to accept or reject any or all of these elements in his personal approach to the game. The needs and usages of the aspiring tournament player are not the same as those of the fan or the casual recreational player. Nevertheless, to the degree that these basic elements are successfully included in any player's style to that degree will his play improve.

In future columns, I propose to expand upon each of these elements and pass on some of the techniques I have observed being used to master these basics.

Finer Points

Continued from Page 7

fit condition for performance atop a pool table."

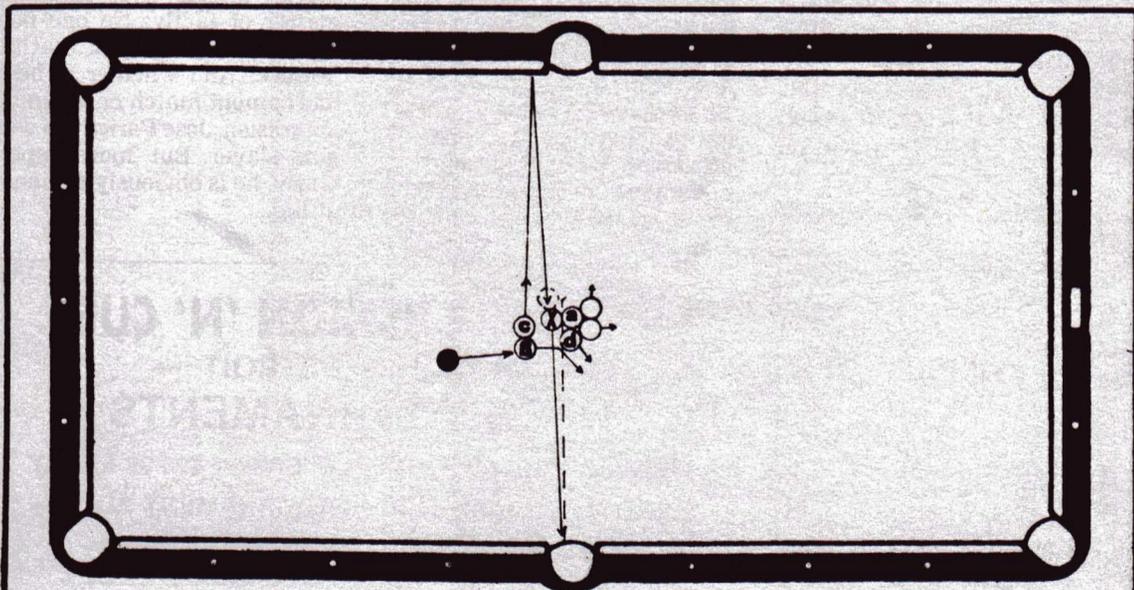
"And you, Mr. Holmes, have arrived in this quaint, curious haven of iniquity not to solve the insoluble crime, but to fatten your resources, due to the lamentable fact that famous detectives are not handsomely rewarded for their efforts in England," declared Poe.

"Since we seem to understand one another so well, Edgar — please call me Sherlock, let us sojourn to the bar for a bit of negotiation. I think perhaps a handicap is in order, since we do not have pool tables in England," began Holmes.

"Ah, my dear Sherlock, I am saddened that your opening salvo would be so devoid

of sincerity. I am, however, a man of patience and reason and I am sure that we may come to an equitable impasse, provided this heart may cease its telltale beating. Now, about the table, Sherlock."

(It might have happened that way, had not Holmes and Watson been fictional characters.)



"Combination Bank"

Position ball A and the three balls frozen to it as diagrammed. Then position the called ball, ball X to ball A on the dotted line. Ball B should be placed in line with ball D, 1/2 to 3/4 off its right side. Ball D has the called ball partially blocked from the side pocket. With ball C set for a one cushion bank shot shoot the cue ball with a fairly hard stroke and low, hitting the right side of ball B to drive it into and away from ball D which will open up a path to the pocket for ball X which ball C should bank into forcing it off of ball A and into the side pocket.

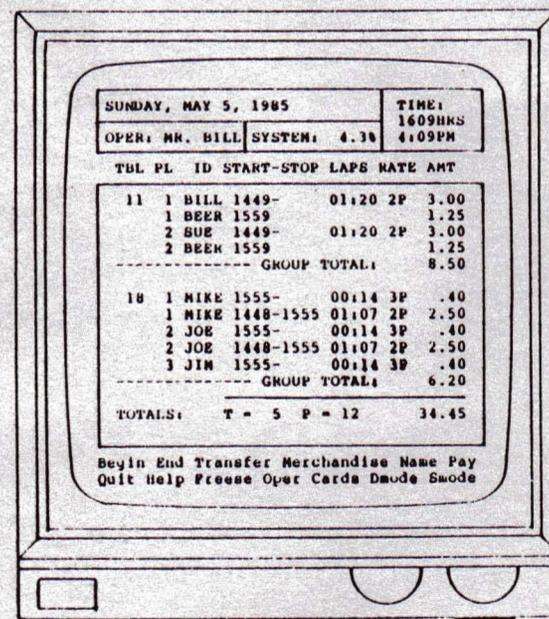
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World Series of Tavern Pool

By JOHN CASH

Move over, Efren Reyes, Jose Parica, Mike Sigel, Earl Strickland and Dave Howard!

Make room for Carson Wiley! The kid is comin'! He's comin' like an overnight express, pickin' up momentum with every surge!

Although it may be premature to compare the 21-year old pool player "Wunderkind" with the best in the profession, Wiley made believers out of a large audience in the finals of the World Series of Tavern Pool.

Representing Tampa, FL and utilizing his philosophy that "the best defense is a good offense," Wiley streaked past everyone in sight to capture the Men's Amateur 8-Ball Division.

The handsome, likeable youngster had his female admirers agog and his opponents amazed as he swept through the field almost effortlessly en route to the \$7,000 first-place prize.

For three days no one in the starting field of 756 players competing in the spacious Goldwyn Ballroom of the Bally Grand Hotel in Las Vegas, NV could derail Wiley in this single-elimination event.

Sponsored and coordinated once again by the Boulder City, NV-based Sports Tournaments of America (STOA), the national tournament was conducted May 30-June 1 and offered a total prize fund of \$51,000; \$36,800 for the men and \$14,200 for the women.

Formerly sponsored by the Lite Brand Division of the Miller Brewing Company in Milwaukee, WI, this annual attraction lured entrants from as far as Windsor, ON (Canada) who paid just \$70 for a chance at the \$7,000 (Men's) and \$3,000 (Women's) "brass rings."

Miller Brewing Company decided to devote its advertising energies elsewhere this year (promoting Miller Draft Bottles), so Larry Meuth, Chuck Copin & Co. from STOA along with last-minute assistance from Anheiser Busch's Bud Light Brand Division, undauntedly continued staging this rapidly-rising, popular event.

That was all right with Wiley!

The soft-spoken, polite sharp shooter was not so quiet with a cue stick in his hand. He made plenty of noise with his "magic wand," eliminating Bill Igel of Los Alamitos, CA in the finale.

The two played a best 4-of-7 games, 2-of-3 set, loser breaks, 1 foul, ball in hand format in which Wiley prevailed, 4-1, 4-1.

Igel, who was reared on the streets of Detroit and is no novice to good shot-making, walked off \$3,000 richer than he was three days earlier and maybe, \$4,000 the wiser, a difference between capturing the title and near obscurity.

After all, no one remembers who finishes second, just ask Bill. Everybody recognizes the winner.

You better believe the professionals will remember Carson

Wiley, *IF* he chooses that route to follow!

That opportunity may have been as early as the next week and as near as Reno, NV when many of the nation's premier professionals gathered and where Wiley's Tampa, FL backers wanted him to nonchalantly begin his quest for another rung up the ladder of success.

"I'm not originally from Florida," Carson explained in a post-tournament interview. "I've been livin' there for the past winter. I'm originally from Green City, MO. It's a town of 629 people in North Central, MO."

"The people who put the money up for me to come here wanted me to say that I was from Tampa, FL because that's where they're from. I'm representing Tampa, but my home is Missouri."

"Home" was Las Vegas for at least a week, as Wiley welcomed all challengers on the 100 Valley Company 3'2-foot by 7-foot tavern-sized tables.

None could master the champion, although semifinal round foe Pat White of Windsor, ON (Canada) gave him a battle, losing eventually, 0-3, 3-0, 1-3.

Meanwhile, Igel had relatively little trouble against one of two Ogden, UT players who made the final round of four in the two divisions.

Lew Stone fell to Igel 0-3, 1-3 in the semis, but his counterpart, Laurie Langford of Ogden, made the finale in the Women's Amateur division.

White and Stone earned \$1,400 out of a total Men's Amateur prize fund of \$36,800 for their 3-4th place finishes.

Prior to advancing to the semifinals Wiley ousted hometown hero Tom Pringle of Las Vegas and Igel eliminated Randall Lamar of Cottage Grove, MD in a quarter-final field.

Stone was victorious over Dave Dattilo of Downey, CA and White sent Dennis Garcia of Rivera, NM to the sidelines. Pringle, Lamar, Dattilo and Garcia each pocketed \$800 for their efforts.

"I'm used to playing in front of people," Wiley explained after eliminating Igel for the major step toward eventual professional stardom. "It really doesn't bother me any more."

Displaying his offensive theory, Wiley stroked past Igel

in the following manner:

Winning the opening toss, Wiley breaks and begins by dropping a stripe. He runs to the 9 ball for which he has perfect position in the corner, follows with the 13 ball and pockets the 8-ball in the side pocket for a 1-0 lead.

Igel breaks and gets hooked on the 4 ball, foul. With ball in hand Wiley rolls the 13 ball into the corner, gets a kiss of the four ball to free the 8-ball for a cut shot in the right corner and a 2-0 advantage.

Bill breaks. He chooses stripes but eventually leaves a hanging 13 ball in the jaws and Carson again runs out. Wiley, 3-0.

Igel gets a reprieve when Wiley's 8-ball bank from a near impossible shot kisses and rolls into the wrong corner. Score: Wiley, 3-1.

Momentum quickly returns in Wiley's favor as Igel gets in tough and in trouble early in the fifth game of the first set. Carson boldly tries a short-rail double bank shot on the 1 ball, is successful and rifles the 8-ball into the corner to win the set, 4-1.

Bill opens the second and what was to be the final set by dropping two solids on the break, but

soon Igel gets out of line and Wiley runs 7 balls and out for a 1-0 lead.

With his break failing him, Bill watches as Carson smoothly runs out again. Advantage, Wiley, 2-0.

Igel breaks, makes three good shots and plays safe. Wiley tries an uncommon safety attempt, fails, and Bill runs out to win his first game. Wiley, 2-1.

Carson doesn't falter. He breaks and routinely runs out for a seemingly insurmountable 1 set, 3-1 game cushion.

That proved to be the decisive factor in Igel's downfall. Bill breaks and pockets three stripes but can't get that good pattern in which to put pressure on Carson.

Wiley is left very tough on the 6 ball and in a rare gesture, he slides the ball into position for a side-pocket shot, leaving Igel with the unenviable task of running out or facing elimination.

Bill tries valiantly. He strings a run of three balls together but can't get shape on his final stripe. He misses a tough shot on the 10 ball. Wiley confidently strokes his way to victory with another perfectly planned out, albeit only the 6 and 8 balls.

A picturesque pattern to the championship, demonstrated in Wiley-like fashion, Carson wins the second and final set, 4-1.

When told after the match that many in the audience didn't think he knew what a safety was, the polite Wiley softly spoke out, a wry smile forming into a wide, boyish-like grin:

"Yeah. That's my philosophy. The best defense is a good offense. Don't let 'em shoot. Don't let 'em get to the table," he replied. "Then they can't beatcha."

Wiley continued with this analysis, "If you play defense, you're givin' 'em a chance. I don't like it (defense)."

Carson was complimented on his 8-ball game and was informed that he had impressed everyone — spectators, tournament organizers and opponents alike.

"Nine ball is my game," he answered.

When asked about 9-ball being "his game" and he comes to Las Vegas to win the national championship in the World Series of Tavern Pool Men's Amateur 8-ball Division, Wiley coyly retorted:

"Well... when in Rome you got to do as the Romans... when they're playin' 8-ball, that's what you gotta play."

"I've been playin' since I was about 7 or 8 (14 years). Just out of boredom. There isn't too much to do in a small town, so after school I'd play in a little pool room downtown that had three tables, regulation tables. Ten cents a game," Wiley explained. "I play all games, all tables."

The Wiley family is spread out across the country. His one sister lives in Boston and his mother "currently lives in Albuquerque, NM."

Continued on Page 18

By JOHN CASH and BONNIE GEORGE

"Viva, Las Vegas!" was one of the myriad movie titles based on records made famous by the legendary Elvis Presley during a memorable career.

No doubt Janet McKee may recall that tune whenever she reflects upon her considerable success in pocket billiard endeavors conducted at the Nevada resort community.

Three times the Aberdeen, WA homemaker has ventured southeast from her Northwest residence to Las Vegas and twice she has captured the top prize in nationally-sponsored amateur 8-ball championships.

This time, however, McKee had her finest hour.

Playing in the 1986 World Series of Tavern Pool finals, Janet neatly tucked the \$3,000 first-place check into her pocketbook after besting a field of 255 women sharpshooters in the largest amateur event of its type on the national level.

The 35-year old McKee took dead aim on the \$14,000 Women's Amateur 8-Ball prize fund and was near flawless in her quest for the premier bauble.

Janet streaked past 21-year-old Laurie Langford of Ogden, UT 3-1, 3-0, in the best 3-of-5 games, 2-of-3 set finale of the 1 foul ball-in-hand event, once again coordinated by the Boulder City-based Sports Tournaments of America (STOA).

McKee thus added her biggest amateur 8-ball "paycheck" to a \$2,000 championship stipend earned for winning the 1983 8-Ball Promotions National

Amateur 8-Ball Championship at the Union Plaza Hotel and a subsequent fifth-place finish in the vastly "watered down" version of the same event the following year, also at the Union Plaza.

Janet and Laurie reached the finals of this premiere amateur event by defeating Gail Lave of Billings, MT and Cathy Gamble of Clatskanie, OR, respectively, in an all Northwest semifinal.

McKee was extended to three sets before ousting the determined Lave, 2-1, 1-2, 2-0, while Langford had a somewhat easier time against the seasoned Gamble, 2-1, 2-0.

Langford earned \$1,400 for her runner-up performance and \$600 each went to both Lave and Gamble, the latter of whom is a very close friend of the eventual champion.

"I'm really surprised. I wasn't going to come (here) because I didn't think I was shooting good," said the former winner of the Washington state Amateur 8-ball Championship.

"I didn't think I was shooting strong enough, but I guess I was," McKee added.

Strong is not a harsh enough word for the superb play McKee exhibited against a very talented Langford in the finals.

When Gamble reflected upon her performance in a post-championship interview, informing Janet that she had run four racks and missed only two balls in the seven games played, McKee could only ex-

claim over and over:

"F-O-U-R racks, F-O-U-R racks!!! I don't believe it, I don't believe it!"

In what was an extremely fast-paced finals lasting just 45 minutes, Janet won the toss, broke and ran out to take a 1-0 first-set lead.

Langford, who played near flawless 8-ball en route to the finals in only her second major tournament attempt, returned the favor to even the match.

However, that was to be her last hurrah.

McKee gave an exhibition in how the game should be played to the large audience gathered in the enormous Goldwyn Ballroom at the Grand Hotel that accommodated 100 3'2-foot by 7-foot tavern-sized Cougar tables supplied by the Valley Company of Milwaukee, WI and installed by local craftsman Ron Ayotte who operates A-1 Billiards in Las Vegas.

Janet broke and ran out for a 2-1 lead and took advantage of the quick-playing Langford's errant miss early in game No. 3 of the first set to run 6 balls and out.

First set, McKee. Laurie then broke and pocketed four balls but missed a 6-ball in the side and McKee ran out again.

Once again the inactivity that Langford later was to explain may have contributed to her ultimate downfall, became evident under the pressure that mounted with McKee's superlative performance.

Laurie broke and swiftly moved around the table, pocketing one, two, three balls in rapid-fire sequence. Here a tiny flaw became magnified.

Continued on Page 19



World Series trophies.



Hall of Fame display with trophies and flags.



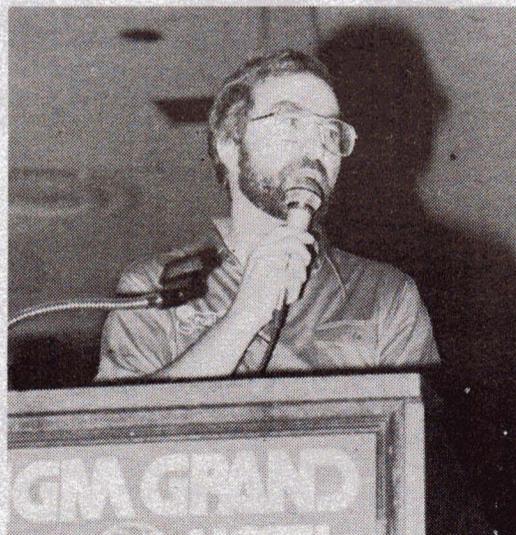
Andy Mercer and crew of referees did a fantastic



The men's winning trio left to right, C. J. Wiley, Championship Referee Jim Blakeman, 2nd place finisher Igel.



Head referee Andy Mercer



Larry Meuth Sports Tournament of America President.



Chuck Copin Sports Tournament of America Vice President.



Tavern owner winners Robert L. Baldwin flanked by Jim McDermott and STA Pres. Larry Meuth.



Gail Lave tried for third.



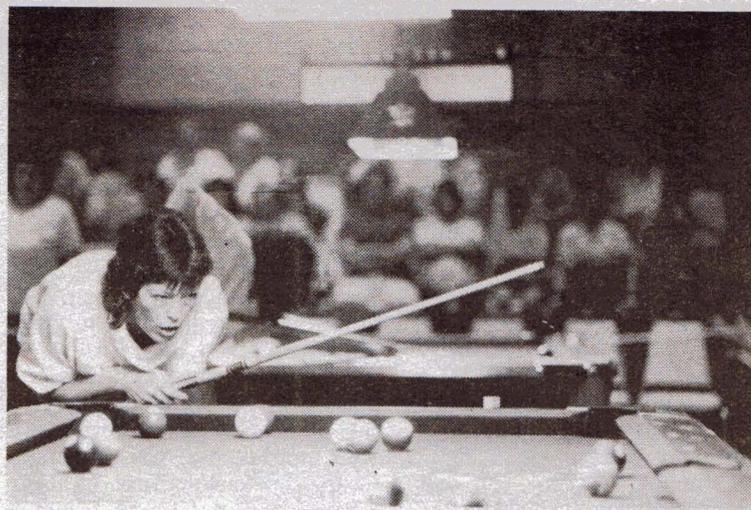
Sally Mytling sang the dian National Anthem



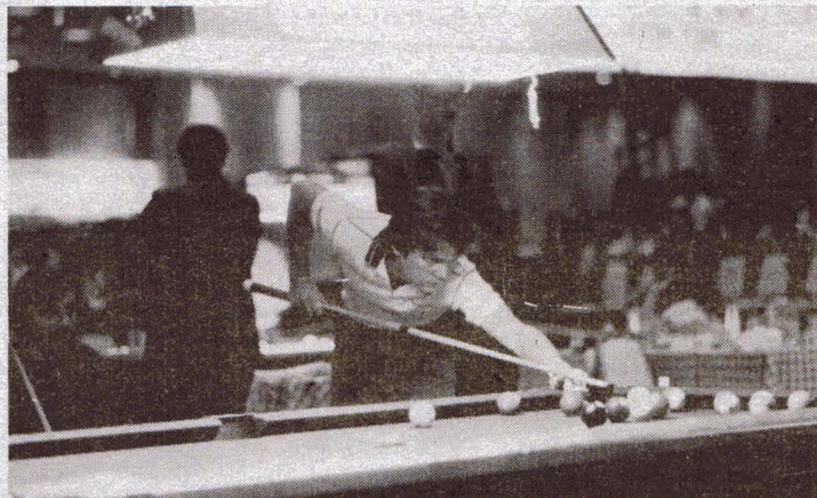
stic job.



Flag bearers did a terrific job carrying the State colors.



Janet McKee, women's winner, looks over tough shot.



C. J. Wiley played well start to finish.

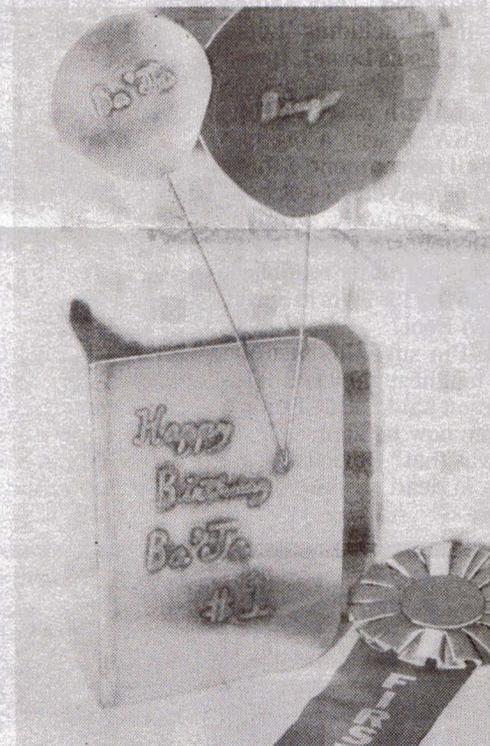


C. J. Wiley signs winning card

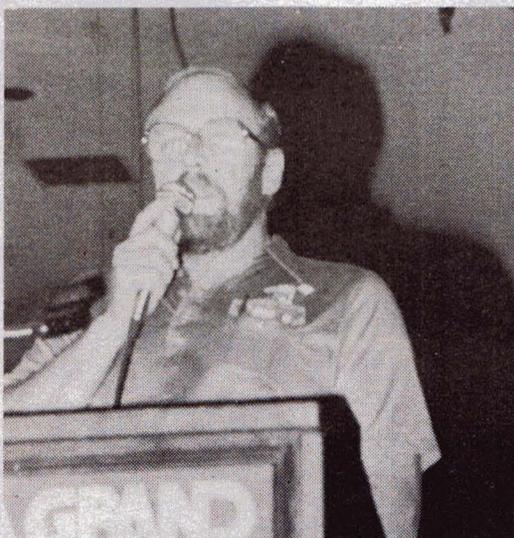
86 SERIES OF VERN POOL



Rosanne Clark won her way to the World Series by winning a birthday card competition. Welder by trade and her winning birthday card was welded metal.



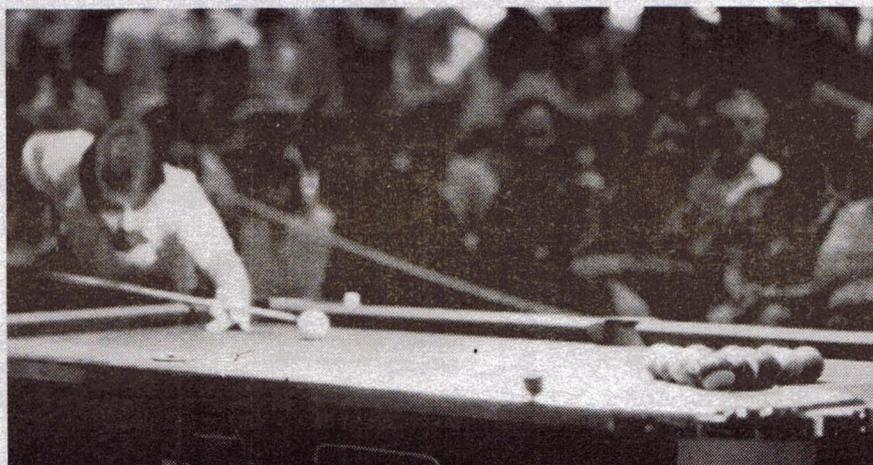
Rosanne Clark's winning birthday card which was created for for B.J.'s Bingo Club's 1st Anniversary. There were 50-60 cards in this competition and her 1st place was enough money to get her to the World Series.



Ray Hogan Tournament Director



the American and Cana-
nem.



Tournament express publisher Bill Igel got close and had to settle for 2nd place.



Guess who won!

"I won the national high school 8-ball championship three years ago. They have 16 regional finalists and we played in Chicago. That was a big tournament.

"Jim McDermott gave me a stick for that, too," Wiley revealed. There was a \$500 McDermott custom cue stick awarded in addition to the \$7,000 for the winner in the men's and \$3,000 for the women's champion.

No doubt, Carson, you are happy playing with your McDermott cues?

The Wiley one was cagey once more.

"Actually, I just stopped through Shreveport, LA and Bill Schick, he's a personal friend of mine, and he made me a new cue stick," Carson continued.

"This is the first place I've played with it and I can't complain."

Maybe Carson can't, but all others have a right to wish he hadn't.

Wiley was asked what other accomplishments he had attained on the "green felt jungle" circuit in his short but promising career.

"I got second in the state of Missouri championships when I was 17 years old. They had 60 players in it including Louie Roberts (St. Louis Louie). It was 9 ball.

And I got fifth place in Hutchinson, KA. It was a big bar table 9-ball tournament. I think they had 68 players. I got beat by the eventual winner, Jeremiah Johnson."

What was his major roadblock en route to the 1986 World Series of Tavern Pool?

"Well, I'm sure this last one was the toughest player, Bill Igel," Carson said. "But I didn't really see how he shot."

Why was that? Obviously Carson was in dead stroke.

"I got the breaks and had the opportunities. I took advantage of 'em. Anybody can win that way. You can beat anybody if you can do that. I played well against Pat White in the semis. I met him up in Detroit. He's a very good player. I've known him about a year and a half," Wiley explained.

"Pressure and opponents don't really bother me. I play the table. You've got to make your mind up that you're going to get out everytime. That's what you've got to do. If you want to win, that is. If you don't want to win..."

Doubtless his final opponent Igel wanted to win, but as the Wiley one said, he didn't "get out every time."

The former editor and publisher of the Southern California Billiard News was philosophical about his performance here:

"Carson played very well. I thought I played well. I was fortunate a couple of times, but over all, I played all right," Bill analyzed.

"This is a great event for what it is designed, an AMATEUR tournament," Igel continued.

"If you get a good draw and a few rolls and peak at the right time, you can put yourself in a great spot and that is what is the great aspect of this event."

What about this runner-up? What is Bill Igel's goal?

"When I was a kid in Detroit I was serious about the game," Bill said. "When I was about 18 or 19, Luther Lassiter (one of numerous past professional stars) had his picture on the cover of Sports Illustrated," Igel continued.

"He had his hands up in the air like this (palms toward the sky, arms out, elbows bent at a 30-degree angle as if to say 'What do you have to do to make a living in this profession?').

That was about 1969. The caption read, 'I've won 9 out of 10 major tournaments in the United States and I finished second in the one I didn't win and I don't make enough money to pay my hotel bills!'"

Bill smiled wryly and went on, "That put a little light on my siren to reflect, 'It's time to decide what to do with your life, Bill.'"

So Igel joined the service, later settling in Southern California where he has been chasing his dream of promoting his first love, pocket billiards, in a manner that will be beneficial to not only himself and the players, but the nation as a whole, enthusiasts, sponsors, promoters and the billiard industry.

"Luckily I got out of Detroit. No telling where I would have ended up during that time period if I hadn't. It was pretty strong action on the streets then," Bill reflected.

"Then I did my stint in the service and went to school for four years at Saddleback College in Southern California. I have a degree as an electronic technician. I've never had a job in that field, though."

Technically speaking, Igel's life is pool. He lives, eats and breathes the game.

What was his major accomplishment? Second place in this event?

"I have been playing pool and living like a struggling, starving artist the past few years," Bill revealed. "I've been writing down my ideas on paper so if I did find somebody who would invest in my situation that I would have something tangible they could hash over, not just small talk over a beer."

"I've won one other tournament that was comparable in my mind to my finish in the World Series of Tavern Pool, but

it didn't have the monetary significance that this one has.

"There were a series of tournaments held in San Diego, CA among the top 48-50 bar table players in the country. I won two of them and finished second in one. Scoring was on a point basis to rate the players. I was far and away the points leader. At the conclusion of the tournament series a round-robin tournament was held among the top players based on point totals and I had to compete against Sergio Gonderilla, considered one to the top bar players in the world, as well as Tracy Joe Salazar and Dick Renk.

"In all, it was a very satisfying win because it was a round-robin tournament with long races and I had to work a lot harder in that tournament (2 days) than I did in this one."

How hard did the two finalists have to work in three days here?

En route to the finals Wiley eliminated one former finalist and a very talented field of nine players over all. In order, his path to glory was as follows:

Carson drew a first-round bye and then eliminated Russell Stokes, Victorville, CA; J.G. Gleason, La Cross, WI; John Zide, San Diego; Tim Mlachnik, Phoenix and Robert Brenan, Torrance, CA.

Former 1984 Lite Beer World Series of Tavern Pool finalist Billy Townsend of West Monroe, LA, was the next victim. He was followed by Pringle, White and, finally, Igel.

Meanwhile, Bill was besting Robert Chisholm of Amherst, ME after a first-round bye. Igel then ousted Kenneth Hood of Beaumont, TX; Ray Selby, Commerce City, CO, Dan Trollan, Durango, CO, Kurt Waterson, Glendale, AZ, and Curtis Payne, South Gate, CA.

Lamar and Stone also were Igel's victims before he met his match in Wiley.

Two former champions were swept by the wayside during the lengthy event. Last year's winner John Herron bowed out early and Townsend's 1984 conquerer Grey Michael Shaver of Weston, WVA lost his lead and the match in a thriller to Las Vegas Pringle.

"I was very happy with the way I played," said Pringle in what obviously was his finest hour. He went on to dominate fellow Las Vegas hopeful Fred Guarino and Dave Chartier of Lakewood, CA in the final field of 32 players.

"He (Wiley) shot very, very well and deserved to win," Pringle said following his quarter-final round loss to the eventual champion.

"I'm single, but I've got a girlfriend, Lisa Ferrin, who roots me on," Wiley said as he turned to Lisa and grinned broadly. "She's my cheering section, my inspiration."

"I got everything, I ended up with the check," an enthusiastic, very pretty Ferrin laughed, beaming and glowing in the spotlight.

"You're supposed to get everything," Igel interjected.

"I worked hard for this," Lisa rambled on. "I work harder than he does. All he has to do is put them little balls in the pocket," she jokingly concluded.

Yes sir, and put them little balls in the pocket he did!

Yet somehow, somewhere in the 629-folk hamlet of Green City, MO, there are those who are nodding and saying, "It isn't as easy as it looks, Lisa!"

You better believe it isn't! Just ask Carson Wiley. Then again, he might agree with Lisa!

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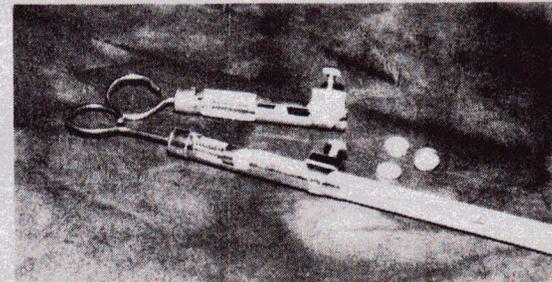
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Langford was not patient. She shot an 11-ball too quickly at the right corner near the foot spot and missed badly. McKee pounced upon the opportunity presented her.

Janet deftly stroked her way around the table, pocketing solid after solid to run out and Laurie was on the precipice, clinging to the ledge.

Down two games and a set Langford came out courageously battling to the end. She broke and made three good shots to open the fifth and what was to be the final game.

However, Langford came up short on her next cut and McKee followed by pocketing a beautifully executed 12-ball shot and rifled in the 8-ball to end an arduous three-day, nerve-racking climb to the top.

Langford had nothing but praise for McKee's performance. The two-time runner-up in the Utah Open 8-Ball championship reflected upon her 1986 World Series of Tavern Pool final match thusly:

"I couldn't believe that I got that far, for one thing, and I was nervous... but yet I wasn't. I mean, I tried not to think about the situation, winning first place, but I guess I did.

"Starting out I was pleased with the way I played but, you know, she got rollin' so good and came on so strong that it kind of weakened me a little bit.

"So when I got up there I didn't have quite the confidence because I knew I couldn't miss. I knew she'd run out. She had that drive. She really wanted it."

Langford explained that she has been playing for "almost 8 years and I haven't played in a year, with the exception of the two Utah opens and this tournament.

"I like this tournament. It is a lot of fun. I love to come down here," Laurie continued. "I love to come here for four days down here and gamble and play (in the tournament). You know it's just a lot of fun.

"I had no idea I would even get this far. I just thought I'd come down and have a good time."

Then it was time for the attractive Northern Utah lass to reflect upon her future, both in the game and life, in general.

"I have my mind made up that I am going to be done with pool after this is all over," she related seriously. "Well...I don't go out to play anymore. I haven't really played in a year! I played in the Utah Open this year (April 12-13) and here and that is it.

"The reason I stopped playing is that I stopped going out to bars and that's where I used to play all the time. I played in leagues once in a while, but I just quit," Langford continued.

"I'm just not into it like I used to be. I used to play pool day in and day out... all the time, I'll just have to wait and see what happens.

"I'm not a tournament player. This is the fourth time I played in any of these (tournaments) —

twice here and twice in the Utah Open. I really play better for money heads-up."

Laurie earned her opportunity at the \$3,000 first-place prize with seven continuous victories in the single elimination tournament.

She had what she felt was her second toughest match in the opening round against Yvonne Cable.

"I played one of the toughest players (first), I think," Langford explained. "She was a good shooter, I could tell."

Laurie survived that one and in succession defeated Anne Rahe, Judy Wilson and Cindy Stones to reach the final round of 16 players.

"A lot of my matches I thought I was going to lose, I really did," Langford, who said she learned the game from her father, admitted.

"I guess I got lucky a lot. I thought, this is it, but I got some rolls and a little lucky a few times."

The Ogden lass whose boyfriend, Rick Johns is a borderline professional and one of the best 9-ball players in the Far West, then met Helyne Tamasaki of Monterey Park, CA.

After defeating Yamasaki, Laurie got past Kathy Miao of Sacramento, CA in the quarter-finals and then ousted McKee's best friend Cathy Gamble of Clatskanie, OR in the semi-finals.

That moved her into her finale against McKee, a player for whom Langford had nothing but praise and respect, saying:

"That was definitely the toughest match I've ever played. She's the only girl that really got up there and fired them in like that. She's the only one who could run the table like that."

Laurie added, "She (McKee) ran the table a couple of times. I played one other girl who was tough, but I slowed her down a little bit and eventually won.

"But Janet, I just couldn't miss with her, could I," Langford analyzed. "She was really firin' 'em in. I was hoping that I would get off like that (such as McKee did) so I could slow her (momentum) down a little bit, but there was just no way.

"I'm glad we played fast. I'm really glad that this girl got up there and shot like she did because that really ruins my game... playing forever and ever.

"She really didn't play a lot of safeties, either," Laurie concluded. "She just kept firin' 'em in."

Langford wasn't the only player McKee set her sights on. Janet was equally on target against seven other opponents.

McKee reached her goal by eliminating in order: Geraldine Calvin, Julianne Dutra, Carla Cooper and Joey Bair to reach the final round of 16. At this juncture McKee was confronted by Sue Spiczak of Glendale, AZ, a player for whom Janet was praiseworthy.

"I guess my toughest match

during the tournament was against that girl from Arizona... Spiczak. She was T-O-U-G-H!"

McKee moved past Spiczak and went head-on against another formidable Arizona competitor, Pam Biddle of Tempe, in the quarter-finals.

"When I played against Pam Biddle everyone was rooting for her," McKee revealed. "I think I had just one person yelling, 'C'mon, Janet, c'mon Janet!' It really helped me through a tight spot. 'People don't understand,' Janet continued to explain. "It's really, really hard to shoot, let alone having someone chattering behind you. You don't need that. I just keep telling myself, 'they're just as tough as you are. You've just got to get tougher.' I guess I did."

Following the experience against Biddle, McKee moved into the semifinals Sunday morning against Gail Lave of Billings, MT.

"Then that gal I played this morning was t-o-u-g-h!" Janet exclaimed. "I played real smart against her. I got real lucky the last game. I made a good shot on the 8-ball she left me."

Regarding Laurie Langford, McKee's final foe, Janet returned the compliments rendered by her adversary.

"Laurie? I don't know (regarding Langford's play in this event). She really didn't get to shoot that much. I'd seen her shoot one other time.

"She's a G-O-O-D shooter, in my opinion," McKee admitted. "I've played her and lost money to her. She's got 50 bucks of my money!"

Janet explained about the finals thusly:

"I was nervous, but I was confident because I had a drink," she said, "that helped calm me down. Then when you get the crowd behind you it really helps, and I had the crowd behind me."

McKee also had some interesting comments regarding women's amateur tournaments, the 1986 World Series of Tavern Pool and performing in front of large audiences.

Following are some of her thoughts on these subjects:

"I really wish there were more amateur tournaments like this one. Never again will I want to lose my amateur status, never. I think they ought to run a big team tournament back-to-back with this (World Series of Tavern Pool). I think that would be fantastic.

"The pro tournaments. God, you go to one of those and they cost an arm and a leg. You've got to get into the money in one of those just to break even. Those girls aren't going to let you in the money.

"I think this is a good tournament (World Series of Tavern Pool), but this year some of the tables were really bad. I shot on table no. 14 yesterday and so did Cathy (Gamble). That table was so bad (not level) that you could just aim toward the pocket and it (the ball) would roll in. That was kind of frustrating.

"I think the races should be longer. I think the races should be 3 out of 5 games, 2 out of 3 sets and then, the finals longer. That final match took us 45 minutes to play.

"Last year they played the same format, BUT the winner

had to be 2 (games) ahead in the final set. That's where I think they (the tournament officials) made their mistake. Playing 2-ahead is hard, especially in front of a lot of people.

"If you're not used to playing in front of a crowd, it will blow your confidence... to hell and back... it really will. It does. It honestly does. The first time I did it I don't know how I survived it. This time, however, I was getting off on it (the pressure). I enjoyed it. I really did. I was just going for it. I knew I had it, man. I was really going for it."

Janet poignantly concluded her thoughts with an analysis of the final day of competition:

"My good friend Cathy Gamble and I went out to dinner last night and hoped we didn't draw each other because she was in the final four, too. We're best of 'buds' and we didn't want to play each other and we didn't (have to). I shot every match here strong and the last match, well... it was my very strongest.

"I phoned my husband right after the match. When I gave him the news he started crying. He said, 'Oh, how neat.' Then she (Gamble) started crying and we all started crying. The people back home... those people are just gonna freak (out)! Me? Right now... I just want to go home!"

With that closing statement Janet McKee indeed did go home. She went home \$3,000 richer than whence she came... even if Laurie Langford did get into her pocket for \$50. With \$3,000 at home, Janet McKee can afford to buy a whole lot of pockets! Pool table-wise or otherwise!



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The Sweet Sixteens

(Final 16-player results in the 1986 World Series of Tavern Pool national championships, May 30-June 1, 1986, at the Bally Grand Hotel, Las Vegas, NV):

MEN'S AMATEUR 8-BALL DIVISION SEVENTH ROUND

Dennis Garcia, Rivera, NM def. Tom Kilburn, South Bend, IN; Pat White, Windsor, ON (CAN) def. Heinz Beatty, Culver City, CA; Tom Pringle, Las Vegas, NV def. David Chartier, Lakewood, CA; Carson Wiley, Tampa, FL def. Billy Townsend, W. Monroe, LA.

Randall Lamar, Cottage Grove, MD def. Jim Moen, West Covina, CA; Bill Igel, Los Alamitos, CA def. Curtis Payne, South Gate, CA; Dave Dattilo, Downey, CA def. Eduardo Borbolla, Los Angeles; Lew Stone, Ogden, UT def. Ricky Grotjohn, Palm Springs, CA.

QUARTER FINALS

White def. Garcia; Wiley def. Pringle.

Igel def. Lamar; Stone def. Dattilo.

SEMIFINALS

Wiley def. White, 3-0, 0-3, 3-1. Igel def. Stone, 3-0, 3-1.

FINALS

Wiley def. Igel, 4-1, 4-1.

PRIZE MONEY BREAKDOWN

Carson Wiley	\$7,000
Bill Igel	3,000
Lew Stone	1,400
Pat White	1,400
Tom Pringle	800
Dave Dattilo	800
Randall Lamar	800
Dennis Garcia	800
Billy Townsend	400
David Chartier	400
Pamela Vargas	400
Tom Kilburn	400
Heinz Beatty	400
Jim Moen	400
Eduardo Borbolla	400
Ricky Grotjohn	400

WOMEN'S AMATEUR 8-BALL DIVISION FIFTH ROUND

Colleen Bromagen, Long Beach, CA def. Pat Jury, Menasha, WI; Cathy Gamble, Clatskanie, OR def. Pamela Vargas, Norwalk, CA; Laurie Langford, Ogden, UT; def. Helyne Yamasaki, Monterey Park; Kathy Miao, Sacramento, CA def. Lucinda (Windy) Kopff, Las Vegas, NV.

Darlene Stinson, Costa Mesa, CA def. Nancy Van Daalwyk, Appleton, WI; Gail Lave, Billings, MT def. Kathy Hayes, Rochester, MN; Pam Biddle, Tempe, AZ def. Donna Tretheway, Kenniwick, WA; Janet McKee, Aberdeen, WA def. Susan Spiczak, Glendale, AZ.

QUARTER-FINALS

Gamble def. Bromagen; Langford def. Miao.

Lave def. Stinson; McKee def. Biddle.

SEMIFINALS

Langford def. Gamble 2-1, 2-0. McKee def. Lave, 2-1, 1-2, 2-0.

FINALS

McKee def. Langford, 3-1, 3-0.

PRIZE MONEY BREAKDOWN

Janet McKee	\$3,000
Laurie Langford	1,400
Cathy Gamble	600
Gail Lave	600
Pam Biddle	400
Kathy Miao	400
Darlene Stinson	400
Colleen Bromagen	400
Lucinda (Windy) Kopff	150
Helyne Yamasaki	150
Pamela Vargas	150
Kathy Hayes	150
Sue Spiczak	150
Pat Jury	150
Nancy Van Daalwyk	150
Donna Tretheway	150

World Series Money List

MEN'S

1st Place	\$7,000
Carson J. Wiley, Tampa FL	
2nd Place	\$3,000
Bill J. Igel, Los Alamitos CA	
3 & 4th Places	\$1,400
Pat White, Windsor, Ontario Can.	
Lewis Stone, Ogden UT	
5-8th Place	\$ 800.00
Dennis L. Garcia, Rivera NM	
Tom Pringle, Las Vegas NV	
R. C. LaMar, Cottage Grove CA	
Dave O. Dattilo, Downey CA	
9-16th Place	\$ 400
Tom Kilburn, South Bend IN	
Heinz Beatty, Culver City CA	
Dave Chartier, Lakewood CA	
Bill Townsend, West Monroe LA	
Jim Moen, West Covina CA	
Curtis Payne, Southgate CA	
Eduardo Borbolla, Los Angeles CA	
Ricky Grotjohn, Palm Springs CA	
17th-32nd Place	\$ 200
Lynn Sullivan, Stoneham MA	
Ellahue Orear, Lyons IL	
Bill Steele, LaCross WI	
Tom Chapman, Rowland Heights CA	
Gilberto Flores, Milwaukee WI	
Fred Guarino, Las Vegas NV	
Robert Brennan, Torrance CA	
James Groshek, Steven's Pt. WI	
Steve Shaw, Albuquerque NM	
David Nakano, Oceanside CA	
Kurt Waterson, Glendale AZ	
Tim Joseph, Sandy UT	
Luis Almanza, Alhambra CA	
Joseph Donnelly, Chicopee MA	
Russell Lee, LaCross WI	
Rudy Brady, Phoenix AZ	
33rd-64th Place	\$ 100
Gerald E. Pierce, Las Vegas NV	
Bruce H. Venzke, Madison WI	
Bill L. Mielke, Hollywood CA	
Michael L. Beckham, Louisville KY	
Lamar Salter, Americus GA	
John Zimmerman, Drexel Hill PA	
John McAleer, Springfield MA	
Frank Willman, Mesa AZ	
John Beringer, Ogden UT	
Ray Bergman, Homewood IL	
Tim Mlachnik, Phoenix AZ	
Leland F. French, Chichester NH	
Robert Stovall, Oakwood GA	
Chauncey Zembower, Anaheim CA	
Michael J. Spontak, Westville NJ	
Rod J. Hallowell, Las Vegas NV	
Don Jackson, Garden Grove CA	
Jim L. Bennett, Bartlesville OK	
Dan W. Trollan, Durango CO	
Sebastian V. Franco, Chicago IL	
Gary Johnson, Thief Riv. Falls MN	
Rapati P. Maiava, Solana Bch. CA	
Paul Mottey, Pittsburg PA	
Jesus Gandarilla, Huntington Pk. CA	
Tom A. Beschta, Black Creek WI	
Duane Neff, Los Angeles CA	
Dudley E. Hallaway, Stillwater OK	
Terry Ward, Portland OR	
Ralph Ferguson, Las Vegas NV	

Robert G. Riels, Philadelphia PA	
Michael Smith, Yuma AZ	
Grey M. Shaver, Weston WV	
Places 65-128	\$ 75
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David W. Bair, Pocatello ID	
Louie S. Vogt, Santee CA	
Tony Mongey, Sandusky OH	
Daniel L. Allen, San Bernardino CA	
J. L. Williams, Thief Riv. Falls MN	
Richard T. Schofer, Ontario, Can.	
Vern M. Bynon, Carson CA	
Andy Peterson, Tempe AZ	
James (Doc) White, Las Vegas NV	
Bob Bunch, Riverside CA	
Dennis Favero, Windsor, Ont. Can.	
John Zide, San Diego CA	
Ken G. Dean, Nevada MO	
Thomas E. Zajas, Dunkirk NY	
Raymond P. Tawater, San Diego CA	
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John P. Baltazar, Corinne UT	
Darryl Brown, Milwaukee WI	
Kerry Zeiler, Santa Ana CA	
Gary K. Gray, S. Pasadena CA	
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Ray A. Silby, Commerce City CA	
Jeff V. Gayle, Modesto CA	
Rolf J. Dietrich, Spring Valley CA	
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Robert J. Dubois, Cacamona CA	
R. Steven Flowers, Torrance CA	
Marshall T. Beall, Overland Park KS	
Don A. Kitchen, West Valley UT	
J. Kevin Connelly, Brooklyn NY	
Gary Lutman, No address	
Thomas L. Farris, Minneapolis MN	
Joel Weinstock, Tulsa OK	
Dick Rice, Phoenix AZ	
Mike G. Baucum, Sandy UT	
Jay A. Wegener, Grand Forks ND	
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Reyes Wins at Chicks

By "DOC" RUTTER

Roger Springfield and Stan Wilson hosted the 2nd annual "Bar Box" 9-ball bash at Chick's Billiards, in Rochester, Minnesota. The format was: race to 9, double elimination, cue ball fouls, ball in hand. The tournament was held the first weekend in May.

Efren Reyes, Philippine champion, played up to his advertised speed and won handily over Ken Cross. Ken, from Madison, Wisconsin, had beaten Efren earlier and went on to take the winners bracket. Efren came back from the losers side and beat Ken twice to take the tournament and the cash!!!

Jose Parica, another Philip-

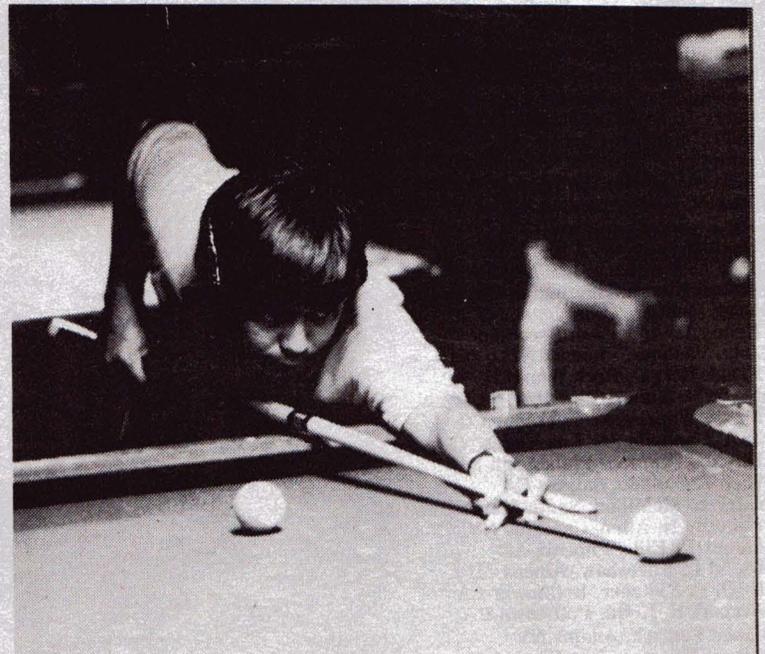
pine champion, finished third over local Minneapolis player "Tommy John" Ferris. Tommy John came down to the tournament to watch. When he found an open spot, he decided that playing is better than watching. Not a bad finish for a last minute decision. "Tommy John" had the biggest cheering section, it must have helped.

Mark Wilson got the "Sporty Move" of the day award when he insisted on playing Efren Reyes even though Mark had won the match by forfeit. Efren had shown up 45 minutes late. The "Pool Gods" weren't feeling "Sporty" and Mark lost. We love the gesture Mark.

Rusty Mohler created some excitement when, in a race to 9, he made 5 nine-balls on the break. Share the secret pal.

Jeff Carter, the defending champion was out early as was well known 9-baller Richie Ambrose.

Efren Reyes and Jose Parica caused some excitement when



Jose Parica, third

an argument broke out over a possible foul. Apparently Jose, with ball-in-hand, had placed the ball and as he was preparing to address it the ball moved. Efren on the other side thought Jose had touched it with his cue stick. Jose insisted that he hadn't touched the ball, and this was backed up by some of the spectators on the side. Since no one understood the language, we don't know what was said. The gestures and scowls were enough to figure out they were not agreeing to much of anything. It became a stand-off with neither player giving in. Finally the tournament promoter, Roger Springfield, got

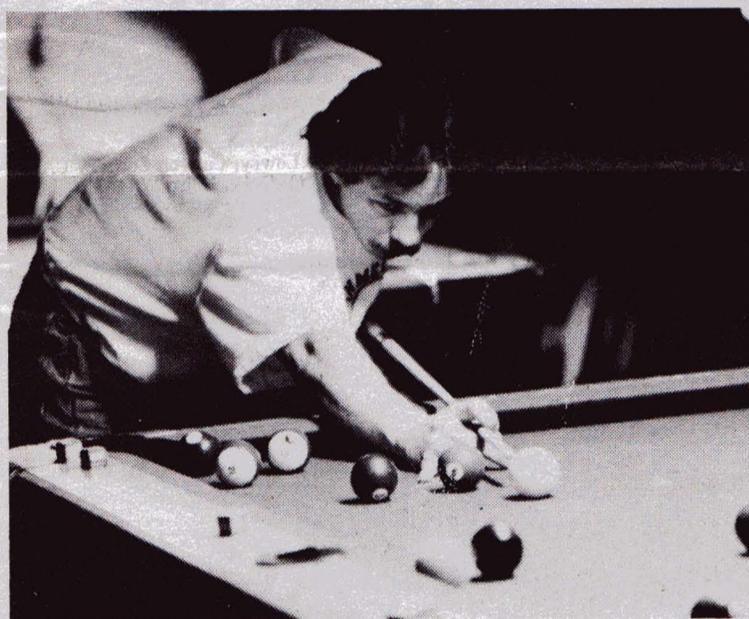
both players to agree to a rerack and replay. Efren won the coin toss, the game, and eventually the match.

Three mini tournaments were held. Willie Munson, always a crowd favorite won two of them with Scott Kitto finishing second in those two. Jose Parica won the other one with Ken Cross 2nd.

The advertised price in the main tournament was \$5,000. Since the field was short, the players agreed to \$4,000 for first which allowed more money for further back in the field. The payoff was healthy and had money added from a couple of different sources.



Efren Reyes, winner



Ken Cross, runner-up



Willie Munson, The "Mini Tourney Terror"

Saturday Night Mini	
(\$50 entry, race to 5, 24 entries)	
1—Willie Munson	600
Wisconsin	
2—Scott Kitto	300
Iowa	
3—Efren Reyes	200
Illinois	
4—Greg Fix	100
Minnesota	
5-6—Rusty Mohler	50
Minnesota	
5-6—Louie Lemke	50
Minnesota	

Sunday Night Mini	
(\$50 entry, race to 6, 15 entries)	
1—Willie Munson	400
Wisconsin	
2—Scott Kitto	250
Iowa	
3—Rusty Mohler	100
Iowa	
4—Jr. Harris	50
Colorado	

FINISH AND PAYOFF

Main Tournament	
1—Efren Reyes	\$4,000
Illinois	
2—Ken Cross	2,500
Wisconsin	
3—Jose Parica	1,500
N. Carolina	
4—Tommy John Ferris	1,000
Minnesota	
5-6—Jimmy Wetch	500
Minnesota	
5-6—Steve Bales	500
Wisconsin	
7-8—Scott Kitto	200
Iowa	
7-8—Mike Fenne	200
Minnesota	

Friday Night Mini	
(entry fee \$25, race to 5, 32 entries)	
1—Jose Parica	\$300
N. Carolina	
2—Ken Cross	200
Wisconsin	
3—Greg Fix	100
Minnesota	
4—Bill Mulloy	100
Minnesota	
5-6—Russ Lee	30
Wisconsin	
5-6—Bob Garza	30
Minnesota	

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Money List

Continued from Page 20

John A. Abruzzo, Villa Park IL
 Larry L. Blanchette, Denver CO
 Ervin Bremermann, Van Nuys CA
 Curtis W. Cates, Amarillo TX
 Tom Wilberg, Las Vegas NV
 Leo E. Collins, Hotchkiss CO
 Kenneth L. Hood, Beaumont TX
 Kenneth Watanabe, Glendale AZ
 George Hamilton, Playa Del-Rey CA
 Larry Di Salvo, Santa Monica CA
 Kent Chandler, Phoenix AZ
 Timothy M. Shearer, Dunkirk NY
 G. H. Alexander, Salt Lake City UT
 Dick N. Kirk, Appleton WI
 Joe E. Boresi, Madrid IA
 David A. Capone, Auburn NY
 Jose A. Burgueno, Los Angeles CA
 Arturo Rivera, Huntington Beach CA
 Greg Montiero, Las Vegas NV
 Kenny R. Anderson, Escondido CA
 John Vasquez, Phoenix AZ
 Frank Bernal, Rock Island IL
 Marty J. Viator, New Iberia LA
 Marty Wilczewski, Larkspur CO
 J. A. Cannella Jr., Las Vegas NV
 David J. Varano, Plattsburgh NY
 Rick Encallado, Salinas CA
 Gary L. McMillan, Santa Maria CA
 Timothy N. Allen, Camillus NY
 James E. Ellis, Phoenix AZ
 David L. Kneeshaw, Alpena MI
 Hugh P. Fletcher, Bellflower CA
 Norbert H. Keim, Pottstown PA
 Lance Fedrick, Adams NV
 Robert Hayman, Las Vegas NV
 Kenneth B. Curry, Ogden UT
 Elwood C. Triplette, Rugby ND
 David A. Dugalby, Santa Ana CA
 Robert F. Pisut, Lockport IL

Frank Robutz, Paramount CA
 Joseph W. Martin, Torrance CA
 Robert L. Baldwin, Bartlesville OK
 D. F. McClelland, La Habra CA
 Thomas J. Schmitt III, Prescott AZ
 Ramon P. Aviles, Los Angeles CA
 Don Hinzo, NA
 Bruce K. McCarvel, Peoria AZ
 Rick W. McFall, Canyon Country CA
 Jerry D. Decker, Torrance CA
 James J. Ito, Chino CA
 David E. McClelland, La Habra CA
 Tom Dilorenzo, Chandler AZ
 Dennis R. January, Visalia CA
 Bruce W. Wade, Buena Park CA
 Delano Y. Gee, San Diego CA
 Jimmy R. Moore, Las Vegas NV
 Christopher Younce, Dillon CO
 David L. Snider, Madrid IA
 John F. Rexroat, Oak Park IL
 George T. Kalman, Las Vegas NV
 Donald J. Gladish, Monterey CA
 Russell J. Johnston, Mesa AZ
 Stephen Itule, Fort Mojave AZ
 John Herron, Las Vegas NV

WOMEN'S

1st Place \$3,000
 Janet McKee, Montesano WA
 2nd Place \$1,400
 Laurie Langford, Ogden UT
 3rd & 4th Place \$ 600
 Catherine Gamble, Clatskanie OR
 Gail Lave, Billings MT
 5th-8th Place \$ 400
 Colleen Bromagen, Long Beach CA
 Kathryn C. Miao, Sacramento CA
 Darlene L. Stinson, Costa Mesa CA

Pamela A. Biddle, Tempe AZ
 9th-16th Place \$ 150
 Patricia Jury, Menasha WI
 Pamela Vargas, Norwalk CA
 H. Yamasaki, Monterey Park CA
 W. Kopff (Lucinda), Las Vegas NV
 Nancy Van Daalwyk, Appleton WI
 Kathy Hayes, Rochester MN
 Donna Trethewey, Kenniwick WA
 Sue Spiczak, Glendale AZ
 17th-32nd Place \$ 75
 Deb J. Fisher, Olympia WA
 Lynn A. Reed, New Berlin WI
 Vicki McDonough, Glendale AZ
 Lupe Desgrosielliers, Oxnard CA
 Cindy Stoner, Olympia WA
 Wanda M. Rivard, Las Vegas NV
 Lisa L. Datri, Concord CA
 Susan M. Schmidt, Milwaukee WI
 Rebecca K. Smith, Kansas City KS
 Lynda Axtman, Hollywood CA
 Connie Freshour, Shell Beach CA
 Jennifer Phelps, Van Nuys CA
 Cynthia A. Truluck, Kelso WA
 Joey Bair, Pocatello ID
 Lois Schmitt, Sheboygan WI
 Kathy L. Drewy, Sacramento CA
 33rd-64th Place \$ 50
 Vickie L. Poliquin, Ventura CA
 Patty Gallagher, Las Vegas NV
 Clara Silvas, Wapato WA
 Kelly Munn, San Francisco CA
 Denise Goodwin, Southgate CA
 Lorraine Lilley, Las Vegas NV
 Linda Stark, Las Vegas NV
 Kim Hoffmans, Las Vegas NV
 Deanna Davis, Phoenix AZ
 Kimberly Foxworthy, Hesperia CA
 Suzi T. Quall, Appleton WI

Judith Wilson, Farmersville CA
 Anne Carpenter, Santa Rosa CA
 Cathy Price, West Allis WI
 Maureen Peiton, Anaheim CA
 Brenda Overby, Salt Lake City UT
 Evelyn Dalporto, Sunnyvale CA
 Teresa Forney, Rochester MN
 Lynn Putnam, Bellflower CA
 Linda Brandt, Menasha WI
 Pat Elias, Fostoria OH
 Sandy Moes, Seymour WI
 Alpegina Zide, San Diego CA
 Sumi Mudge, Anaheim CA
 Lori Chandler, Phoenix AZ
 Chi Zeeb, De Witt MI
 Suzanne Todd, Louisville KY
 Polly Long, Garden Grove CA
 Shirley Miley, Montclair
 Laraine Medearis, Van Nuys CA
 Niki Connery, Torrance CA
 C.D. Cooper, Los Angeles CA
 65th-128th Place \$ 25
 Therese F. Arrick, Columbus GA
 Jackie Young, Orange CA
 Virginia Curry, Las Vegas NV
 Mary H. Monaham, Ventura CA
 Mary F. Trujillo, Cheyenne WY
 Vickie L. Slater, Houghton MI
 Dawn L. North, Canastota NY
 Linda I. Belke, Sussex WI
 Toni Macante, San Francisco CA
 Julianne Dutra, Upland CA
 Ellen M. Pauley, Johnstown PA
 Dianne M. Conely, Ridgecrest CA
 Marji L. Hobbs, Redondo Beach CA
 Cathy A. McGovern, Phoenix AZ
 C. F. Rinehart, Spring Valley CA
 P. Rochford, Westchester IL
 Bev Scammell, Daly City CA
 Darlene Wadsworth, Las Vegas NV
 Deborah A. Wintzen, Culver City CA
 Cheree Wiggins, Metairie LA
 Kathleen A. Miller, Berwyn IL

Joy A. Barnett, Newhall CA
 P. A. Sirico, Pembroke Pines FL
 Cindy Welch, Glendale AZ
 Patty D. Alvarez, Las Vegas NV
 Lydia M. Cabico, Downey CA
 Donna S. Gesik, Oxnard CA
 Carmen E. Post, Louisville KY
 C. F. Romero, Canyon Country CA
 Mildred M. Lutz, Las Vegas NV
 Judy L. Potap, Montclair CA
 Nancy J. Henkhaus, Lomita CA
 Linda Cronkite, Las Vegas NV
 Renee A. Dhyvetter, Upland CA
 Virginia E. Fleming, Anaheim CA
 Heidi Maser, Ogden UT
 Valerie Lowry, Pacific Grove CA
 R. G. Robinson, Oklahoma City OK
 Kathi M. Moses, Las Vegas NV
 Jan R. Cane, Cerritos CA
 K. E. Douglas, Oklahoma City OK
 Tari J. Kirkbride, Spokane WA
 Ann M. Inbody, Phoenix AZ
 Rita A. Buchanan, Lakeside CA
 L. M. Hunnicutt, Colorado Spr. CO
 Jean M. Shelley, Menasha WI
 Binjie M. Ashmore, Oxnard CA
 Maryanne O'Brien, Westminster CA
 Peggy A. Weichel, Eau Claire WI
 Nancy L. Montoya, Lawndale CA
 Terry A. Beltramine, Franklin NJ
 Carol R. Smith, Forest Park IL
 Rebecca L. Scott, S. Lake Tahoe, CA
 Ann E. Rahe, San Francisco CA
 Sharon C. Trolson, Ogden UT
 Kim M. Pfister, Oceano CA
 Nancy J. Kain, Glendale AZ
 Teresa J. Romano, San Diego CA
 Patricia L. Cable, Buena Park CA
 Gayline L. Jarman, Phoenix AZ
 Kelly L. Hall, Cypress CA
 Terri J. Colburn, Anaheim CA
 Marilyn A. Grant, San Pedro CA
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ASK THE PLAYERS!

Hall Wins Florida Memorial

By JOHN H. DAUGHTRIDGE

Melbourne, Florida: The weekend of excitement started early with the usual Friday Night mini-tournaments. These are limited to eight players, race to three, loser breaks and single elimination events. A total of ten of these luck-counts-too events were run in rapid fire order. David Howard (Jacksonville) and Bobby Williams (West Palm Beach) each won two of these contests. Curtis Dehart, Jim Court and Pete Ohman, all from Melbourne, were able to capture one apiece. Bob Barkhurst (St. Petersburg), Reese Williams (Orlando), and Ron Sypher (Ft. Lauderdale) were also winners of one mini-tournament on Friday Night.

Speculation swept across the pool room as to how many players would participate in the main event. The Memorial Day weekend was chosen so that a Womens tournament could also be held on Monday in conjunction with the Men's tournament. By picking this holiday weekend, we found ourselves in conflict with a major Virginia tournament that was ending on the same weekend. Although we lost some of the touring pros to the Virginia tournament, the many fine players in and around Florida arrived in Melbourne to support this sporting event.

The Saturday afternoon player's meeting at the Golden Cue began with a final count of 36 players. Two of these came from as far as Saratoga, N.Y., bypassing Norfolk via People's Express which flies directly to the Melbourne airport. By the end of the evening, all but eight players had been eliminated.

The four players without a loss on Saturday were Buddy Hall (Tampa), Bobby Williams (West Palm Beach), Dave Faver (Melbourne) and Danny

Christian (West Palm Beach). The four players with one loss were Dick Weaver (Leesburg), Mike Ives, David Howard (Jacksonville), and Ron Sypher (Ft. Lauderdale).

Sunday's matches were races to eleven and were not run at the same fast pace as on the previous day. In the first series, Buddy Hall and Danny Christian sent Bobby Williams and Dave Faver to the loser's side, while Dick Weaver and David Howard forced Mike Ives and Ron Sypher to accept seventh and eighth places.

In the second series of matches Buddy Hall sent Danny Christian to the one-loss side of the chart. Dave Faver was triumphant over Dick Weaver and Bobby Williams beat David Howard (fifth and sixth places).

Although Bobby Williams had lost his first match of the day to Buddy Hall, he was building momentum when he beat David Howard (11-6). Bobby then rolled across Dave Faver (11-5) and Danny Christian (11-7). Once again he had to face Buddy Hall who was waiting patiently on the winner's side of the chart without a loss.

The wave of momentum that Bobby Williams had built in his previous three matches was dashed against the solid bulkhead of Buddy Hall's methodical pace. Hall punished Williams for each and every mistake. He soon had the volatile Williams raking balls off the table as he desperately tried to re-establish his previous momentum. All this was to no avail as Hall won the final match eleven to six.

This is the third win for Buddy Hall at The Golden Cue in Melbourne, Florida. His steady methodical pace and his Kentucky rifle accuracy is a combination that is tough to beat.

Results of the Men's Tournament

- 1 Buddy Hall.....\$1440
Tampa
- 2 Bobby Williams...720
West Palm Beach
- 3 Danny Christian...432
West Palm Beach
- 4 Dick Faver.....288
Melbourne
- 5-6 Dick Weaver.....216
Leesburg
- 5-6 David Howard...216
Jacksonville
- 7-8 Mike Ives.....144
- 7-8 Ron Sypher.....144
Ft. Lauderdale

The Memorial Day Monday was reserved for the women 9-ball players of Florida to test their mettle. If numbers alone are considered, the turnout was poor (eleven players); but the quality of play and players were both excellent. Possibly it was this excellence of players that deterred many would-be players from actually participating. Maybe next year, eh!?

Prior to the start of play, the word was out that young Bonnie Hoffman had just made an outstanding showing in Chicago (2nd place). Commentators were placing her play above Jean Balukas at the same age (seventeen). Bonnie proved these reports to be factual by racing across the winners side of the chart defeating Pegg Rowe (7-2), Pat Thornton (7-3), Tracy McCreary (7-5) and Kelly Simpson (7-4) to become winner of the winners side. Her only stumbling block was Tracy McCreary who jumped to a three to nothing lead before falling to the seasoned seventeen year old's experienced play.

Meanwhile on the one-loss side of the chart, Bonnie's older sister Corinne was busy eliminating the remaining competition by defeating Maria Sofronsky (7-3), Tracy McCreary (7-6), and Amy Hunter (7-2). Corinne was originally sent to the one-loss side at the hands of Kelly Simpson (another finalist in Chicago). Corinne got her revenge by eliminating Kelly (7-2) to emerge as winner of the one-loss side of the chart. She now had to face Bonnie.

The will to win was obviously stronger with Bonnie as she prevailed over her older sister in a very close match (7-5).

The mark of the champion is much evidenced on the face of this seventeen year old; and if she continues her present course, she will surely be a force to be contended with in women's 9-ball for the present and the future.

Results of the Women's Tournament

- 1 Bonnie Hoffman...\$275
St. Petersburg
- 2 Corinne Hoffman...165
St. Petersburg
- 3 Kelly Simpson...110
Camille, Ca.



Corinne Hoffman (r) and Bonnie Hoffman (l) represent 1st and 2nd. (Scoreboard in background tells the story.)

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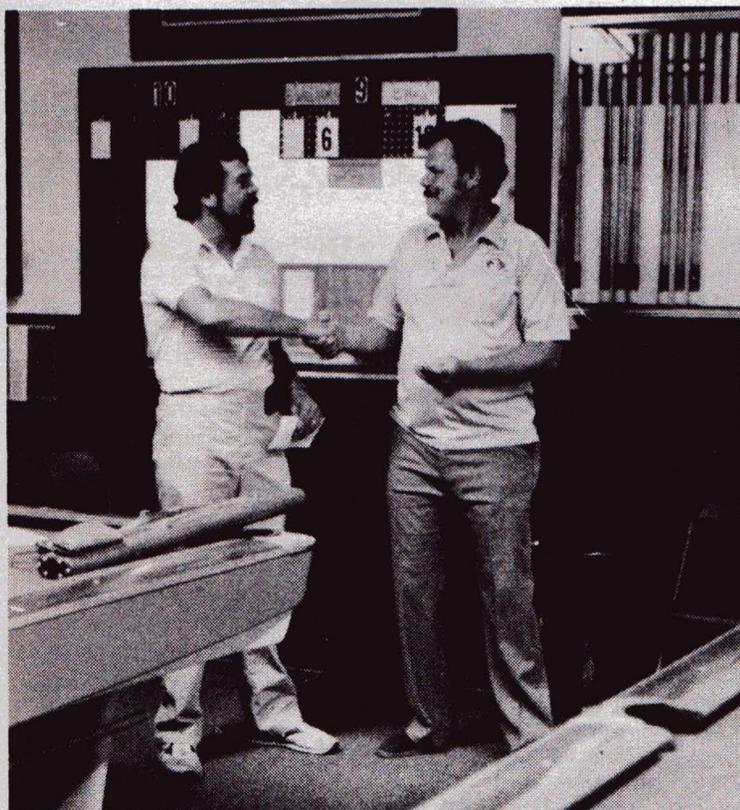
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Buddy Hall receives congratulations from John Daughtridge for his 1st place win.

Ted Bledsoe Wins Detroit Monthly Tourney

By MICHAEL E. BARENTS

Playing for only the second time in one of our monthly 9-ball tournaments, Ted Bledsoe, of Sandusky, Ohio, breezed to victory in the June 8th "Detroit Open" 9-Ball tournament at the Cushion Cue 'n' Brew in Livonia, Michigan. Mr. Bledsoe, who went undefeated, beat Harry Aporff of Southgate, Michigan, 7-4 in the final match to win the \$340 first place check. Mr. Aporff took home \$180 as runner-up.

The full field of 32 players was extremely strong despite the absence of Grady Mathews and Billy "Cornbread Red" Burge who were playing elsewhere. This can be attributed to the fact

that Cushion Cue 'n' Brew proprietor Ray Abrams announced, several weeks in advance, that the winner of the June tourney would have a free ride into the "Motor City Open", June 14 and 15, which carries a \$100 entry fee. Therefore, Ted Bledsoe is an automatic entry compliments of Mr. Abrams. Well done Ray.

Mr. Bledsoe began his trek to the winner's circle by defeating Pat Williams 7-3. His next victim was Ned Harb 7-4. In his 3rd match Bledsoe sent John Beyerlein of East Detroit, Michigan, one of the pre-tourney favorites, into the losers bracket with a nifty 7-5 win. Eloy Molina of Detroit, Michigan, another favorite, was next and playing very, very well. Molina flew by

his three previous opponents by a combined score of 21-9.

Before this match started everyone began wondering about Ted Bledsoe. "Who is he?" "Where does he come from?" "He can't be that bad a player if he beat Beyerlein." These were just some of the questions and comments being made by players and spectators alike. "Ted Who?" went on to sink Molina's charge with a nail-biting, edge-of-your-seat 7 to 6 win. Bledsoe could now relax and/or contemplate playing the winner of the losers bracket later in the evening.

Harry Aporff's road to the final match began with a 7-5 win over Bart Legato. Then Aporff ran into Jerome Drysdale, who sent him into the losers bracket with an easy 7-3 victory. Said Aporff, "I don't envy my next opponent." He should have said opponents because he frustrated both Pat Williams (7-3) and Ken Monfette (7-2), regaining the confidence with which he started the tournament. Aporff then met the man who put him in the losers side of play, Mr. Drysdale. And this time the result was different. Aporff got his revenge 7-5.

As all tournament players know, once you're in the losers bracket you have to play a lot of matches with little or no rest in between, especially when all games are played in one day.

So with 5 sets already under his belt, Mr. Aporff was looking at four more matches before his shot at Bledsoe. Standing in his way were Dave Charette, Rick Graczyk, John Beyerlein, and Eloy Molina. Having to beat just one of these fine shot-makers is difficult. But all four would be nearly impossible. And don't let the fact that these players were also in the losers bracket fool you. They were placed there by equally tough opponents ... Charette by Cris Wilsek, Beyerlein by Al Naif, Graczyk by Molina, and Molina by Bledsoe. Aporff, however, did not wilt under the challenge. He got by Charette 7-5, Graczyk 7-4, Beyerlein 7-5, and Molina 7-5, to set the stage for his losing effort against Bledsoe.

In addition to the 1st and 2nd place monies given Bledsoe and Aporff, the next six finishers also received some money for their day's work. Eloy Molina finished 3rd and took home \$85, John Beyerlein, 4th with \$55; Rick Graczyk, 5th with \$45; Harry Sexon, 6th with \$45; Dave Charette, 7th with \$25 and Ned Harb, 8th with \$25.

Congratulations to all!
See you July 13 at the Cushion 'n' Cue in Allen Park, Michigan.



Minnesota Fats

The legendary "Dean of the Green," Minnesota Fats, enters the home video arena with the "Minnesota Fats" how to play pool videocassette, distributed by Karl Lorimar Home Video. Available June 27 in video and sporting goods outlets, "Minnesota Fats" will carry a suggested retail price of \$19.95.

"Minnesota Fats" how to play pool is a 60 minute step-by-step instructional videocassette for beginning, intermediate and advanced pool players. Beginning with the basics, Fats instructs viewers on correct stance, positioning, grip, how to bridge and how to stroke. Once the basics are completed, Fats continues on to the game of pool, including

how to break, how to position the ball and the rules of the game.

Waylon Jennings makes a guest appearance on the video as he competes with Fats in a game of eight ball and nine ball (instructions for both games are included). Fats is then left on his own to display his pool playing wizardry. Fats performs amazing tricks with an explanation of each, revealing the simplicity of trick pool playing — tricks even a beginner could do.

"Minnesota Fats" comes complete with practice drills and each segment is indexed for easy reference. (Catalogue number 018, pre-order date is June 12).

Letter to the Editor

Dear Sir

I was delighted to see your address and rough details of your Billiards and Pool Magazine/Newspaper published in the last Australian edition of "Cue Paper" which I am lucky to be able to subscribe to a great paper which is very informative on all aspects of Snooker billiards and Pocket Billiards, and its very rapid progress in every area of the game down under.

We here in Great Britain have fallen in love with what is regarded as "your game" — Pool (Pocket Billiards). One of your greats, none other than Jim Rempe has done wonders for the game internationally, a diplomat for the USA he has shown a good image for the sport. We are trying to copy and

follow him. Alas! We are light years behind the standard of the U.S. game! However we are learning fast; what we need is an insight to your world — the game — pro and amateur alike, the players and the events, etc. We here in England have a new monthly newspaper called "Pool News", editor Peter Quinn. It's the greatest thing yet for "Pool" players of all standards.

I would be very grateful if I would subscribe to your publication on a yearly basis if that's at all possible. Perhaps this is not so!? Whatever! I hope you continue your good work for the progress of the sport worldwide.

Thanking you in anticipation of your kind cooperation.

Yours in sport and sincerely,
Pat Carroll

Danny Janes

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Running Scared



By
Ben Carruthers

In a tournament or a game where the outcome has heavy consequences, a new element is introduced: pressure. One mistake could result in failure. The competitor begins to calculate his actions. Tension builds, and the body, now under new controls by the mind, no longer performs in the smooth, silk fashion of the white area. It performs in the light, middle, or dark grey area.

The performer is running scared.

What are the tell-tale signs? Throat chokes up, palms sweat, heart beats faster, muscles tighten up, the mind gets tunnel vision, breathing becomes hyper, face becomes flushed, thoughts turn to disaster scenarios, a voice inside says, "Don't make a fool of yourself, belly-up and quit all this insanity."

A normal person would

truly have to be insane to continue under such pressure.

Do you?

World class pool competitors are not normal persons. Among other attributes, they possess a quality that is not in great abundance: guts.

When we run scared, we perform poorly for two reasons: 1.) we have little knowledge of how to perform under such conditions. 2.) Our body overreacts with excessive adrenalin (epinephrine) and hormones running through our veins.

The solution? You chose to be where you are. You've made the bed, now sleep in it. If you belly-up, you'll never live it down. There's only one solution: Realize in your mind that there is no other person in the world like you, and what you are about to do is unique. Do it well.

There is no profit in holding back, in playing super safe, or in self-intimidation. No profit whatsoever. There is profit in taking advantage of the pressure that is on you. Your body was designed to key up for such a once-in-a-lifetime situation. Tame it. Regulate it. Enjoy it. Discover how well you can actually perform. Do the job. Surprise yourself. Disregard all those inner voices that

are enticing you to quit. Master yourself and the situation.

You might not win, but you will have played well, looked good, and become the darling of the audience. That's a lot better than whimpering in some corner with your thumb in your mouth. Anyone can run scared. Put that scared energy to work. You could even luck out and win.

"I play well at the practice table, but I fall apart when I enter a tournament," the fellow confided over coffee.

Sound familiar?

All competitors have three areas of performance, black, grey, and white. We'll call the black area, the poor performance area. Nothing goes right — both physically and mentally. The white area is the peak performance area where "everything seems to go right". The grey area is in between.

In familiar surroundings, or at practice sessions, the competitor often plays in the white area.

Nick Varner Edges Reyes

By GRADY MATHEWS

Nick Varner sailed undefeated through a star-studded field to capture the 1986 Charlotte Open Nine Ball Tournament. In the finals, Varner continued his apparent mastery over talented Effren Reyes by the score of 11 games to 4.

In the ladies division, Peg Ledman won the winners' side of the board, while Loree Jon Jones emerged as the survivor on the loser's side. Jones claimed the first set, 9 to 6 and set the stage for an exciting finale. Ledman was up to the task, however, and won the match and the tournament, 9 games to 7.

The pockets on the Gandy tables were changed from 5" to 4" for the 1986 edition of the Charlotte Open. The "tougher" pockets did not noticeably affect the play of the competitors. Equipment was furnished by Jones Billiard Supply, of Hickory, N.C.

Bobby Williams finished alone in 3rd place, after a fine effort on his part. Jose Parica took 4th place honors and Earl Strickland and Willie Munson tied for 5th and 6th place.

Mary Kenniston was 3rd and Billie Billing was 4th in the ladies division, while Lisa Penrod and Laura Smith tied for 5th and 6th positions.

Thirty nine men and 15 women entered the competition,

which was an \$8,000 added event. Robin Kiker, owner of Rob's Roost and promoter of the Charlotte Open treated the players with courtesy and respect, even to the point of providing a shuttle service to and from the airport and nearby motels.

Matches began on time throughout, thanks to the astute scheduling of Scott Smith, tournament director.

Final Standings

1—Nick Varner.....	\$4,000
2—Effren Reyes.....	2,500
3—Bobby Williams.....	1,750
4—Jose Parica.....	1,200
5—Willie Munson.....	650

6—Earl Strickland.....	650
7—Kim Davenport.....	425
8—Keith McCreedy.....	425
9—Dennis Searcy.....	300
10—Paul Brienza.....	300
11—Pat Fleming.....	300
12—David Howard.....	300
13—Mike Gulyassy.....	200
14—Mike Sigel.....	200
15—Larry Schwartz.....	200
16—Steve Mizerak.....	200

Ladies

1—Peg Ledman.....	\$1,800
2—Loree Jon Jones.....	1,000
3—Mary Kenniston.....	750
4—Billie Billing.....	450
5—Lisa Penrod.....	225
6—Laura Smith.....	225

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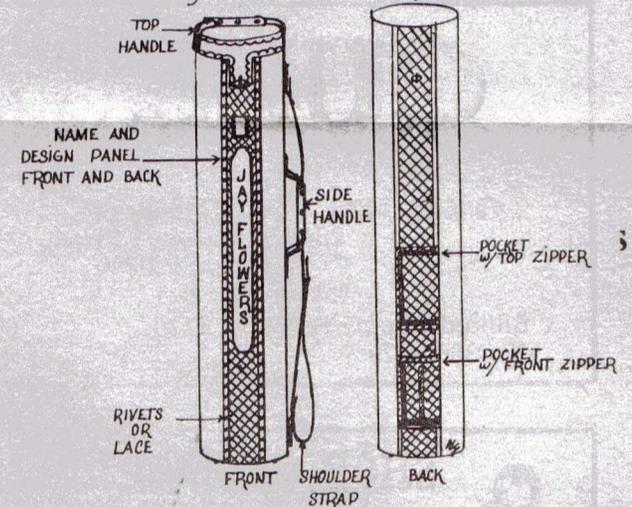
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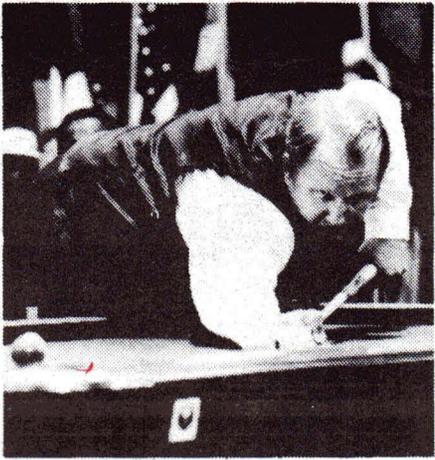
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Sunday	August 10, 1986	5.00	7.00	10.00	14.00
Monday	August 11, 1986	5.00	7.00	10.00	14.00
Tuesday	August 12, 1986	5.00	7.00	10.00	14.00
Wednesday	August 13, 1986	5.00	7.00	10.00	14.00
Thursday	August 14, 1986	5.00	7.00	10.00	14.00
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